Minnesota Orchestra Composer Institute
and *Future Classics!* Concert
January 6 – 10, 2020

Application deadline: March 4, 2019 (11:59 PM, Central)

The Minnesota Orchestra Composer Institute offers a unique week-long intensive immersion into the world of a major American symphony orchestra culminating in a concert performance and live broadcast on Minnesota Public Radio. Under the guidance of Pulitzer Prize-winning composer and Institute Director, Kevin Puts, up to seven composers will have orchestral works rehearsed and performed by the Minnesota Orchestra and will participate in a series of seminars on musical, career, and professional development topics in collaboration with the American Composers Forum. All works selected for the Institute will be performed in a public concert conducted by Music Director Osmo Vänskä on Friday, January 10, 2020, 8 pm.

Composers receive consultations with Puts and Music Director Osmo Vänskä throughout the week, and also meet with Orchestra members and attend small-group sessions with leading music industry professionals. Composers’ domestic travel and hotel will be provided.

SUBMIT
1. Entries must be submitted electronically via the link below on or before 11:59 pm Central on March 4, 2019.
   
   
   a. Entries submitted by mail or means other than electronically will not be eligible for consideration.
2. Each applicant is limited to one submission.
3. There is no fee to enter the competition.
4. In addition to the contact information requested, each applicant must submit:
   
   a. A pdf (up to 20 MB) of one orchestral score
   b. An mp3 recording (up to 60 MB) of the same piece, or video footage (up to 500 MB). A midi recording is fine if that’s the only option available.
   c. A current bio/resumé.
   d. A program note and information detailing the complete performance or reading history (if any) of the submitted work, including all dates and names of performing ensembles. Also include names of any other orchestra reading or performance programs you have submitted the work to within the 2019-2020 season.
   e. A complete list (if any) of other orchestral works you have written, with names of works and performing ensembles and dates performed.
5. One letter of recommendation from a music professional or composition teacher (send to the e-mail address given below).
ELIGIBILITY
• Applicants must be U.S. resident composers at early stages of their careers.
• Composers who have participated in previous Institutes may not reapply.
• Only one work per composer will be considered.
• Submitted works may not have received a performance or a reading by a major orchestra (over $3.6M annual budget). Preference will be given to unperformed works.
• Not eligible are choral works and works for strings, winds or brass only. Works with electronics will be considered on a case-by-case basis.
• Works for instrumental soloist or vocal soloist(s) with orchestra are eligible.
• Works of any length will be considered.
• Instrumentation must not exceed: Quadruple winds (doubling can include piccolo, alto flute, English horn, Eflat clarinet, bass clarinet, contra-bassoon), 4 hrn, 4 trpt, 2 trbn, 1 bass trbn, 1 tba, 1 timp, 4 perc, harp, pf/cel (ie. one player) (no organ), strings.

SELECTION
Composer participants will be selected by a panel of prominent composers and announced in spring 2019. Selected composers will need to provide performance materials for chosen works – to include three 11x17 printed copies of your score, as well as score and all instrumental parts in print-ready PDF format. Sample parts, including the percussion score, harp part and at least one string part, should be sent to the MN Orchestra Library by July 1, 2019; with final parts and scores to be received at the Library no later than Sept 1, 2019.

ADDITIONAL INFORMATION
• Entries must be submitted electronically via the link below on or before 11:59pm Central on March 4, 2019. 
  https://composersforum.org/programs/minnesota-orchestra-composer-institute/
• Late applications will not be considered.
• Entries submitted by mail or means other than electronically will not be eligible for consideration.
• One letter of recommendation from a composition teacher or music professional should be sent separately to wlackey@composersforum.org. Please put “(Applicant’s Last Name) - Institute Recommendation” in the subject line. Deadline for letters is 11:59 pm (Central) on March 4, 2019.

Further information:  William (Billy) J. Lackey  
Vice President of Programs  
American Composers Forum  
(651) 251-2833 or wlackey@composersforum.org