

Annual Report | 2008



July 2007 - June 2008



AMERICAN COMPOSERS FORUM

www.composersforum.org



A Letter from John Nuechterlein

President and CEO

A Culture of Creativity

There is no other way to describe 2008 than extraordinary! Our long-standing programs thrived and supported new work for hundreds of composers, while seeds were sown for new initiatives in 2009. Importantly, we finished the year in strong financial health. We also completed a significant new three-year plan that pays great attention to the changing landscape of music – both its creation and distribution – and outlines exciting new directions for the organization. In our turbulent times, these are wonderful marks of success.

What is not recorded in these pages is our partnership with the American Music Center this past year to develop and launch the first research study in many years of composers and their careers. Over 1,300 people responded to a national survey facilitated by the Research Center for Arts and Culture at Columbia University, and over 100 interviews in eight major cities were conducted as part of the intensive field work.

The preliminary results were presented at the 2008 National Performing Arts Convention in Denver, and the full study will be released in late fall 2008. It is called “Taking Note: A Study of Composers in the United States,” and forms an important baseline of information that can be used in future years for subsequent studies.

What did we learn?

Front cover photos: (left) Los Angeles *CANOE* program student composer Brian Mackay (Tohono O'odham nation) with *FNCI* composer-in-residence Raven Chacon (Dine' nation) (photo: Georgia Wetlin-Larsen); (right) Composer Larry Siegel conducts the premiere performance of his new work “Kaddish,” a *Continental Harmony* commission, to a full house at the Cohen Center for Holocaust studies at Keene State College in New Hampshire (photo: Mark Corliss).

While some needs – time and money – have been the same for hundreds of years, what is also clear is that the virtual world we all live in has offered exciting new opportunities for composers to create, connect with new audiences and make a living. No doubt that will only continue exponentially.

What has not changed is the need for composers to find people who value their work, and the Forum continues to see its mission as a critically important link in that process. Clearly there are many who agree with us because our membership continues to grow.

We are also deeply grateful for the support of our loyal donors, without whom we could not do what we do! We look forward to doing even more in the years ahead for creating an environment of creativity in our culture.

John Nuechterlein

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National Accomplishments

in Fiscal Year 2008

In its 35-year history, through nationwide opportunities for commissions and professional development workshops, the Forum has expanded services to thousands of composers, performers and communities. The Minnesota Chapter is part of the national office and is included in the national activities.

Highlights of the year include:

On the evening of October 26, 2007, Osmo Vänskä conducted **The Minnesota Orchestra** in a concert of seven new works selected for the Forum's **2007 Composer Institute**. This annual program is presented in partnership with the Orchestra, the American Music Center, and the University of Minnesota School of Music. **Beth Cowart**, Minnesota Orchestra's Artistic Planning Associate, and composer **Aaron Jay Kernis**, the Orchestra's new music advisor, served as co-directors of the Institute. An audience of over 1200 people responded enthusiastically to the new pieces by **Daniel Bradshaw** (Laie, Hawaii), **Jacob Cooper** (New Haven, Conn.), **Trevor Gureckis** (Astoria, N.Y.), **Wes Matthews** (Jamaica Plain, Mass.), **Elliott Miles McKinley** (Minneapolis, Minn.), **Xi Wang** (Ithaca, N.Y.), and **Stephen Wilcox** (Bethlehem, Pa.). In addition to the *Future Classics!* concert, the activities of the Institute span an entire week and encompass a variety of workshops that cover such topics as self-publishing, score preparation, grant-writing, copyrights and licensing, marketing and promotion, as well as instrumental seminars led by many of the Orchestra's principal players.

The goal of the Forum's **First Nations Composer Initiative** (FNCI) is to provide leadership in support of American Indian composers and performers. FNCI's **Composer Apprentice National Outreach Endeavor** (CANOE) teaches composition skills to Native students. For three semesters during the 2007/2008 school year, CANOE placed Native composers in classrooms in Minnesota and California: **Brent Michael Davids** (Mohican), **Elizabeth Jaakola** (Anishinaabe), and **Raven Chacon** (Dine) worked with students in Minneapolis and at the Fond du Lac reservation (Cloquet, Minn.) and at a venue shared with Native Voices at the Gene Autry Theater in Orange County, Los Angeles.



Fond du Lac CANOE
student composer
Hope DeFoe (Ojibwe).



photo: Beth Cowart

2007 Composer Institute participants and "Future Classics!" poster depicting Minnesota Orchestra Music Director Osmo Vänskä - left to right (standing in back): Daniel Bradshaw, Stephen Wilcox, Jacob Cooper, and Wes Matthews; (kneeling in front): Elliott Miles McKinley, Xi Wang, Beth Cowart, Aaron Jay Kernis, and Trevor Gureckis.

While music classrooms skillfully teach performing and listening, many lack the tools to teach students how to create music. In keeping with its mission of supporting new music and composers, the Forum actively works to support composition and new music in the K-12 classroom. The Forum has partnered with the software company MakeMusic, Inc. to produce a technology-based composition curriculum called **Music by Kids for Kids®**. For this project, composer and educator **Janika Vandervelde** wrote a five-unit curriculum with Finale® templates that ease students into composing and provide assessment documents for teachers. **Music by Kids for Kids** is now being distributed nationally.



A new wind band composition by **Dana Wilson** entitled "Odysseus and the Sirens" was premiered in May of 2008 by the Boynton Middle School Concert Band in Ithaca, New York. This new band work was commissioned by the Forum as part of the successful **BandQuest®** series of scores distributed by Hal Leonard.

Now in its 16th season, the Forum's **Faith Partners** program continues to invigorate sacred music and reintroduce composers into settings in which they have historically flourished. The participating congregations are chosen on the basis of their interest in and commitment to performing new music, their diversity, and their potential congruence. Participating composers gain multiple performances and develop new audiences.

Curtis Bryant, a composer from Union City, Ga., was chosen as the Composer-in-Residence for a *Faith Partners* project with three churches in Atlanta. In Minnesota, three composers were chosen for *Faith Partners* residencies with two congregations each: **Victor Zupanc** in Minneapolis, **Ronald Nelson** in Hutchinson, and **Thomas Porter**, in Saint Cloud.

National/Regional Accomplishments

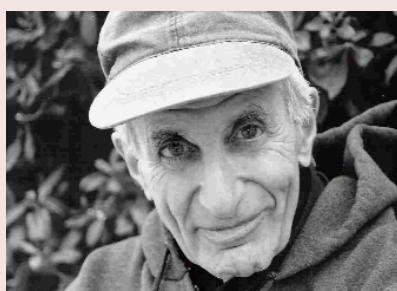
A **Continental Harmony** residency was completed with **Gabriela Lena Frank** in Modesto, California. Ongoing **Continental Harmony** residency projects include **Larry Siegel's** "Kaddish," previewed in Keene, New Hampshire, with a premiere in Minneapolis on November 15, 2008, with VocalEssence; and **Jerod Tate's** "The Journey Continues" scheduled for a Fall 2009 premiere in Ada, Oklahoma, with the Oklahoma Youth Orchestra and other performers.

Composer Shawn Crouch was announced as the first recipient of the Forum's **Dale Warland Singers Choral Commission** during the June 2007 Chorus America conference. Crouch will write a new work for the San Francisco-based **Chanticleer** vocal ensemble. The **Dale Warland Singers Fund for New Choral Music** will support one new choral commission each year through a partnership with Chorus America. The Forum partnered with **GALA Choruses Inc.** (an international organization serving the GLBT choral movement) to launch a pilot **Community Partners** program, resulting in grants of \$6,000 to the Boston Gay Men's Chorus and Una Voce to commission a new work for each of them.

McKnight Fellowships were awarded to four Minnesota-based composers, and **McKnight Visiting Composer** residencies were awarded to two non-Minnesotan composers for Minnesota-based projects: New York composer **Billy Fox** will teach improvisation at the MacPhail Center in Minneapolis; and Philadelphia composer **Evan Solot** will work with the Mankato Symphony. The Forum annually provides direct support to emerging composers through the **Jerome Composers Commissioning Program (JCCP)**. Begun in 1980, JCCP has awarded grants to 252 recipients, including 16 new grants announced last October.

Encore provides rehearsal and performance funding for repeat performances of recent works. Performers and composers who have not worked together before are eligible to apply. This year, 18 grants were awarded to performers across the United States.

American composer Henry Brant (1913 - 2008) on the **innova® "Henry Brant Collection"**



*"It was a startlingly unique day in the life of one composer four years ago. ACF's Philip Blackburn phoned me to announce that he was about to undertake the release, on **innova Recordings**, of The Henry Brant Collection, as an ongoing series of all-Brant CDs. With nine CDs available by the end of 2007, connoisseurs of my music will now have a direct access to its sound."*



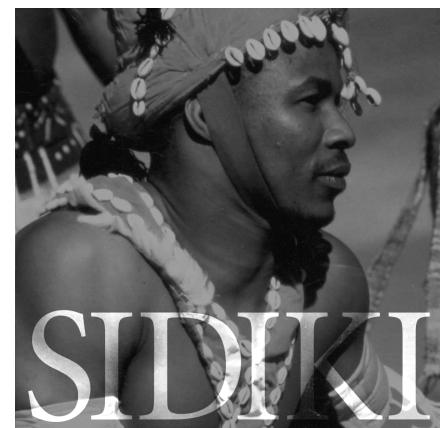
Philip Brunelle leads the VocalEssence Ensemble Singers during the Essentially Choral Reading Session at the Saint Paul Chamber Orchestra's Huss Music Room.

The Forum collaborates with VocalEssence on several professional development and commissioning programs. The **Essentially Choral** reading sessions bring composers from across the country to Minnesota to hear their untested works for chorus, and the **Welcome Christmas! Carol Contest** culminates each year in the performance of two new carols at VocalEssence's **Welcome Christmas!** concerts.

Tuesday Salons – casual evenings open to composers on a first-come, first-served basis – were often "standing room only." Many evenings are "BYOP" (Bring/Be Your Own Performer). Zeitgeist generously offers their downtown St. Paul studio space.

Composers Datebook, launched in March 2000 and co-produced with Minnesota Public Radio, celebrates contemporary composers and their historical counterparts. The two-minute, daily radio show can be heard on 280 stations nationwide. A daily email newsletter is delivered to over 12,000 inboxes. The Forum's **innova® Recordings** label continues to release approximately 25 recordings annually, all available both as traditional CDs and also as MP3 downloads direct from the internet. The label has also partnered with the Independent Online Distributors Alliance (IODA). A major grant from the New York State Music Fund has resulted in the release of **innova** CDs by nearly 30 New York artists.

Professional membership in the Forum rose to 1700 as of June 2008, a 15% gain over 2007.



*Cover art for **innova** CD #692, featuring Sidiki Conde's original music recorded with some of the finest West African musicians in the States joined by top New York City session players.*



Berkeley High School CITS participants: left to right (front row) student composers Mackenzie Sowers, Devon Brinner, Dylan Mattingly, Gabriela Smith, Eli Wirtschafter, Ben Williams, and Chase Jackson; (back row) Katrina Wreede (instructor) and Laura Simpson (harp soloist)..

Regional Accomplishments

The Forum's **regional chapters** continued to provide programs and services tailored to their local communities, with financial support from local donors. Here's a summary of their activities over the past year.

In Northern and Southern California:

The popular, quick-turnaround **subito** grant program in California enabled ACF's San Francisco-Bay Area and Los Angeles Chapters to assist dozens of local composers and performers in realizing a variety of career-advancing projects. In Northern California, the Bay Area Chapter's popular **Composer in the Schools** (CITS) program celebrated its 12th Anniversary with end-of-the-school-year concerts highlighting the creative accomplishments of this year's participating students at Lowell (San Francisco) and Berkeley High Schools.

The Bay Area Chapter's **Northern California Composers Commissioning Program**

(NCCP) places a premium on new collaborations, awarding grants that are split between the applicant performer or presenter and the composer they are commissioning. The Chapter's **Community Partners** connects composers with local presenters and performance venues, and its **21st Century Music for People** program seeks to reconnect contemporary composers with talented but non-professional performers.

In New England:

In collaboration with Northeastern University, ACF's New England Chapter (ACFNE) hosted a reading session presented by **Brave New Works**, a 10-musician new music chamber ensemble. Works by seven regional composers were performed. The Chapter has received an Argosy Foundation grant to commission new music to be presented by the **Boston Modern Orchestra Project** (BMOP) in the upcoming Ditson Festival of New Music in Boston.



The Brave New Works ensemble read works by seven New England composers in November of 2007.

In Philadelphia:

As in California and Minnesota, the Philadelphia Chapter's **subito** quick advancement grants for original music projects allow local artists to take significant steps forward in their careers as composers.

The Philadelphia Orchestra

and ACF Philadelphia held a *Composer to Composer* session with **Jennifer Higdon** on January 10, 2008, at the Kimmel Center. The Chapter organized its own series of four free concerts at the Kimmel Center's Commonwealth Plaza, all showcasing the work of local composers.



Philadelphia's Kimmel Center

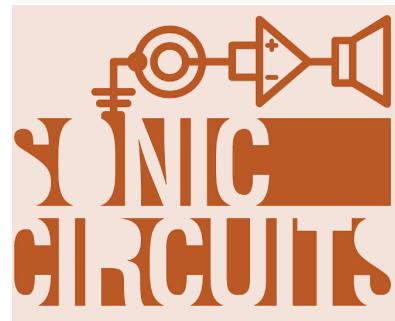
The Chapter also operates its own internet radio station, www.newmusicphiladelphia.com, broadcasting the work of Philadelphia composers and the performers who play their music – 24 hours a day, 7 days a week.

In Washington D.C.:

ACF's DC Chapter produced regular **New Music Salons** at the Patricia M. Sitar Center for the Arts, showcasing both local composers and performers as well as visiting ensembles. The Chapter also launched its own **subito** quick advancement grant program for regional composers and performers of new music.

The 7th edition of DC Sonic Circuits

own **Sonic Circuits** festival of electronic music took place October 5 - 8, 2007, at the Warehouse Theater, offering five concerts over four days, plus three lecture/demonstrations. promises more genre-bending sounds and world-class performances of music, film and video at additional venues in the DC Metro area. Featured performers include around 60 local, national, and international artists from the United States, Canada, United Kingdom, Germany, The Netherlands, Belgium, Sweden, Norway, Spain, and Lithuania. ♦



Class of 2008

Over the past year, the Forum served more than 475 talented artists and ensembles through its programs, grants, fellowships and other opportunities. Congratulations to all!

BandQuest

Chen Yi (Mo.)
Michael Colgrass (Ont., Canada)
Michael Daugherty (Mich.)
Brent Michael Davids (Minn.)
Thomas C. Duffy (Conn.)
Adolphus Hailstork (Va.)
Jennifer Higdon (Pa.)
Libby Larsen (Minn.)
Tania Leon (N.J.)
Stephen Paulus (Minn.)
Robert Xavier Rodriguez (Texas)
Gunther Schuller (Mass.)
Alvin Singleton (Ga.)
Dana Wilson (N.Y.)
Judith Zaimont (Ariz.)

Composers Datebook

Mark Adamo (N.Y.)
John Adams (Calif.)
Laurie Anderson (N.Y.)
Dominick Argento (Minn.)
William Bolcom (Mich.)
Dave Brubeck (Calif.)
Gavin Bryars (England)
Wendy Carlos (N.Y.)
Paul Chihara (Calif.)
John Corigliano (N.Y.)
George Crumb (Pa.)
Richard Danielpour (N.Y.)
Michael Daugherty (Mich.)
David Del Tredici (N.Y.)
James DeMars (Ariz.)
Carlisle Floyd (Texas)
Bill Frizzell (Wa.)
Philip Glass (N.Y.)
Henryk Gorecki (Poland)
Barbara Harbach (N.Y.)
Jennifer Higdon (Pa.)
Katherine Hoover (N.Y.)
Aaron Jay Kernis (N.Y.)
Scott Kirby (La.)
Judith Lang Zaimont (Minn.)
Libby Larsen (Minn.)
Golan Levin (N.Y.)
Zhou Long (N.Y.)
Wendy Mae Chambers (N.J.)
Wynton Marsalis (N.Y.)
Colin Matthews (England)

+Gian Carlo Menotti (Scotland)

Edgar Meyer (N.Y.)

Stephen Paulus (Minn.)

Anita Perry (Canada)

Einojuhani Rautavaara (Finland)

Paul Reale (Calif.)

Steve Reich (N.Y.)

Terry Riley (Calif.)

Ned Rorem (N.Y.)

Christopher Rouse (N.Y.)

Frederic Rzewski (Belgium)

Kaija Saariaho (France)

Paul Schoenfield (Ohio)

Gunther Schuller (Mass.)

Jose Serebrier (N.Y.)

Roberto Sierra (N.Y.)

Stephen Sondheim (N.Y.)

Ellen Taaffe Zwilich (N.Y.)

John Tavener (England)

Michael Torke (N.Y.)

Joan Tower (N.Y.)

George Tsontakis (N.Y.)

Jay Ungar (N.Y.)

Reza Vali (Pa.)

George Walker (N.Y.)

Robert Ward (N.C.)

David Ward-Steinman (Calif.)

Roy Whelden (Calif.)

John Williams (Calif.)

Continental Harmony

Philip Bimstein (Utah)

Lisa DeSpain (N.Y.)

Gabriela Lena Frank (Calif.)

Larry Siegel (N.H.)

Jerod Tate (Colo.)

Encore

by composer/performer(s):

David Bithell (Texas) with
Hunter-Gatherer (N.Y.)

Kirsten Broberg (Ill.) with
The Renegade Ensemble
(Minn.)

Patricia Da Silva (Calif.) with
pianist Lei Weng (Colo.)

Christopher Gable (Minn.) with
Two Sides Sounding (N.Y.)

Lori Laitman (Md.) with Janelle
McCoy Chamber Group (Fla.)

David Schober (N.Y.) with

violinist Maria Sampen (Wash.)

Joseph Trapanese (Calif.) with
East Coast Composers
Ensemble (N.Y.)

Peter Michael von der Nahmer
(Calif.) with percussionist
Erik Barsness (Minn.)

Essentially Choral

Elizabeth Kelly (Fla.)

Jonathon Kolm (Texas)

David Mercer (Minn.)

Scott Sandersfield (Minn.)

Matthew Van Brink (N.Y.)

Faith Partners

Curtis Bryant (Ga.)

Ronald Nelson (Minn.)

Thomas Porter (N.D.)

Victor Zupanc (Minn.)

FNCI

Dawn Avery, Mohawk (Md.)

Ateyapi Youth Program (S.D.)

Raven Chacon, Diné (Calif.)

Brent Michael Davids,
Mohican (Minn.)

Chenoa Egawa, Lummi (Wash.)

Wade Fernandez,
Menominee (Wisc.)

Joy Harjo,
Mvskoke/Creek (N.M.)

Lyz Jaakola, Anishinabe (Minn.)

Mt. Rushmore National
Memorial "Saturdays in
the Park" Music Series (S.D.)

George Quincy, Choctaw (N.Y.)

South Dakota Symphony
Orchestra (S.D.)

Jerod Impichchaachaaha Tate,
Chickasaw (Colo.)

innova Recordings

Christopher Adler (Calif.)

Mark Applebaum (Calif.)

Paul Austerlitz (Pa.)

Jeremy Beck (Ky.)

+Henry Brant (Calif.)

Todd Brunel (Mass.)

Sidiki Conde (N.Y.)

Douglas J Cuomo (N.Y.)

Ron George (Calif.)

Glass Farm Ensemble (N.Y.)

Joel Harrison (N.Y.)

Royal Hartigan (2) (Mass.)

Jason Kao Hwang (N.Y.)

Jon Irabagon (N.Y.)

Nicola Melville (Minn.)

Pat Moriarty/Ellen Lease (Minn.)

Tim Mungenast (Mass.)

Sean Noonan (N.Y.)

Pharaoh's Daughter (N.Y.)

PRISM Quartet:

William Albright (Pa.)
& Jacob TV (Pa.)

Nirmala Rajasekar (Minn.)

Hans Tammen (N.Y.)

Val Inc. (N.Y.)

Giancarlo Vulcano (N.Y.)

JCCP

Abbie Betinis (Minn.)

with Anoka High School Band

Howard Collins (Minn.)

with trumpeter Kiku Collins
Nathan Davis (N.Y.)

with the International

Contemporary Ensemble

Paul Elwood (N.C.)

with Zeitgeist

Ryan Francis (N.Y.)

with Fredrik Ullén and
the Metropolis Ensemble.

Douglas Geers (Minn.)

with La MaMa

Margaret Griebling-Haigh
(Ohio) with the
Vecchione/Erdal Duo

Joel Harrison (N.Y.)

with the Mosaic ensemble

Huck Hodge (N.Y.)

with the Afaira String Quartet

Kristin Kuster (N.Y.)

for flutist Jennifer Nitchman

Art Lee (Japan) with

Ragmala Dance

Missy Mazzoli (N.Y.)

with filmmaker Stephen Taylor

and the NOW Ensemble.

J. David Moore (Minn.)

with the Venere Lute Quartet

Tamar Muskal (N.Y.)

with Carnegie Hall

Peter O'Gorman (Minn.)

with choreographer

Wynne Fricke

JCCP (continued)

Aaron Siegel (N.Y.)
with the Flux Quartet
Peter Michael von der Nahmer
(Calif.) with Janus Percussion

McKnight Composer Fellowships

John E. Bower (Minn.)
Brent Michael Davids (Minn.)
Philip Fried (Minn.)
Noah Keesecker (Minn.)

McKnight Visiting Composers

Billy Fox (New York, N.Y.)
Evan Solot (Philadelphia, Pa.)

Minnesota Orchestra Composer Institute

Daniel Bradshaw (Hawaii)
Jacob Cooper (Conn.)
Trevor Gureckis (N.Y.)
Wes Matthews (Mass.)
Elliot Miles McKinley (Minn.)
Stephen Wilcox (Pa.)
Wang Xi (N.Y.)

Welcome Christmas! Carol Contest

Matthew Brown (Calif.)
Stephen Main (Calif.)

Regional Chapters

D.C. Chapter

Sonic Circuits Festival

Txema Agiriano
Alexis
All Violet
AM Salad
Animental
Thomas Ankersmit
Gilles Aubry
Baseline
BLK w/ BEAR
Josh Bonnett
Naila Borensztein
Brown Wing Overdrive
Buck Gooter
Arturas Bum‰teinas
Cash Slave Clique
Caustic Castle
Tony Conrad & Violent Raid
Caution Curves
Cheapmachines
Ramon Churraca
Constant Mauk

Corridors
The Cutest Puppy in the World
Frans de Waard
Nick Didkovsky & Sirius String Quartet
Element Kuuda
Marianna Ellenberg
Ergo
Oier Etxeberria
Exploding Star Orchestra
Thorsten Fleisch
Iris Garrels
Gunung Sari
Christoph Heemann
Zan Hoffman
Koen Holtkamp
Humcrush
Insect Factory
Ironing
Michael Thomas Jackson & Brian Osbourne
Janel and Anthony
Antanas Jasenka
Kakerlak
Kohoutek Percussion Ensemble
Kuschty Rye Ergot
Gunter Krüger
Lamathilde
Nick Lopata
Janel Leppin
Ida Lundén
Sarah Lundén
Hal McGee
Moljebka Pvlse
Murmer
Mind Over Matter Music Over
Mind
Myo
Northern Machine
Noveller
o.blaat (Keiko Uenishi)
Ben Owen
People
Piasa
Pinko Communiods
Doug Poplin
Promute
Radio Shock
RDK
Safe
James June Schnieder
Scraping Teeth
Shelf Life
Spaceships Panic Orbit
Martijn Tellinga
36
This Bag is Not a Toy
TL0741
Esther Venrooy

VJ Poppins
Andy Wilson
Jack Wright & Michael Johnsen
Xedh)

Los Angeles Chapter

Composers Salon

Bei Bei He
Randy Newman
Michaell Roth
Drew Schnurr
Gernot Wolfgang

subito in Southern California

Ellen Burr
Madelyn Byrne
Jessica Catron
Nicholas Chase
Phil Curtis
Adam Greene
Sean Griffin
Sean Heim
Aaron Helgeson
Alison Adah Johnson
Daniel Kessner
Ronit Kirchman
Michael Kudirka
Anne LeBaron
Steve Lockwood
Pamela Madsen
Varoujan Nalbandian
Adam Overton
Andrew Pask
Michael Pisaro
Jeffrey Roden
Barry Schrader
John Schneider
Kris Tiner
Ryan Zwahlen

Minnesota Chapter

Composer to Composer

Ricky Ian Gordon
William Bolcom

Curtain Call and Grand Rights Workshops

Philip Blackburn
Mary Ellen Childs
Michael Croswell
Brian Sostek
Adam Wernick
Victor Zupanc

Minnesota Voices

Carol Barnett
Paul Brandvik
Edie Hill
J. David Moore

Brian A. Schmidt
Janika Vandervelde

Music in Motion

Marc Anderson with Ragamala Music and Dance Theater
Mary Ellen Childs with James Sewell Ballet
Michael Croswell with ARENA Dances

Performances, Tuesday Salons and Readings

Tom Allen
bryce beverlin
Paul Cantrell
Colin Corner
Viv Corringham
Michael Coyle
Cathy Dalton
Michael Davis
Jeffrey Drayton
Aniruddha Dutta
Mark Eden
William Frank
Phil Fried
Douglas Geers
Chris Granias
Will Hale
Helen Hall
Todd Harper
Colin Holter
Marienne Kreitlow
Sherry Wohlers Ladig
Ellen Lease
Pat Moriarty
Mike Olson
Julianne Rabens
Ryan Rapsys
Greg Schaffner
Edward Schneider
Matthew Smith
Sandy Waterman
Adam Wernick
Stanley Woolner
Preston Wright

Saint Paul Listens

Doug Little
Gao Hong
Michael Croswell
Zeitgeist

*Minnesota Chapter
listings continued
on next page*

Class of 2008

Regional Chapters *continued*

Minnesota

(continued)

Schubert Club Songbook

Carol Barnett

Libby Larsen

Monte Mason

Stephen Paulus

subito in Minnesota

Erik Barsness,

Janus Percussion

Abbie Betinis

John Bower

Linda Chatterton

Mina Fischer, Bakken Trio

Jan Gilbert

Jocelyn Hagen

Nathan Hanson

Linda Tutas Haugen

Asako Hirabayashi

Gao Hong

Noah Keeseker

Michelle Kinney,

Jelloslave

Edward Marcus

Elliot Miles McKinley

Scott Miller

Pat Moriarty

Kelly Rossum

Timothy Takach

David Evan Thomas

New England

Brave New Works Readings

Brian Dixon

Jean Y. Foo

Karl Hemming

David Patterson

Rob Seaback

Lee. C. Smith

Festival Commissions

Julie Rohwein

Andrew Vores

Dalit Warshaw

New England

Orchestral Consortium

Commissions

David Kechley

Michael Weinstein

Sonic Circuits CD

Jonathan Chen

Beth Denisch

Ido Govrin

Neil Leonard

Kiki Keren-Huss

Yossi mar-Chaim

Keren Rosenbaum

Arie Shapira

Amnon Wolman

Philadelphia

Community Partners

Andrew Bleckner

Daniel Dorff

Susie Ibarra

Allen Krantz

Kile Smith

David Bennett Thomas

Commissions

Ranaan Meyer

Time for Three

Kimmel Center Plaza Concerts

Kevin Clark

Francis D'Amico

Matt Davis

Daniel Dorff

Matthew Greenbaum

Joseph Hallman

Jan Kryzwicki

Robert Maggio

Michael McGrath

Clive Muncaster

Ed Nawrocki

Ryan Olivier

James Primosch

Maurice Wright

New Music Philadelphia

Charles Abramovic

Curt Cacioppo

Kevin Clark

George Crumb

David Ludwig

Anthony Mosakowski

Ned Rorem

Robert AM Ross

David Bennett Thomas

William Thompson

New Voices

Kevin Clark

David Ludwig

Anthony Mosakowski

Robert AM Ross

David Bennett Thomas

William Thompson

subito in Philadelphia

Andrea Clearfield

Francis D'Amico

Joseph Hallman

Gregg Mervine

Dan Scofield

San Francisco Bay Area

Community Partners

Ryan Brown

with The Left Coast

Chamber Ensemble

Lara Bruckmann

with ChamberBridge

Jay Cloidt

with ODC/San Francisco

Peter Josheff

with Harvest of Song

San Francisco Electronic

Music Festival

Composer in the Schools

Christopher Jones (Lowell High)

with student composers:

Michael Beese

Natalie Ho

Maria Hong

Kailin Koch

Katrina Wreede (Berkeley High)

with student composers:

Devon Brinner

Ian Faquini

Ben Hamnilton

Chase Jackson

Scott Johnston

Dylan Mattingly

Gabriela Smith

Mackenzie Sowers

Eli Wirtschafter

Continental Harmony

George Brooks

with Opera Piccola

subito in Northern California

Chus Alonso

Brian Belet

Benjamin Boone

Linda Bouchard

Ryan Brown

Lenny Carlson

Robert J. Coburn

Philip Collins

Michael Cooke

David B. Doty

Richard Festinger

Corey Fogel

Cristiano Forster

Guillermo Galindo

Ben Goldberg

David Graves

Todd Harris

Howard Hersh

John Ingle

Mindia Devi Klein

Hugh Livingston

Patricia Martinez

Lisa Sangita Moskow

Don Myers

Hyo-shin Na

Jack Perla

Wendy Reid

Belinda R. Reynolds

Jess Rowland

Laurie San Martin

Brenda Schuman-Post

Matt Small

Northern California

Composers Commissioning Program (NCCCP)

Ryan Brown

with Sqwonk

Kurt Erickson

with Marnie Breckenridge

Fred Frith

with Galax Quartet

Jack Perla

with The Paul Dresher Ensemble.)

21st Century Music For The People

Carolyn O'Brien

Vicki Trimbach ♦

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Many thanks!

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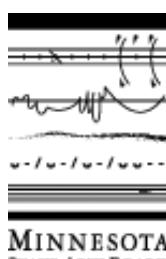
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The American Composers Forum enriches lives by nurturing the creative spirit of composers and communities. We provide new opportunities for composers and their music to flourish, and engage communities in the creation, performance and enjoyment of new music.

The American Composers Forum is committed to supporting composers and developing new markets for their music. Through granting, commissioning, and performance programs, the Forum provides composers at all stages of their careers with valuable resources for professional and artistic development. By linking communities with composers and performers, the Forum fosters a demand for new music, enriches communities, and helps develop the next generation of composers, musicians, and music patrons.

Founded in 1973 as the Minnesota Composers Forum, the organization has grown from an innovative regional initiative into one of the nation's premier composer service organizations. Forum programming reaches composers and communities in all 50 states.

The Forum helps composers engage communities with music as a source of inspiration, self-reflection and delight. This engagement takes the form of groundbreaking composer residencies, designed to engage communities in the creative process and broaden the contexts in which new music is written, performed and heard. It means innovative approaches to teaching music while nurturing the next generation of composers, performers and audiences.

The Forum supports composers' artistic and professional growth through a rich variety of programs and services, including commissions, performances, readings and fellowships.

The Forum's 1,700 members include composers and performers, presenters and organizations that share the Forum's goals, and individuals and institutions with an interest in supporting new music. Forum members come from both urban and rural areas; they work in virtually every musical genre, including orchestral and chamber music, "world" music, opera and music theater, jazz and improvisational music, electronic and electro-acoustic music, and sound art.

In addition to the tangible benefits of membership (including newsletters, invitations to chapter events, and eligibility for grant, fellowship, and residency programs), members are part of a national community of artists who share common concerns, aspirations, and goals.

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New Board Members for FY 2009

The Forum welcomes
these eight new directors



Dawn Avery is a Mohawk
composer, cellist, vocalist,
educator and Grammy-
nominated performer. She
specializes in the performance
of Native American music.



Carol Barnett is a charter
composer-member of the
Forum and longtime presence
on the Minnesota music scene.
She teaches at Augsburg College
in Minneapolis.

Karen Brooks is a bassoonist and
contrabassoonist who teaches at the St. Paul
Conservatory and Mt. Olivet School of Music
in Minneapolis.



Mary Ellen Childs is a
composer creating instrumental
works and kinetic compositions
that integrate music, dance and
theater.



David O'Fallon is president of
MacPhail Center for Music in
Minneapolis, and serves at the
NEA and the Kennedy Center in
Washington, D.C.



Steven Ovitsky is the
Executive Director of the Santa
Fe Chamber Music Festival. He
is an active conductor, French
Horn player, and teacher.



Kathleen van Bergen
is the Executive Director of
The Schubert Club in St. Paul.
She previously served as a V.P.
with the St. Louis and
Philadelphia Orchestras.



James Wafler serves on the Board of
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