There’s space for everybody in the world in this organization. If you’re a composer, you need to be connected here. All the genres are covered, there are no walls. It’s an open space. Go and write your own story.

- Nirmala Rajasekar, innova artist & 2008 and 2004 JFund Awardee

Programs
- Awarded more than $300,000 in grants to a diverse group of composers and performers of new music.
- Launched ACF CONNECT in partnership with Pittsburgh New Music Ensemble. Jung Yoon Wie, Rufus Reid, and David Biedenbender were selected from a national pool of 670 applicants.
- Partnered with ANCA Saxophone Quartet for the fourth annual ACF Showcase Concert, featuring music by three composers chosen from a national call for scores. Number of applicants increased 130% from FY16.
- Faith Partners continued residencies in Baxter/Brainerd, MN, and Rochester, MN.
- More than 289 people attended Landmark to Lowertown, a midday concert series in public spaces in downtown Saint Paul. Performers were all former Minnesota Emerging Composer Awards awardees, and their music ranged from funk inspired by Ethiopian rhythms and live electronic music generated by analog equipment to live coding and original jazz.
- Served more than 2,000 members in all 50 states; Washington, DC; and 14 countries.

Education
- Awarded six composers with mentorship, professional performances, and scholarship funds through the third NextNotes® High School Composition Awards.
- NextNotes Lab featured five world premieres performed by teen composers and their peers.
- Three NextNotes participants featured on From the Top® radio show.
- Reached over 1 million students to date through BandQuest® and ChoralQuest®.
- Attendance at national ACDA conference and International Midwest Band Clinic to promote programs with thousands of educators and conductors.
- New BandQuest piece “Steps Ahead” by Michael Gandolfi premiered by Roland Hayes Middle School band (Roxbury Crossing, MA).
- New ChoralQuest piece “When I Sing” by Rosephanye Powell premiered by Auburn Junior High School Elites Girls choir (Auburn, AL).
ACF has helped me realize that I am relevant to the music scene and society. Writing music in my apartment, which is mostly a lonely endeavor, I never quite realized that what I’m doing is a collective effort among many composers, performers, and other creative artists.

- Jung Yoon Wie, ACF CONNECT composer
Released 27 titles (total catalog holds over 550), featuring artists and composers from brilliantly diverse backgrounds and experiences.

Achieved high visibility playlist, digital, and physical retail placement and facilitated many licensing opportunities on artists’ behalf. Many titles received national and international radioplay.

Received ongoing recognition and critical praise, both nationally and internationally, for 2017 projects, from venues such as NPR, WQXR, Wall Street Journal, Gramophone, Second Inversion, PopMatters, and more.

Several titles earned places on end-of-year lists published by NPR, New Music Box, and Naxos Music Library.

innova continues to pay out 100% of all net sales to artists, over $50,000.

Supported artists’ tours and shows and continued to foster community connections by arranging gatherings, appearing at events, and presenting at conferences.

The NextNotes experience was among the best I’ve ever had. Working with the mentors and each talented student composer was so intellectually stimulating. I not only learned so much from listening to and discussing the others’ music, but the conversations I had with everyone sparked so many questions and ideas about the music world and what our role in it is.

- Natsumi Osborn, 2017 NextNotes Winner

innova® recordings

- Released 27 titles (total catalog holds over 550), featuring artists and composers from brilliantly diverse backgrounds and experiences.

- Achieved high visibility playlist, digital, and physical retail placement and facilitated many licensing opportunities on artists’ behalf. Many titles received national and international radioplay.

- Received ongoing recognition and critical praise, both nationally and internationally, for 2017 projects, from venues such as NPR, WQXR, Wall Street Journal, Gramophone, Second Inversion, PopMatters, and more.

- Several titles earned places on end-of-year lists published by NPR, New Music Box, and Naxos Music Library.

- innova continues to pay out 100% of all net sales to artists, over $50,000.

- Supported artists’ tours and shows and continued to foster community connections by arranging gatherings, appearing at events, and presenting at conferences.
American Composers Forum
Statement of Financial Activity
for the year ending
June 30, 2017

Financial Overview

Income
Foundation Grants: $563,042
Government Grants: 112,009
Individual Contributions: 254,548
Corporation Grants: 7,397
Membership: 89,065
Endowment Earnings: 304,771
Earned Income: 214,045
Total Operations Income: $1,546,420

Expense
Commissioning and Residency: $479,897
Readings and Performances: 86,444
Education: 179,219
Media: 299,939
Chapters: 142,835
Member Services: 9,377
Administration: 147,908
Development: 214,045
Total Operations Expense: $1,560,422

In FY17

ACF announced the evolution of its National Composition Contest into ACF CONNECT, a program which will give composer awardees more significant time with partnering ensembles as well as professional development opportunities. For the first cycle, three composers will have two years to work with Pittsburgh New Music Ensemble, culminating in a concert of the new work in July 2018 during PNME’s festival season.

ACF would like to extend a special thank you to all the organizations that partnered with us last year.

University of MN School of Music (Minneapolis, MN)
Auburn Junior High School (Auburn, AL)
Roland Hayes School of Music (Roxbury Crossing, MA)
Minnesota Public Radio (Saint Paul, MN)
and Music Makes Us Whole
Landmark Center (Saint Paul, MN)
Minnesota Music Coalition (Saint Paul, MN)
Make Music Alliance (New York, NY)
MakeMusic, Inc (Roulde, CO)
Giving Voice Initiative (Minneapolis, MN)
MacPhail Center for Music (Minneapolis, MN)
One Voice Mixed Chorus (Saint Paul, MN)
Springboard for the Arts (Saint Paul, MN)
Minnesota Orchestra (Minneapolis, MN)
Minnesota Opera (Minneapolis, MN)
Vocalessence (Minneapolis, MN)
Hal Leonard Corporation (Milwaukee, WI)
Minnesota Boychoir (Saint Paul, MN)
Christ United Methodist Church (Rochester, MN)
B’nai Israel Synagogue (Rochester, MN)
Lord of Life Lutheran Church (Baxter, MN)
First Congregational United Church of Christ (Brainerd, MN)
RECLAIM (Saint Paul, MN)

I think the role that ACF plays in the field of new music continues to be the support of young composers through its various programs that are targeting school and school-age composers or people interested in composition.

- Dameun Strange, 2015 MECA Awardee
2017 fy donors

Government, Foundation, and Corporate Support
$100,000+
- Jerome Foundation
- The McKnight Foundation

Minnesota State Arts Board
$25,000-$49,999
- The Augustine Foundation

$10,000-$24,999
- Aaron Copland Fund for Music, Inc.
- Althea Foundation
- Rosemary & David Good Family Foundation
- The Dr. Fred Nordan Gordon Charitable Foundation
- HRK Foundation
- National Endowment for the Arts

I.A. O'Shaughnessy Foundation

$5,000-$9,999
- The Wenger Foundation

$1,000-$4,999
- Amphion Foundation
- Ann and Gordon Getty Foundation
- ASCAP
- BMI Foundation
- Dorsev & Whitney Foundation
- Margaret Rivers Fund
- Wells Fargo Foundation Minnesota

Employee Matching Gifts
- General Mills Foundation
- Ecolab Foundation
- Medtronic, Inc.

Gifts from Individuals
Grand Champion ($10,000+)
- Alfred P. and Ann M. Moore

Champion ($5,000-$9,999)
- Anonymous
- Jennifer Howard & Anthony Cassadore
- John Nuechterlein & Dan Monson
- Bill & Susan Sands
- Margaret & Angus* Wurtele

Benefactor ($2,500-$4,999)
- Julie W. Dayton
- Jeff & Hyun Mee Graves
- Nancy Hart
- Art & Martha Kammr
- Stephen Miles & Kathy Killian

Patron ($1,000-$2,499)
- Mark Applebaum

Sponsor ($500-$999)
- Carol Barrett
- Bruce & Mary Bean
- James & Susan Berdahl
- Robert & Pearl Beegd
- Robert & Mary Mio
- Huil Byrne & Marit Myra
- Richard Cleek & Kay Frederick
- Melisa Drechsel
- Catherine Fischer
- Ken & Gwen Freed
- Jonathan Guyton
- Will Kimney
- Katherine Maizrik
- Louis & Gloria Nuechterlein
- Glenda & Fred Sewell
- Doug & Kathy Skor
- Steve & Karen Sonnenberg
- James Stephenson
- Don & Elle Thomas
- Tom Voegeli

Afiicionado ($250-$499)
- Charlie & Ginger Alden
- J. Anthony Allen
- Will & Marjorie Blacken
- Josephine Biont Carpenter*

2017 fy ACF board

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Susan Fedor & Todd Gordon
Vivian Fung
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Paul Sperry
Casi Swain
Vera Vasko & Erin Keefe

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- Mary Ann Auerheide
- Roger Aldridge
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- Ann Buss
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- David Hunter & Janet Legler
- Lisa & Harry Jacob
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- Steven Julian
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- Lawrence R. Redmond
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- Joseph Rubin
- Saint Paul Chamber Orchestra**
- Michael & Shirley Santos
- Thomas Schunn
- Alex Shapiro
- Haskel Small
- Evan Solot
- Frank Stubbs
- Asha Srivinasa
- Andrea Stern
- John Thorne & Joan Vail Thome
- Michele Tucker
- Janika Vandenbuse
- Joseph & Jo Ann Ward
- Jari Wiler
- Sharon West
- Thomas Whitman
- Adele Williams
- Michelle Wilgorn
- Michael Rydberg
- Mark Winges
- Gernot Wolfgang
- David Wrobel

Contributor ($500-$999)
- Obiakor Akrile
- John Austin
- Patrick F. & Linda Beckman
- Alexander Blackbarn
- Aniseth Blumer
- Christopher Brunelle
- Elizabeth & Robert Burns
- Susan M. Clambey
- Reni Clessen
- Daniel G. Crozier, Jr.
- Donnibrie Dicko
- Lawrence & Alene Dunn

T.G. Felicino
- Daniel Strong Goodhuy
- Joel Harrison
- Steve Heiligez & Owen Pappas
- Lois Hoger
- Valerie R. Koven
- Lindsay Lalonde
- Patrick & Lisa Leutner
- Gordon E. Marsh
- Steve McPherson
- Cecily Morse
- Karen Nelson
- Peter O’Gorman
- Alice Parker
- Colette & Larry Paulus
- Bob Peake
- Michael B. Sperchet
- Carl Schimml
- Marlene Schonberg
- Patricia C. Shiffler
- Robert Steiging
- Stephen Shevan
- Steve Tabbetts
- David & Karen Trudene
- Mark Warmken
- Elizabeth Wolf

Friend ($1-$549)
- Andy Aldo
- Annibenna Albert
- Elizabeth A. Rusan
- Mary Lynn Badcock
- Eric Barber
- Theresa J. Beckhusan & Salvatore Paulo
- Philip Blackburn
- Antonino Carlos
- Chen Yi
- Valerie Crescenz
- Michael & Kathleen Crosswell
- Jim Gaikido
- Grammercy Trio
- Brendan Harrisen
- David Jordan Harris
- Linda Tubas Haugen
- Art & Joan Hagenboth
- Peter Homars
- Ruth Huber
- Albert Hurvet
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- Stephanie Key
- Laura Kider
- Keith B. Lay
- Cherry Lenter
- James Lindsay

Kent Livengood
- Lubben Arts
- David Mattublode
- Janice Marschke
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- John McGinn
- Matthew & Jessica Melhoffer
- Kevin Menzlosta
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- Donald Nally
- Daniel Nies
- Peter Paulsen
- Rebecca Lynn Petersen
- Bethela Reynolds
- Merin & Deborah Chin Rakashe
- Patrick Rooney
- Paul John Ruzic
- Hiroshi Sawaki
- Sarah Schaffer
- Vartan Simonian
- David F. Smith
- Gerald Starlhed
- Patti Stutice
- Karin Srtuci
- Mohan Thomas
- William Upham
- John Will
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2017 fy ACF staff

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I appreciate the American Composers Forum and the McKnight Foundation for the amazing work without which my work would not be so effective. I appreciate them. I can continue to do my favorite thing: composing music.

– Sergey Kvoshchinsky, 2017 McKnight Fellow

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