



BAY AREA

GUIDELINES / HOW TO APPLY

Eligibility

- Applicants must reside (and projects must take place) in one of the eleven Bay Area Counties: Alameda, Contra Costa, Marin, Monterey, Napa, San Francisco, San Mateo, Santa Clara, Santa Cruz, Solano, or Sonoma County.
- Composers creating in all genres or musical styles are eligible to apply.
- Members and non-members of ACF are eligible to apply.
- Composers currently participating in an ACF residency program are not eligible to apply.
- Staff and board of the American Composers Forum and Center for New Music, and their immediate family, are not eligible to apply.

Selection Process

The American Composers Forum encourages applicants from the full range of musical styles and is committed to supporting a diverse pool of artists whose work demonstrates strong artistic merit. Accordingly, awards for our programs will represent, as far as possible, artists and projects that are diverse in genre, gender, race, ethnicity and geography.

Panelists will evaluate:

- your previous work;
- the anticipated significance of the residency project for you and for the project partners;
- and the plan and scope of your proposed project, including a timeline.

A panel of three composers from outside the Bay Area, chosen for their familiarity with diverse genres of new music, will review applications and select the residency recipient. American Composers Forum staff have no vote in the selection of the composer. The role of the staff is to facilitate the panel review process.

Notification

Every applicant will be contacted by email to let you know that we've received your completed application. The panel's decision will be announced in early August. Results will be posted on ACF's website and applicants will be notified by email. After the announcement, all applicants will have the opportunity to set up an appointment with the program manager, Kris Kautzman, for feedback from the panelists.

ABOUT SLIDEROOM

ACF receives applications online through the SlideRoom portal. Before you can start your application, SlideRoom will ask you to log in/make an account. There is no fee to apply for ACF programs.

SoundCloud, YouTube, Vimeo, Dropbox, or Google Drive are all reliable places to upload the sound files, scores, and documents you'll be linking to in your application. In order to ensure access for the duration of the panel selection process, all the web links you provide must remain active and unchanged until July 31, 2019.

If you choose to submit typed narratives to questions 11-13, here is a character count tool you can use to make sure your answers don't go over the limit. <http://www.charactercountonline.com/>

SlideRoom allows you to exit and re-enter your application up until the point you hit Submit. If you need technical help while working on your application, please contact Kris Kautzman at 651.251.2842 or kkautzman@composersforum.org.

APPLICATION QUESTIONS

1-11: Contact info and the link to your website or artist page.

SoundCloud, YouTube, Vimeo, Dropbox, or Google Drive are all reliable places to upload the sound files, scores, and documents you'll be linking to in this application.

12. Project proposal (Link to a 3-5 minute video or typed answer of maximum 6,000 characters, including spaces): Your project proposal should include a detailed description of your proposed residency activities, including your interaction with the project partner(s) you've chosen, and an explanation of the anticipated significance of the residency for your partner(s).

13. Please share your intended timeline for the project you're proposing (typed answer of maximum 2,000 characters, including spaces)

14. Artist's statement (Link to a 2-4 minute video or typed answer of maximum 4,000 characters, including spaces): Here is where you share why the residency you've designed would be significant for you; background on the development of your creative work; your interests as an artist, and any other information you would like to present to the panel.

15. Insights into your artistic experiences (Link to a 2-4 minute video or typed answer of maximum 4,000 characters, including spaces): This can be a biography or a list of artistic experiences that have shaped you as a musician. We would like this document to enhance your artistic statement and provide further insights into your creation of music.

16. Project partner(s). Type the name(s)/organization(s) you'll be collaborating with. Project partner(s) are only allowed to collaborate with one composer applicant. Make sure your project partner has not also agreed to be a part of another composer's ACF Bay Area application.

17. Link to letter(s) of support from your project partner(s).

18-41. You will provide links to 3 audio or video samples of your work, including for each:

- Link to the score*
- Link to the audio/video
- Cue times. Among the three work samples, the panel will listen to a maximum of 12 minutes. You can divide up these 12 minutes however you choose by providing cue start & end times for each sample.
- Total length
- Year you created the music
- Ensemble/performers' names
- Instrumentation
- Description: Context about why you chose to share this particular sample, how it fits into your body of work, and/or your role in creating the music.

*Written scores are required unless they are inappropriate to your compositional style. For improvised performance, please clearly describe the nature of your involvement as the composer in the creation of the piece.

42. How did you find out about this opportunity?

43-44. Optional self-identification

Providing this information is optional. The American Composers Forum strives to include applicants from the full range of musical styles, and is committed to supporting a diverse pool of artists in genre, gender identity, race, ethnicity, and geography. Sharing your information helps us know how we are doing and where we might improve our efforts.