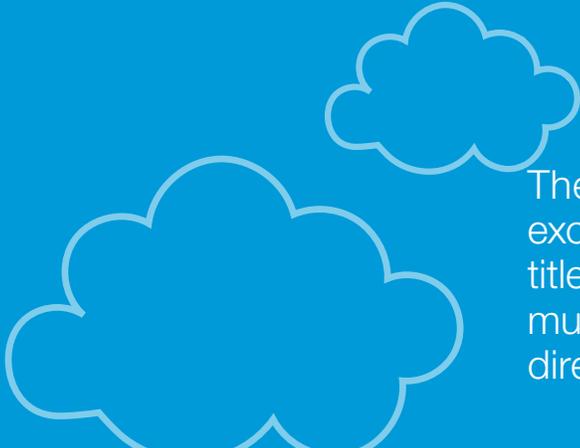




BandQuest®, an exciting series of new music and accompanying curricula for band, is a program published by the American Composers Forum. The series was started as a response to feedback from music educators that there is a pressing need for new, fresh band music. The heart of this program is new works written by a diverse group of leading American composers who have created challenging pieces that are a true departure from standard middle school repertoire. Every BandQuest project includes a residency component in which the composer works collaboratively with a middle school as they create their new piece.

Many BandQuest pieces are accompanied by an interdisciplinary curriculum designed to assist students as they learn the music and to integrate each piece with non-music studies. Through the curriculum, students gain a richer and deeper understanding of the music they rehearse and perform. Additionally, the curriculum gives students tools with which to create music, and encourages them to explore and to appreciate historical and cultural contexts of each piece.

Visit www.bandquest.org to learn more about this innovative series, and email bandquest@composersforum.org to request a free downloadable audio catalog.



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Grade: 2.5



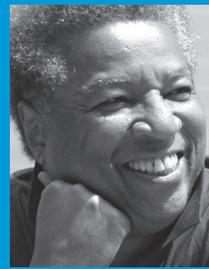
Michael Gandolfi **Steps Ahead**

Instrumentation: Concert Band
Length: 4:00

Score/Parts: HL04005383 \$60.00

Score: HL04005384 \$10.00

This new piece takes young players on a journey! Along the way, student performers will learn about fundamental compositional techniques.



Grade: 2.5

Alvin Singleton **Ridgeview Centrum**

Instrumentation: Concert Band
Length: 2:48

Score/Parts: HL04002020 \$50.00

Score: HL04002021 \$10.00

This fanfare was written in the composer's style of subtle spontaneity which is experienced through a fusion of classical and folk music elements.



Grade: 3

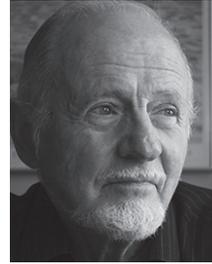
Jodie Blackshaw **Letter from Sado**

Instrumentation: Concert Band including homemade taiko drums
Length: 5:00-7:00

Score/Parts: HL04004131 \$60.00

Score: HL04004132 \$10.00

This "process piece" focuses on interpretation of an ancient haiku poem with natural imagery, and young performers are invited to become decision makers in the music.



Grade: 3

Michael Colgrass **Old Churches**

Instrumentation: Concert Band with bowls as percussion
Length: 5:20

Score/Parts: HL04002008 \$60.00

Score: HL04002009 \$10.00

In *Old Churches*, the composer uses elements of Gregorian chant to create an aura of voices echoing in the monastery using easy graphic notation.



Grade: 3

Brent Michael Davids **Grandmother Song**

Instrumentation/Voicing: Concert Band with sung syllables
Length: 3:05

Score/Parts: HL04002005 \$60.00

Score: HL04002006 \$10.00

Providing a fresh take on the sound of Native American songs, this piece serves as an introduction to the Mohican tradition of "sung syllables" combined with traditional wood flute songs.



Grade: 3

Michael Daugherty **Alligator Alley**

Instrumentation: Concert Band featuring bassoon solo
Length: 5:00

Score/Parts: HL04002160 \$60.00

Score: HL04002161 \$10.00

Named after the east-west stretch of interstate that crosses through the Florida Everglades National Park, this playful work invokes two themes that illustrate the "alligator" and the "hunter."





Grade: 3

Thomas C. Duffy **A+: A "Precise" Prelude and An "Excellent" March**

Instrumentation: Concert Band
Length: 3:17

Score/Parts: HL04001975 \$60.00

Score: HL04001976 \$5.00

Playing a wrong note can supposedly ruin a performance, but this composer wants the performers to do just that in this clever march! The precise imprecision comes to life as students are asked to intentionally play wrong notes.

[Download Free Curriculum](#) [YouTube](#)



Grade: 3

Adolphus Hailstork **New Wade 'n Water**

Instrumentation: Concert Band
Length: 3:30

Score/Parts: HL04002017 \$60.00

Score: HL04002018 \$10.00

This piece is a contemporary adaptation of the traditional spiritual, *Wade in the Water*, incorporating blues scales, mixed meters, and extended phrases.

[YouTube](#)



Grade: 3

Jennifer Higdon **Rhythm Stand**

**Instrumentation: Concert Band with
music stands and pencils**
Length: 2:30

Score/Parts: HL04002285 \$60.00

Score: HL04002286 \$10.00

Rhythm Stand pays tribute to the constant presence of rhythm in our lives. Incorporating traditional and non-traditional sounds within a 4/4 swing style, this setting encourages students to take a stand for rhythm!

[Download Free Curriculum](#) [YouTube](#)



Grade: 3

Libby Larsen **Hambone**

Instrumentation: Concert Band
Length: 3:48

Score/Parts: HL04001981 \$60.00

Score: HL04001982 \$10.00

This rousing piece is inspired by early rock 'n roll rhythms, the African-American tradition of hamboning—clapping and slapping to create fun, new rhythms, and the melodies of the traditional cakewalk.

[Download Free Curriculum](#) [YouTube](#)



Grade: 3

Tania León **Alegre**

Instrumentation: Concert Band
Length: 2:30

Score/Parts: HL04002002 \$50.00

Score: HL04002003 \$7.50

Utilizing the style of a Latin groove, this piece is a showcase for rhythmic dexterity. With stylistic elements of ostinati with off-beat accents and improvisation, this music excites both mind and body.

[YouTube](#)



Grade: 3

Hankus Netsky **Nonantum Bulgar**

**Instrumentation: Concert Band
featuring trumpet solo**
Length: 3:06

Score/Parts: HL04003584 \$60.00

Score: HL04003585 \$10.00

Expanding on the small number of Klezmer pieces for concert band, this is an upbeat work that gives every instrument the chance to play the melody.

[YouTube](#)



Grade: 3

Stephen Paulus **Mosaic**

Instrumentation: Concert Band
Length: 3:00

Score/Parts: HL04002217 \$60.00

Score: HL04002218 \$10.00

As a kaleidoscope of various musical elements coming together, this work evokes a visual of mosaics. It integrates layers of sound with varying meters that feature every instrument in the band.



Grade: 3

Kevin Puts **Charm**

Instrumentation: Concert Band
Length: 2:45

Score/Parts: HL04003300 \$60.00

Score: HL04003301 \$10.00

Charm is a fun, joyful piece written in the meter 7/8 that features clapping. It conjures up magic and an intangible quality possessed by certain people and places that truly can cast a spell.



Grade: 3

Alex Shapiro **Paper Cut**

**Instrumentation: Concert Band,
Electro-acoustics, and paper**
Length: 5:00

Score/Parts: HL04003021 \$60.00

Score: HL04003022 \$10.00

Paper Cut is reminiscent of a movie soundtrack. The players themselves are part of the action with choreographed maneuvers. In fact, the band members don't even play their instruments until halfway into the piece – instead they “play” paper along with a prerecorded track!



Grade: 3

James M. Stephenson **Deep Dish**

**Instrumentation: Concert Band
with kitchen percussion**
Length: 5:00

Score/Parts: HL04004955 \$60.00

Score: HL04004956 \$10.00

This engaging piece serves up a bluesy feel with challenging chromatic passages and saucy harmonies. It also gives students the opportunity to create their own percussive sounds with found kitchen utensils.



Grade: 3

Christopher Theofanidis **Sweet like that**

**Instrumentation: Concert Band
featuring low brass**
Length: 3:20

Score/Parts: HL04003083 \$60.00

Score: HL04003084 \$10.00

Sweet like that, an urban march, is exuberant and joyful, with a whiff of gospel; It encapsulates the sound of the American street and instrumental doo-wop.



Grade: 3

Dana Wilson **Odysseus and the Sirens**

Instrumentation: Concert Band
Length: 2:30

Score/Parts: HL04002768 \$75.00

Score: HL04002769 \$10.00

Inspired by *The Odyssey* written by Homer, this work illustrates Odysseus' dramatic encounter with the sirens.





Grade: 3

Chen Yi **Spring Festival**

Instrumentation: Concert Band
Length: 3:02

Score/Parts: HL04001978 \$60.00

Score: HL04001979 \$5.00

Spring Festival captures the spirit of the Chinese New Year and all the traditions that accompany this special Chinese festival. While the melody is drawn from a southern Chinese folk ensemble piece, the form of the piece is based on the idea of the Golden Section.



Grade: 3.5

Chris Brubeck **Ghost Walk**

Instrumentation: Concert Band
Length: 3:30

Score/Parts: HL04002873 \$60.00

Score: HL04002874 \$10.00

The piece combines the composer's experiences with both jazz and classical idioms, creating a work that's as fun to play as it is to hear. The theme inspires a minor mode and haunting atmosphere.



Grade: 4
Advanced

Susan Botti **Eye of the Hawk**

Instrumentation: Concert Band with drum set
Length: 3:30

Score/Parts: HL04004558 \$60.00

Score: HL04004559 \$10.00

Inspired by the beautiful and majestic Hudson Valley, this piece features the hawk, an entity that captures the spirit of a middle schooler. The fierce creature who owns the sky is portrayed through music conveying power, freedom, and confidence.



Download Free Curriculum



Grade: 4
Advanced

Robert Xavier Rodriguez **Smash the Windows**

Instrumentation: Concert Band
Length: 2:30

Score/Parts: HL04002011 \$75.00

Score: HL04002012 \$9.95

Smash the Windows is a vigorous piece full of energy and motion. Based on a traditional Irish jig, the music gradually builds from its quiet beginning to a brilliant flourish.



Grade: 4.5
Advanced

Judith Lang Zaimont **City Rain**

Instrumentation: Concert Band
Length: 3:30

Score/Parts: HL04002014 \$60.00

Score: HL04002015 \$5.00

In her tone poem with complex jazz chords, the composer paints the image of rain through the rhythmic motive and use of body percussion and alternative instruments, such as tapping patterns on music stands.



Grade: 5
Advanced

Gunther Schuller **Nature's Way**

Instrumentation: Concert Band
Length: 6:33

Score/Parts: HL04002504 \$75.00

Score: HL04002505 \$7.50

Nature's Way embraces the composer's personal style and concepts of form, continuity, texture, and instrumentation in a way that stretches young performers.

