



## *2018 ACF Showcase*

In partnership with the acclaimed ensemble **Jelloslave (Purple Orange)**, the American Composers Forum announces a Call for Scores for the fifth annual **ACF Showcase** concert which will take place at the Open Eye Figure Theatre (Minneapolis, MN).

Three scores from the total applicant pool will be chosen for the performance. The composers of the pieces will each receive hotel stay in Saint Paul, domestic travel to Minneapolis/Saint Paul, and \$204.00 per-diem to cover meals during the four days of travel/rehearsals/ performance of their work May 31 - June 2, 2018 (Travel Days May 31 & June 3, 2018) in Minneapolis/ Saint Paul, MN. The performance will take place the evening of Saturday June 2, 2018 at Open Eye Figure Theatre in Minneapolis.

**Jelloslave (Purple Orange)**, a new music quartet comprised of 2 cellos, tablas and drums, is committed to creating original music, weaving cellos and drums in a multi-genre, cross-cultural and rhythmic fabric. The collective diversity of our individual influences fuels the Jelloslave sound, which draws from the European classical tradition reflected in the cellos, the Hindustani classical rhythms of the tablas, and a continuum of international drumming styles with the drum kit.

What sets **Jelloslave (Purple Orange)** apart from other ensembles fusing multi-cultural elements, is our unique instrumentation, our unexpected arrangements, and the organic fluency with which we merge our foundational training with modern extended techniques. And last but really foremost, is our passion for improvisation. Over the 12 years of the band's trajectory, we have evolved to incorporate improvisation within almost all of our compositions, both free and over chord changes, either as a group or in small combos/solos within the quartet.

The American Composers Forum encourages applicants from the full range of musical styles and is committed to supporting a diverse pool of artists whose work demonstrates strong artistic merit. Accordingly, awards for our programs will represent, as far as possible, artists and projects that are diverse in genre, gender, race, and geography.

### **COMPETITION SCHEDULE:**

- Entries must be submitted electronically via the link below on or before 11:59 pm Central on Friday, February 1, 2018.
  - <https://americancomposersforum.slideroom.com/#/permalink/program/40854>
  - Entries submitted by mail or means other than electronically will not be eligible for consideration.
- The pieces selected for the performance will be announced by April 1, 2018.
- Rehearsals and the performance of the pieces will occur on May 31- June 2, 2018, in Saint Paul & Minneapolis, MN. (Travel Days May 31 & June 3, 2018)
  - The composers of the pieces will be expected to be in attendance.
  - Each will receive hotel stay in Saint Paul, domestic travel to Minneapolis/Saint Paul,

and \$204.00 per-diem to cover meals during the four days of travel/rehearsals/ performance of their work May 31 - June 2, 2018 (Travel Days May 31 & June 3, 2018) in Minneapolis/ Saint Paul, MN.

#### **SUBMISSION GUIDELINES:**

The collaboration with **Jelloslave (Purple Orange)**, provides a rare opportunity to combine **their classical foundation with sonic experimentation and** outstanding grooves, resulting in an extraordinary and compelling soundscape.

Specific notes on writing for tabla: Indian drumming is an improvisational system and a player never reads sheet music. Tabla notation is written with syllables that sound like the various drum tones, and written not in time signatures but in rhythm cycles. There are infinite themes and variations derived from those rhythm cycles all of which are memorized by the player. Unless the composer is trained in this notation, probably the best way to incorporate tablas into a composition is with verbal instructions, and allow Gary our tabla player to work with this information, and translate it in the context of the band's interpretation of the music. The tablas can also be thought about in terms of color and tone, not just as rhythm.

**Jelloslave (Purple Orange)**'s two drummers often meld into a fiercely connected duo. This is probably best achieved through improvisation with direction from the composer about groove and time signature. Also note that the two cellos meld as a tight duo in melodic and harmonic compliment, contrast and counterpoint, functioning also as bass and rhythmic support.

- Applications must be submitted electronically via the following link:
  - <https://americancomposersforum.slideroom.com/#/permalink/program/40854>
- Each applicant is limited to one submission.
- There is no fee to enter the competition.
- Pieces should be no longer than 25 minutes in length.
- The piece can be newly-composed (a premiere) or it can have received prior performances.
  - It should have been written within the last 5 years.
  - If the piece has been performed, it can have received any number of performances.

**Jelloslave (Purple Orange)** instrumentation is two cellos, tablas (one performer), and drums (one performer). The submitted work can be for the complete instrumentation or any subset of the ensemble.

- In addition to the demographic information requested, each applicant will be asked to submit:
  - A pdf (up to 10 MB) of the full score of the piece.
  - One pdf (up to 10 MB) that includes all individual parts for the piece.
  - If available, an mp3 recording (up to 30 MB) of the same piece, or video footage (up to 60 MB).

#### **WHO MAY ENTER:**

- The American Composers Forum encourages applicants from the full range of musical styles and is committed to supporting a diverse pool of artists whose work demonstrates strong artistic merit.
- Applicants can be of any age and nationality, but must be residing in the United States or Canada at the time of the May 31- June 3, 2018 rehearsals and performance.
- Employees and board members of the American Composers Forum may not enter the competition; and members of *the Jelloslave (Purple Orange)* are not eligible to enter.
- You do not have to be a member of the American Composers Forum to enter this contest. If your piece is chosen, a one-year's membership is expected.

**APPLICATION DEADLINE, AWARD, AND INFORMATION:**

- Applications must be submitted electronically on or before 11:59 pm Central on Friday, February 1, 2018. Late applications will not be considered.
- All performance, copyright, and royalty rights of the selected pieces remain with the composer.
- The decision of the contest jury will be final.
- The finalists will be announced by April 1, 2018.
  - The announcement will be posted on the website of the American Composers Forum and each applicant will receive an email announcing the decision.

**FOR MORE INFORMATION AND INQUIRIES CONTACT:**

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**The American Composers Forum** is committed to supporting composers and developing new markets for their music. Through granting, commissioning, and performance programs, the Forum provides composers at all stages of their careers with valuable resources for professional and artistic development. By linking communities with composers and performers, the Forum fosters a demand for new music, enriches communities, and helps develop the next generation of composers, musicians, and music patrons.

Founded in 1973 as the Minnesota Composers Forum, the organization has grown from an innovative regional initiative into one of the nation's premier composer service organizations. Forum programming reaches composers and communities in all 50 states.

The Forum supports composers' artistic and professional growth through a rich variety of programs and services, including commissions, performances, readings and fellowships. The Forum helps composers engage communities with music as a source of inspiration, self-reflection and delight. This engagement takes the form of groundbreaking composer residencies, designed to engage communities in the creative process and broaden the contexts in which new music is written, performed and heard. It means innovative approaches to teaching music while nurturing the next generation of composers, performers and audiences.

The Forum's 1,800 members include composers and performers, presenters and organizations that share the Forum's goals, and individuals and institutions with an interest in supporting new music. Forum members come from both urban and rural areas; they work in virtually every musical genre, including orchestral and chamber music, "world" music, opera and music theater, jazz and improvisational music, electronic and electro-acoustic music, and sound art.

In addition to the tangible benefits of membership (including newsletters, invitations to chapter events, and eligibility for grant, fellowship, and residency programs), members are part of a national community of artists who share common concerns, aspirations, and goals.