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New Board Members for FY 2008

The Forum welcomes
these two new directors



Dr. Leaetta Hough was a founder of Personnel Decisions Research Institute, and later founded The Dunnette Group, a research and development firm based in St. Paul, Minnesota. She has been an exceptionally active contributor to the scientific and professional literature, publishing dozens of papers in refereed journals, book chapters, reviews, and conference proceedings. She is co-editor of the four-volume *Handbook of Industrial and Organizational Psychology* and senior author of the most recent personnel selection chapter of the Annual Review of Psychology, as well as the personality assessment chapters in the *Comprehensive Handbook of Psychology* and the *Handbook of Work, Industrial and Organizational Psychology*. Her contributions have been recognized by her election as a Fellow in the Society for Industrial and Organizational Psychology (SIOP), the Association for Psychological Science (APS), the American Psychological Association (APA), and APA's Division Five – Evaluation, Measurement and Statistics. Leaetta previously served on the American Composers Forum Board from 1997-2003 and we are delighted to have her back.



Nancy J. Uscher was appointed provost of CalArts in 2004. She was formerly associate provost of the University of New Mexico, where she also was a professor of music. She has been the violist for various ensembles and orchestras, including the Jerusalem Symphony Orchestra and the American Composers Orchestra. Uscher has written the books *The Schirmer Guide to Schools of Music and Conservatories Throughout the World* and *Your Own Way in Music: A Career and Resource Guide*. She has given masterclasses and recitals in Europe, Latin America, Asia and Africa, has participated in such festivals as the Casals Festival in Puerto Rico, The Spoleto Festival, and The Kennedy Center Mozart Festival and has recorded for the radio stations throughout Europe including the BBC. As Director of the Center For The Arts In Society at the University of Mexico, she founded an Arts-In-Prisons program and produced a series of community concerts and recordings focusing on arts, identity and pluralism. She earned a B.M. from the Eastman School of Music, an M.M. from The State University of New York at Stony Brook, an A.R.C.M. from The Royal College of Music in London and a Ph.D from New York University.

Annual Report 2007



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AMERICAN COMPOSERS FORUM

www.composersforum.org

A Letter from John Nuechterlein

President and CEO

Photo: Steve Schneider



Forum President and CEO John Nuechterlein by a wall display of innova Recordings CD covers.

Hearing the Future

In its 32-year history, the American Composers Forum has continually shown that there are many ways to integrate the work of living composers into the fabric of our culture. We mark our success by the advancement of composer careers and the increasing commitment of communities to their work. You will read in these pages a long list of accomplishments for the organization this past year, but the real story of the Forum is in how well it can – and will – hear the future.

The ecology of new music is changing. Smart and talented composers can self-produce, self-publish, and self-promote quite effectively in today's economy. Technology has created social networks of artists who meet online, without a moderator or convener. Culturally specific music is becoming more widely heard, and audiences are now far more likely to be found outside the traditional concert hall than in it. None of this could have been imagined in 1975 when the Forum began its work, but adapting to change is now critically important to our future.

What has not changed for composers is the need for a support system: the need to find someone to perform their music, or someone to help them write a grant that funds ongoing innovation; the need for a first chance, or to meet other composers who can share their experience; the need to consider other audiences when they run out of ideas or connections. It is for all these reasons that our membership grew by over 15% in 2007!

Front cover photos: (left) Violinist Jonathan Chen performs Amon Wolman's "Increased Fines" at the New England Chapter's *Sonic Circuits 2006* Festival in Boston, Mass. (photo: David McMullin); (right) Chorus and orchestra at the premiere performance of Peter Boyer's *Continental Harmony* commission, "Dreaming a New World," in Battle Creek, Michigan, in March, 2007 (photo: Robert Conway).

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Photo: Robert Conway



Composer Peter Boyer addresses the audience in Battle Creek, Michigan, at the March, 2007, premiere of his *Continental Harmony* commission, "Dreaming a World."

National Accomplishments

in Fiscal Year 2007

In the past ten years, through nationwide opportunities for commissions and professional development workshops, the Forum has expanded services to thousands of composers, performers and communities. The Minnesota Chapter is part of the national office and is included in the national activities.

Highlights of the year include:

The Forum is part of a seven-member cohort of national organizations participating in the Indigenous Knowledge and Expressive Culture portfolio at the Ford Foundation. Our goal is to **provide leadership in support of American Indian composers and performers** so their work will be more widely heard. We also received several grants to run the **Composer Apprentice National Outreach Endeavor (CANOE)**. Through CANOE, American Indian composers teach formal composition skills to Native students. The program is serving schools in Minneapolis, the Fond du Lac Reservation in Northern Minnesota, and Los Angeles.

Renowned composer Gunther Schuller is proud to be part of the Forum's acclaimed **BandQuest®** series. His new work, "Nature's Way," was published, launching a new category in the series called **BandQuest Advanced**.

The Forum partnered with the software company MakeMusic, Inc. to produce a technology-based composition curriculum called **Music by Kids for Kids**. It has been published and is being distributed nationally.

Measure for Measure, a weekly series of 52 podcasts featuring Philip Blackburn's interviews with some of the leading composers, performing artists, supporters, promoters and creative forward-thinkers of our times, was launched in September 2006.

The podcasts stimulate discussion about creativity, marketing and current and future trends in music and the arts.



FNCI Advisors (seated, left to right): Liz Jaakola (Ojibwe), George Quincy (Choctaw), Georgia Wetlin-Larsen (Assiniboine/Nakota); and (standing, left to right): Joanne Shenandoah (Oneida), Joy Harjo (Muscogee), Jennifer Kreisberg (Tuscarora), R. Carlos Nakai (Navajo/Ute), John Nuechterlein (President and CEO, American Composers Forum), Raven Chacon (Navajo), Barbara Croall (Odawa, Giniw dodem).

Faith Partners was active in 10 churches and synagogues in the region. Included were congregations in Edina, Detroit Lakes, Alexandria, Willmar, and Sauk Rapids, Minnesota, and Minot, N.D.

Continental Harmony residencies were completed in Homer, Alaska; New Britain, Connecticut; Battle Creek, Michigan; UCross, Wyoming; Chicago, Illinois; New York City and Geneseo, New York. There are three more projects underway in Ada, Oklahoma; Keene, New Hampshire; and Modesto, California.

Community Partners projects connect composers with community organizations across the country. Most recently, the Forum's **Transposing Voices** program paired composer Maura Bosch with the Tubman Family Alliance's south Minneapolis site to create an original piece of music that highlighted healing from domestic abuse within the Tubman community. The three-movement piece – "The Turning" – was premiered by Cantus in March, 2007 at Ted Mann Concert Hall.

Composers Datebook, launched in March 2000 and co-produced with Minnesota Public Radio, celebrates contemporary composers and their historical counterparts. The two-minute, daily radio show can be heard on 280 stations nationwide. A daily email newsletter is delivered to over 12,000 inboxes.

The Forum's **innova® Recordings** label continues to release approximately 25 recordings annually, all available both as traditional CDs and also as MP3 downloads direct from the internet. The label has also partnered with the Independent Online Distributors Alliance (IODA). A major grant from the New York State Music Fund will bring 20 New York artists to the label over the next two years.

Professional membership rose to 1600 as of June 2007, a 15% gain over 2006.

The Forum again partnered with Minnesota Orchestra and the University of Minnesota to host the Minnesota Orchestra **Composer Institute** from Nov. 26 - Dec. 2, 2006. Selected composers from across the country heard their symphonic works read by the Minnesota Orchestra, and worked closely with composer Aaron Jay Kernis and orchestra personnel. One of the highlights was a public concert of the new works performed by Minnesota Orchestra and conducted by Osmo Vänskä. The performance drew an audience of 1000.

National/Regional Accomplishments



McKnight Fellowships were awarded to Douglas Ewart, Douglas Geers, Adam Wernick, and Preston Wright. It was an active year for **McKnight Visiting Composer** residencies: Sidiki Conde spent much of the fall visiting children and adults with disabilities and sharing his own inspirational music, and Stuart Hyatt began his residency with inmates at the Moose Lake Correctional Facility. McKnight Visiting Composer awards for 2007 were given to Billy Fox and Evan Solot.

The Forum annually provides direct support to emerging composers through the **Jerome Composers Commissioning Program**. This past September, five JCCP commissions were awarded. In its 27th year, the Forum has awarded JCCP grants to 236 recipients.

The Forum collaborates with VocalEssence on several professional development and commissioning programs. The **Essentially Choral** reading sessions bring composers from across the country to Minnesota to hear their untested works for chorus, and the **Welcome Christmas! Carol Contest** culminates each year in the performance of two new carols at VocalEssence's *Welcome Christmas!* concerts.

Tuesday Salons – casual evenings open to composers on a first-come, first-served basis – were often “standing room only.” Many evenings are “BYOP” (Bring/Be Your Own Performer). Zeitgeist generously offers their downtown St. Paul studio space.

Encore provides rehearsal and performance funding for repeat performances of recent works. Performers and composers who have not worked together before are eligible to apply. This year, 18 grants were awarded to performers from across the United States.

Curtain Call brought together composers interested in writing music for the theater. The workshop was led by composers Victor Zupanc, Michael Croswell and Adam Wernick, and theater directors Wendy Knox, Michael Robins and Gary Briggle. The event was co-sponsored by the Children's Theater Company.



The VocalEssence ensemble and conductor Philip Brunelle.

John Nuechterlein announced the first **Dale Warland Singers Choral Commission** during the June 2007 Chorus America conference. Interest from the Dale Warland Singers Fund for New Choral Music endowment fund will support one new choral commission each year through this partnership.

Regional Accomplishments

The Forum's **regional chapters** continued to provide programs and services, tailored to their local communities, with financial support from local donors. Here's a summary of their activities over the past year.

In Northern and Southern California:

The welcome return of the **subito** program in California enabled ACF's San Francisco-Bay Area and Los Angeles Chapters to assist dozens of local composers and performers in realizing a variety of career-advancing projects.

In Northern California, the Bay Area Chapter's popular **Composer in the Schools** (CITS) program celebrated its 11th Anniversary with end-of-the-school-year concerts highlighting the creative accomplishments of this year's participating students at Lowell (San Francisco) and Berkeley High Schools. The Bay Area Chapter's **Northern California Composers Commissioning Program** (NCCP) places a premium on new collaborations, awarding grants that are split between the applicant performer or presenter and the composer they are commissioning.

In Southern California, a regular series of **Composer Salons** organized by ACF's Los Angeles Chapter provided a showcase for new music performances and the opportunity for local composers and performances to network. Los Angeles-area Salons and **Composer-to-Composer Sessions** provided interaction with distinguished visiting colleagues such as Stephen Stucky and Christopher Rouse.



photo: Greg Helgeson

Conductor Osmo Vänskä confers with composer J. Anthony Allen conferring during a previous Composer Institute reading session at Orchestra Hall, Minneapolis, with the Minnesota Orchestra.

In New England:

Two new orchestral works by David Kechley and Michael Weinstein received multiple performances by members of the New England Orchestra Consortium. Both new works were commissioned by ACF's New England Chapter (ACFNE) as part of their **Composer Residency Program**.

ACFNE also successfully organized an international **Sonic Circuits** festival of electronic music, bringing together U.S. and Israeli composers, musicians and audiences for events in four cities: Boston, New York, Haifa and Tel Aviv.

In Philadelphia:

ACF's Philadelphia Chapter organized an ambitious **SoundExchange** project that resulted in the premiere performances of four collaborative compositions on April 2, 2006, at the Trinity Center for Urban Life. These four new works were the result of a two-month residency and workshop sessions that enabled over a dozen regional composers and performers to work with experimental music pioneer Pauline Oliveros and her Deep Listening Band.

As in California and Minnesota, the Philadelphia Chapter's **subito** quick advancement grants for original music projects allow local artists to take significant steps forward in their careers as composers. The Chapter's **New Voices** readings program, in partnership with the Choral Arts Society of Philadelphia, offered local composers the opportunity to rehearse and record original choral works with a professional ensemble.

The Chapter also launched its own internet radio station, www.newmusicphiladelphia.com, broadcasting the work of Philadelphia composers and the performers who play their music – 24 hours a day, 7 days a week.



photo: David McMullin

Composer David Kechley takes a bow with maestro Jaime Laredo and the Vermont Symphony Orchestra at the second performance of his “Wakeful Visions/Moonless Dreams” orchestral commission in collaboration with the Forum's New England Chapter.



Saxophonist Byard Lancaster was one of the participants in the Philadelphia Chapter's SoundExchange program.

In Washington D.C.:

ACF's DC Chapter produced regular **New Music Salons** at the Patricia M. Sitar Center for the Arts, showcasing both local composers and performers as well as visiting ensembles. D.C.'s own **Sonic Circuits** festival of electronic music took place October 5 - 8, 2007, at the Warehouse Theater, offering five concerts over four days, plus three lecture/demonstrations. ♦



At a May, 2007, Composer in the Schools concert in San Francisco, with sfSoundGroup. Back row (left to right): Heather Gardner (viola), Monica Scott (cello) Erik Ullman (violin), Christopher Jones (composer/teacher) Matt Ingalls (clarinet) Kyle Bruckmann (oboe), John Ingle (saxophones), Tod Brody (Bay Area Chapter Director); Front row (left to right): student composers Natalie Ho, Sophia Chiu, Karen Yee, Maria Hong, Andrew Linford, and Warren Singh.

Class of 2007

Over the past year, the Forum served more than 515 talented artists and ensembles through its programs, grants, fellowships and other opportunities. Congratulations to all!

Composers Datebook

John Adams (Calif.)
David Amram (Ma.)
Dominick Argento (Minn.)
Elinor Armer (Calif.)
Daniel Asia (Ariz.)
Leonardo Balada (Pa.)
Jack Beeson (N.Y.)
William Bolcom (Mich.)
Henry Brant (Calif.)
Jeffrey Brooks (Minn.)
Dave Brubeck (Conn.)
Elisabetta Brusa (Italy)
David Byrne (N.Y.)
Elliott Carter (N.Y.)
Paul Chihara (Calif.)
Michael Colgrass (Canada)
John Corigliano (N.Y.)
George Crumb (Pa.)
Michael Daugherty (Mich.)
Peter Maxwell Davies (U.K.)
David Del Tredici (N.Y.)
+ David Diamond (N.Y.)
Deborah Drattell (N.Y.)
Brian Eno (U.K.)
Philip Glass (N.Y.)
Daniel S Godfrey (N.Y.)
Osvaldo Golijov (Mass.)
Annie Gosfield (N.Y.)
HK Gruber (Austria)
John Harbison (Mass.)
Hans Werner Henze (Italy)
Jennifer Higdon (Pa.)
Katherine Hoover (N.Y.)
Anthony Iannaccone (Mich.)
Kamran Ince (Tenn.)
Aaron Jay Kernis (N.Y.)
Libby Larsen (Minn.)
Morten Lauridsen (Calif.)
Henri Lazarof (Calif.)
Anne LeBaron (Calif.)
Thomas Oboe Lee (Mass.)
Tania Leon (N.Y.)
Magnus Lindberg (Finland)
Stephen Mackey (N.J.)
James MacMillian (Scotland)
James Mobberley (Mo.)
Meredith Monk (N.Y.)
John Howell Morrison (Mass.)
David Ott (Fla.)

Encore

Aarvo Pärt (Germany)
Stephen Paulus (Minn.)
Krzysztof Penderecki (Poland)
Tobias Picker (N.Y.)
André Previn (Germany)
Steve Reich (N.Y.)
Marga Richter (N.Y.)
George Rochberg (Pa.)
Ned Rorem (N.Y.)
Poul Ruders (Denmark)
Esa Pekka Salonen (Finland)
Gunther Schuller (Mass.)
Jose Serebrier (N.Y.)
Bright Sheng (Mich.)
Alvin Singleton (Ga.)
Stanislaw Skrowaczewski (Minn.)
Stephen Sondheim (N.Y.)
David Stock (Pa.)
Tan Dun (N.Y.)
John Tavener (UK)
Michael Torke (N.Y.)
Joan Tower (N.Y.)
Réza Vali (Pa.)
Andrew Waggoner (N.Y.)
John Williams (Calif.)
Charles Wuorinen (N.Y.)
Ellen Taaffe Zwilich (N.Y.)

Composers Suitcase

Wynn-Anne Rossi (Minn.)
Theresa Westcott (Minn.)

Continental Harmony

Adrienne Albert (Calif.)
Phillip Bimstein (Utah)
Peter Boyer (Calif.)
Lisa DeSpain (N.Y.)
Gabriela Lena Frank (Calif.)
Glenn McClure (N.Y.)
Larry Siegel (N.H.)
Evan Solot (Pa.)
Ken Steen (Conn.)
Jerod Impichchaaha Tate (Colo.)
Ishmael Wallace (N.Y.)

Cary Boyce (Ind.)
Kitty Brazelton (N.Y.)
Gao Hong (Minn.)
Aya Nishina (N.Y.)
Matthew Peterson (Ind.)

Faith Partners

Artaria String Quartet (Minn.)
with Stacy Garrop (Ill.)
Blakemore Trio (Tenn.) with Alfonso Montecino (Ind.)
Chris French (Texas) with Matthew H. Fields (Mich.)
Andrea Lynn Cianflone (Minn.)
with Margarita Zelenia (N.Y.)
Contemporary Music Forum (Washington, D.C.) with Geoffrey Gordon (Wisc.)
Duo 46 (Ariz.)
with John Mayrose (N.C.)
Gao Hong (Minn.)
with Changjun Xu (China)
Eric Huebner (N.Y.)
with Morris Rosenzweig (Utah)
Klezmerica (Minn.)
with Margarita Zelenia (N.Y.)
Percussion Plus Project (Ind.)
with David Crumb (Ore.)
Piano Duo Gastesi-Bezerra (Fla.)
with Symeon Waseen (Min.)
Ryan Muncy (Ind.)
with Michael Djupstrom (Pa.)
Orion Ensemble (Ill.)
with James Matheson (N.Y.)
The Rose Ensemble (Minn.)
with Bobby Previte (N.Y.)
David Russell (Mass.)
with Martha Horst (Ill.)
San Francisco Guitar Quartet (Calif) with Clarice Assad (N.Y.)
Sylvan Winds (N.Y.)
with Cynthia Folio (Pa.)
Cristina Valdés (Wash.)
with Kotoka Suzuki (Ill.)

Ann Millikan (Minn.)
Amanda Monaco (N.Y.)
Virgil Moorefield (Mich.)
John Morton (N.Y.)
Bill Ryan (N.Y.)
Brian Sacawa (Md.)
Elliott Schwartz (Maine)
Alex Shapiro (Wash.)
Stanford University (Calif.)
Andrew Violette (N.Y.)

Essentially Choral

Ricky Ian Gordon (N.Y.)
William Bolcom (Mich.)

JCCP

William Brittelle (N.Y.)
Jeffrey Brooks (Minn.)
Corey Dargel (N.Y.)
Michael Dellaira (N.Y.)
Bryce Dessner (N.Y.)
Edie Hill (Minn.)
Linda Kachelmeier (Minn.)
Heath Mathews (Minn.)
Rachel Matthews (Wash.)
Mankwe Ndosi (Minn.)
Kristin Norderval (N.Y.)
Meg Okura (N.Y.)
Doug Opel (N.Y.)
Rob Reddy (N.Y.)
David Wolff (Minn.)

McKnight Composer Fellowships

Douglas Ewart (Minn.)
Douglas Geers (Minn.)
Adam Wernick (Minn.)
Preston Wright (Minn.)

McKnight Visiting Composers

Billy Fox (Va.)
Evan Solot (Pa.)

Minnesota Orchestra Reading Sessions and Composer Institute

Garrett Byrnes (Ind.)
Anna Clyne (N.Y.)
Kurt Erickson (Calif.)
Stephen Gorbos (N.Y.)
Missy Mazzoli (N.Y.)
Ashley Nail (Minn.)
Alejandro Ratty (N.Y.)
Dan Visconti (Va.)
Gregg Wramage (N.J.)

Welcome Christmas! Carol Contest

Diego Luzuriaga (Pa.)
John Rommereim (Iowa)

Regional Chapters

Minnesota Chapter

Composer to Composer
Ricky Ian Gordon (N.Y.)
William Bolcom (Mich.)

Curtain Call and Grand Rights Workshops

Philip Blackburn (Minn.)
Mary Ellen Childs (Minn.)
Michael Croswell (Minn.)
Brian Sostek (Minn.)
Adam Wernick (Minn.)
Victor Zupanc (Minn.)

Performances, Tuesday Salons and Readings

Amanda Albrecht (Minn.)
Tom Allen (Minn.)
Phil Berbig (Minn.)
Bryce Beverlin (Minn.)
Paul Cantrell (Minn.)
Mary Ellen Childs (Minn.)
Colin Corner (Minn.)
Viv Corringham (Minn.)
Michael Coyle (Minn.)
Cathy Dalton (Minn.)
Mark Eden (Minn.)
William Frank (Minn.)
Carl Franzen (Minn.)
Chris Gable (Minn.)
Geoffrey Gordon (Wisc.)
Chris Granias (Minn.)
Brian Hansen (Minn.)
Todd Harper (Minn.)
James Holdman (Minn.)
Jay Huber (Minn.)
Bill Kempe (Minn.)
Aaron Kerr (Minn.)
Jeff Lambert (Minn.)
Ellen Lease (Minn.)
Mike Olson (Minn.)
Richard L. Ortiz (Ind.)
Thor Polson (Minn.)
Bill Reichelt (Minn.)
Paul Reiners (Minn.)
Greg Schaffner (Minn.)
Martha Helen Schmidt (Minn.)
Carl Schroeder (Minn.)
Matthew Smith (Minn.)
Jason Vanselow (Minn.)
Sandy Waterman (Minn.)
Stanley Woolner (Minn.)

subito in Minnesota

Elizabeth Alexander (Minn.)
J.Anthony Allen (Minn.)
Patti Cudd (Minn.)
Rolf Erdahl, Vecchione/Erdahl Duo (Minn.)
Ken Ueno (Ma.)
Scott Upright
Mina Fischer, Bakken Trio (Minn.)
Doug Geers (Minn.)
James Wiznerowicz (Va.)

Jennifer Haugh, *Sapphire Chamber Consort* (Minn.)

Anne Kilstofte (Minn.)
Ellen Lease (Minn.)
Doug Little (Minn.)
J. David Moore (Minn.)
Robert L. Morris (Minn.)
Mike Olson (Minn.)
Joshua Shank (Minn.)
Iris Shiraishi (Minn.)
Bennett Siems (Minn.)
Jeffrey Van (Minn.)
Peter Vircks (Minn.)
Jennifer Weir (Minn.)
Sherry Wohlers Ladig (Minn.)

San Francisco Bay Area Chapter

Community Partners
Alexis Alrich (Calif.)
Molly Axtmann (Calif.)
Berkeley Opera (Calif.)
Manuelito Biag (Calif.)
Sarah Cahill (Calif.)
Kurt Erickson (Calif.)
David Ferguson (Calif.)
Kaila Flexer (Calif.)
Howard Hersh (Calif.)
The LAB (Calif.)
Helena Michelson (Calif.)
NEXMAP (Calif.)
ODC Theater (Calif.)
Roy Whelden (Calif.)
Katrina Wrede (Calif.)

subito in Northern California

Alexis Alrich (Calif.)
Jason R. Bush (Calif.)
Cliff Caruthers (Calif.)
Jay Cloidt (Calif.)
Beth Custer (Calif.)
Nathan Davis (Calif.)
Kurt Erickson (Calif.)
Frank Ferko (Calif.)
Howard Hersh (Calif.)
Ellen Hoffman (Calif.)
Brad Huff (Calif.)
Alden Jenks (Calif.)
Left Coast Chamber Ensemble (Calif.)
Cheryl Leonard (Calif.)
Janis Mercer (Calif.)
Lisa Mezzacappa (Calif.)
Loretta Notareschi (Calif.)
Eliza O'Malley (Calif.)
Dan Plonsey (Calif.)
Belinda Reynolds (Calif.)
S.F. Electronic Music Festival (Calif.)
S.F.Tape Music Collective (Calif.)
Edward Schocker (Calif.)
Allen Shearer (Calif.)
Roy Whelden (Calif.)
Randall Wong (Calif.)
Theresa Wong (Calif.)
Katrina Wrede (Calif.)
Justin Yang (Calif.)

San Francisco Bay Area Chapter listing continued on next page

Class of 2007

Regional Chapters *continued***Northern California Composers Commissioning Program**

John Duykers (Calif.)
Earplay (Calif.)
Richard Festinger (Calif.)
Kronos Quartet (Calif.)
Mei-Fang Lin (Calif.)
Nanos Operetta (Calif.)
S.F. Chamber Orchestra (Calif.)
Erling Wold (Calif.)

Reading Sessions

Frank French (Calif.)
Golden Gate Brass Quintet (Calif.)
Erik Jekabson (Calif.)
Anthony Lombardi (Calif.)
Portia Njoku (Calif.)
Roger Peterson (Calif.)

Composer in the Schools

Composer Teachers:
Matthew Goodheart (Calif.)
Christopher Jones (Calif.)
Student Composers:
Sophia Chiu (Calif.)
Ben Hamilton (Calif.)
Natalie Ho (Calif.)
Maria Hong (Calif.)
Emily Judd (Calif.)
Andrew Linford (Calif.)
Milena K. Schaller (Calif.)
Warren Singh (Calif.)
Mackenzie Sowers (Calif.)

Los Angeles Chapter**Composers Salons**

Sean Heim (Calif.)
Yuval Ron (Calif.)
Nicholas Chase (Calif.)
Ken Walicki (Calif.)
Hideko Kawamoto (Calif.)
John M Kennedy (Calif.)
Alex Shapiro (Wash.)
Michael Roth (Calif.)
Steven Stucky (N.Y./Calif.)
Jennifer Logan (Calif.)
Christian Eloy (France)
Frank J. Oteri (N.Y.)
Bruce Broughton (Calif.)
Special Thanks to:
Giovanna Imbesi (Calif.)
Halie Rosenberg (Calif.)
Alex Shapiro (Wash.)
Kubilay Uner (Calif.)

subito in Southern California

Jason Barabba (Calif.)
Madelyn Byrne (Calif.)
Nicholas DeMaison (Calif.)
Vinny Golia (Calif.)
Jonathon Grasse (Calif.)
William Harrington (Calif.)
Emily Hay (Calif.)
Aaron Helgeson (Calif.)
Giovanna Imbesi (Calif.)
S.F. Chamber Orchestra (Calif.)
Erling Wold (Calif.)

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Ben Hamilton (Calif.)
Natalie Ho (Calif.)
Maria Hong (Calif.)
Emily Judd (Calif.)
Andrew Linford (Calif.)
Milena K. Schaller (Calif.)
Warren Singh (Calif.)
Mackenzie Sowers (Calif.)

Christopher Rouse's "Requiem" at Disney Hall

Christopher Rouse (Md.)
Alex Shapiro (Wash.)

Kerry Walsh Concert

Performers:
Anatoly Rosinsky (Calif.)
Greg Schreiner (Calif.)
Bobby Shulgold (Calif.)
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Vaklerie Crescenz
David Ludwig
Kile Smith

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Commissions
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Martin Turin
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Speakers:
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Kate Gale (Calif.)
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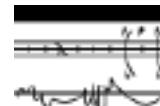
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