



July 2009-June 2010 | Celebrating 35 Years



AMERICAN COMPOSERS FORUM

## Annual Report 2010

Photos: (clockwise from top left): the Providence String Quartet (Providence, R.I.) received an Encore grant to perform a work by composer Geoffrey Hudson (Pelham, Mass.); Mvskoke nation composer Joy Harjo (New Mexico) was awarded a FNCI grant; composer Peter O'Gorman (White Bear Lake, Minn.) received a McKnight Fellowship; composer Wang Jie (Philadelphia, Pa.) and conductor Osmo Väänänen go over her score for "Symphony No. 1: Awakenings," performed at a Future Classics concert at Orchestra Hall, Minneapolis, during the Minnesota Orchestra Composers Institute.

Minnesota Orchestra Composer Institute photos on cover and page 4 by Greg Helgeson. Peter O'Gorman photo by V. Paul Virtucio.



The American Composers Forum enriches lives by nurturing the creative spirit of composers and communities. We provide new opportunities for composers and their music to flourish, and engage communities in the creation, performance, and enjoyment of new music.

A letter from  
John Nuechterlein  
President and CEO



Libby Larsen (left) with Vern Sutton (right) and Maria Jette (kneeling) celebrating at ACF's 35th anniversary party at the MacPhail Center for Music in Minneapolis, Minn.

My friend and muse, celebrated composer Libby Larsen, recently told an audience that "music is alive and well in our culture", and she said it with an exclamation point! I agree with her. You don't have to follow an organization like the American Composers Forum to know that music is being created in more and varied ways than ever before, and by more people than ever before. While the full-time, professional composer is still relatively rare, options abound for exploring composition on a part-time basis with limited training. With the exception of disappearing music programs in our schools, avenues for creative musical expression have grown and multiplied.

With deepest gratitude to countless individuals, I am thrilled to open this report by noting the 35<sup>th</sup> anniversary of the American Composers Forum in 2010! The Forum was actually birthed in 1973 through a series of concerts called the "Forums", but its articles of incorporation were signed on March 19, 1975 by six intrepid individuals: Dennis Russell Davies, Libby Larsen, Stephen Paulus, James Reese, Eric Stokes and Suzanne Weil. Little did they know what the idea would become, and it's an honor indeed to lead an organization that blazed so many trails in its quest to serve living artists and the communities in which they live.

You will read in these pages a short list of our many accomplishments in FY2010, none of which could have been accomplished without our fine staff, zealous board and, of course, the hundreds of composers and performers we serve. As a leader in the field of new music, ACF will continue to break new ground and encourage a much wider audience to appreciate and commission new music. Our very purpose is to offer a place of meaningful connection and discovery. Like the original six signers to the articles of incorporation, we are dedicated to making a difference in this world through the music of living composers.

*John Nuechterlein*



pictured: Patrick Cress

**"It's a very important thing for composers to be thinking about younger people. I had never thought about doing it before and ACF's BandQuest® has now sparked that interest for me."** –Alex Shapiro

## Program Highlights



Photos (counter-clockwise, top to bottom): A Bay Area *subito* grant enabled composer Patrick Cress (San Francisco, Calif.) to record natural sounds at Yosemite National Park to incorporate in his new work for saxophone solo entitled "The View From Above" which premiered at Yosemite Field Station in Wawona; a view at Yosemite; music by composer and guitarist Tom Smith aired on the New Music Philadelphia web radio channel; composer George Crumb is presented with a plaque noting his lifetime Forum membership by ACF Philadelphia's Denise Flynn Buczko and James Falconi; Composers and film makers networked "speed-dating" style during the Hollywood Calling weekend in St. Paul, Minn.; BandQuest composer Alex Shapiro talking to the Friday Harbor Middle School 7th grade band in Washington state.

## Program Highlights

- Awarded over \$540,000 in grants to a diverse group of composers and performers of new music.
- Through our *Encore* program, funded multiple performances of new works by 175 performers in 28 states and 5 countries.
- Awarded 16 grants to Native American composers and performers from thirteen different nations.
- Released 37 new titles on *innova* and finalized an agreement with Naxos of America for world-wide distribution of the entire *innova* catalog, including digital, physical, streaming library, mechanicals, and licensing.
- Inaugurated the Minnesota Emerging Composer Awards (MECA), which consist of unrestricted grants to three Minnesota composers of jazz, electronic, and world music.
- Partnered with the Minnesota Orchestra to produce the ninth annual Composer Institute, a nationally recognized program comprised of workshops, coaching sessions, rehearsals, and a public performance of new orchestral pieces composed by talented emerging composers from throughout the United States.
- Concluded the decade-long *Continental Harmony* national commissioning project with the premiere of a new multi-media work entitled "Lowak Shoppala" (Fire and Light) by Chickasaw composer Jerod Impichchaachaaha' Tate in Ada, Oklahoma.
- *Composers Datebook* reached 1.1 million listeners each week through 157 public radio stations nationwide. With support from the College Band Directors National Association, began adding 50 new installments devoted to wind band repertory.

### Membership/Professional Development

- Maintained an active membership base of over 1,800 composers, conductors and performers, with members in all 50 states and 12 countries.
- Produced *Hollywood Calling: An Insider's Guide to Film Scoring*, which drew composers from throughout the United States to the two-day workshop.



"ACF has been a real life-saver for us — to create, perform, and record."

— Carrie Vecchione and Rolf Erdahl



pictured in front: Jerod Impichchaachaaha' Tate and Margaret Roeach Wheeler

## Program Highlights



Photos (top to bottom): Chickasaw composer Jerod Impichchaachaaha' Tate and Margaret Roeach Wheeler take a bow following the Continental Harmony premiere of "Lowak Shoppala" (Fire and Light) in Ada, Oklahoma; Onstage at Orchestra Hall, Minneapolis, composer Spender Topel (Hanover, N.H.) is congratulated by Minnesota Orchestra conductor after a Future Classics performance of Topel's "Incendio"; Composer Kathryn Salfelder (Boston, Mass.) and Institute Mentor Aaron Jay Kernis at an Orchestral Hall rehearsal during a Minnesota Orchestra Composer Institute rehearsal; innova records released a critically-acclaimed 5-CD set celebrating 25 years of music by New York composers and performers.

### Education

- Reached over 450,000 children to date through the *BandQuest*® series.
- Friday Harbor Middle School in Friday Harbor, Wash. premiered the first-ever electroacoustic *BandQuest*® piece, *Paper Cut*, by composer Alex Shapiro.
- Taught composition curriculum to educators from five communities across Minnesota with Music for Kids Tours Minnesota.
- Connected *BandQuest*® with hundreds of music educators at the Midwest Clinic International Band and Orchestra Conference in the exhibition hall and through a presentation, "Teaching Teachers How to Teach Composition in the Classroom", by Michael Colgrass.

### Chapter Activity

- *Sonic Circuits* Festival in Washington, D.C. (September 2009) featured composers from nearly a dozen countries.
- ACF/LA conducted its first annual composition competition with Mile Memorial Playhouse in Santa Monica, Calif.
- ACF/Bay Area awarded 68 grants totaling over \$87,000 for their subito and Community Partner programs, and produced two Composer Workshops and two Reading Sessions.
- ACF Philadelphia awarded 27 grants totaling \$72,000 through its subito and Community Partners programs. It also hosted two Composer to Composer events, three professional development workshops, and one New Voices concert featuring world premieres by six Philadelphia area composers.



innova's NYFA series celebrated 25 years of New York New Music via 9 CDs that Downbeat called a "stunning document of a historical culture." Over 55 artists were featured, each of whom had been awarded Fellowships in Music Composition from the New York Foundation for the Arts.



**"I used to think that I was the only one out there crazy enough to write orchestra music and then the American Composers Forum connected me. Thank you American Composers Forum."**

— Brian Wilbur Grundstrom

## Program Winners



Photo: Minneapolis artists JP Hungelmann (top) and Kevin Washington (bottom) received Minnesota Emerging Composer Awards; Chicago-based pianist Winston Choi received an Encore award to present a work by Minneapolis-based composer Kirsten Broberg (see page 6)

## Program Winners

### Encore

ACME (Brooklyn, N.Y.)  
Calliope (Minneapolis, Minn.)  
Winston Choi (Chicago, Ill.)  
Claremix (Colorado Springs, Colo.)  
Dither Electric Guitar Quartet (Brooklyn, N.Y.)  
Duo Solo (Stillwater, Okla.)  
Ethel (New York, N.Y.)  
Randall Hall (Bettendorf, Iowa)  
Yuri Inoo (Los Angeles, Calif.)  
Matthew McCright (Edina, Minn.)  
Mivos Quartet (New York, N.Y.)  
New Spectrum Ensemble (Palo Alto, Calif.)  
Providence String Quartet (Providence, R.I.)  
Quintet of the Americas (Brooklyn, N.Y.)  
Jeff Vickers (El Dorado, Ariz.)  
Vientos Trio (Altadena, Calif.)  
Zodiac Trio (Brooklyn, N.Y.)

### Faith Partners

Elizabeth Alexander (St. Paul, Minn.)  
William Beckstrand (Grand Portage, Minn.)

### Jerome Composer Commissioning Program (JCCP)

Darcy James Argue (Brooklyn, N.Y.)  
Benjamin Broening (Richmond, Va.)  
Christopher Danforth (St. Paul, Minn.)  
Elizabeth Hoffman (New York, N.Y.)  
Kathleen McTavish (Duluth, Minn.)  
Neel Murgai (Brooklyn, N.Y.)  
Dafna Naphtali (Brooklyn, N.Y.)  
Gregory Spears (Brooklyn, N.Y.)  
Chris Thomson (Minneapolis, Minn.)  
Daniel Wohl (Brooklyn, N.Y.)



pictured: Chris Thompson

**"It's a gift to be able to spend my life writing music, and without ACF, I would never have received this initial opportunity. Simply put, I can't imagine my life without the American Composers Forum."**

— Robert Paterson

## Program Winners



### McKnight Composer Fellowships

Neal Hagberg (Minneapolis, Minn.)  
Jocelyn Hagen (Minneapolis, Minn.)  
Ann Millikan (St. Paul, Minn.)  
Peter O'Gorman (White Bear Lake, Minn.)

### McKnight Visiting Composer Residencies

Ellen Fullman (Berkeley, Calif.)  
David James Nielsen (Westlake Village, Calif.)

### Minnesota Emerging Composer Awards (MECA)

JP Hungelmann (Minneapolis, Minn.)  
Kevin Washington (Minneapolis, Minn.)  
Yilma Woldemedhen (Minneapolis, Minn.)

### Welcome Christmas

Michael Glasgow (Raleigh, N.C.)  
Robert Sieving (Minnetonka, Minn.)

### First Nations Composer Initiative

Richard Auld (Muscogee; Alaska)  
Oskii Giizhik (Ojibwe; Minn.)  
Joy Harjo (Mvskoke; N.M.)  
Shirley Kendall (Tlingit; Alaska) and Maria William (Haida; Alaska)  
Cheryl L'Hirondelle (Mestis; Calif.)  
Lightening Creek (Nez Perce; Idaho)  
Shelly Morning Song (Northern Cheyenne; N.M.)  
Grand Canyon Music Festival (Ariz.)  
Porcupine Singers (Lakota; S.D.)  
Murray Porter (Mohawk; British Columbia, Canada)  
Janet Rogers (Mohawk; British Columbia, Canada)  
Ian Skorodin (Choctaw; Calif.)  
Ella Rose Sloan (Nez Perce; Idaho)  
Arigon Starr (Kickapoo; Calif.)  
Tash Terry (Navajo; Ariz.)  
Mitch Walking Elk (Cheyenne Arapaho; Minn.)

Photos (top to bottom): Through a JCCP grant, a work by Minneapolis composer Chris Thomson will be performed by the TU Dance company; an Encore grant funded Chicago performances of a work by Minneapolis composer Kirsten Broberg.



pictured: Gao Hong

innova Recordings



innova recordings FY 2010

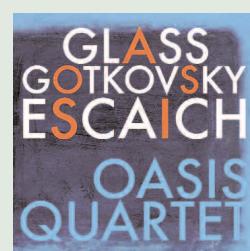
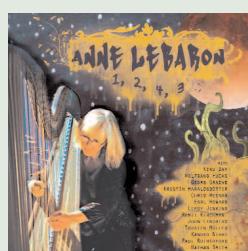
Photos top to bottom: innova artists Gao Hong (Minneapolis, Minn.); Andrew Violette (New York, N.Y.), Maya Beiser (Brooklyn, N.Y.), and Nathaniel Stookey (San Francisco, Calif.)

"The Forum has been pivotal for my work."

— Kathy McTavish

Andrew Sterman:  
Wet Paint  
Andrew Violette:  
Songs and Dances  
Andrew Violette:  
UltraViolette  
Anne Le Baron:  
1,2,4,3  
Anti-Social Music:  
Fracture, the Music of Pat Muchmore  
Barton McLean:  
Soundworlds  
Beta Collide:  
psst... Psst!  
BLOB:  
Earphonious Swamphony  
Christopher Burns:  
Triptych  
<541> Music from Stanford, Vol. 4  
Frank Almond:  
Portraits & Elegies  
Gao Hong:  
Quiet River, Flowing Stream  
Gene Pritsker:  
Varieties of Religious Experience Suite  
GVSU New Music Ensemble,  
Bill Ryan, dir:  
Terry Riley's In C Remixed  
Harley Gaber:  
I Saw My Mother Ascending Mount Fuji  
Jamie Begian Big Band:  
Big Fat Grin  
Judith Shatin:  
Tower of the Eight Winds  
Lawrence Moss:  
Chamber Works

Marina Rosenfeld/George Lewis:  
Sour Mash  
Maya Beiser:  
Provenance  
Michael Ellison:  
Invocation  
Nathaniel Stookey:  
Junkestra  
Neel Murgai Ensemble  
Newman Taylor Baker:  
Drum – Suite – Life  
Nirmala Rajasekar:  
Into the Raga  
The NYFA Collection:  
25 Years of New York New Music  
Oasis Quartet:  
Glass, Gotkovsky, Escalich  
PRISM/Music from China:  
Antiphony  
Psychoangelo:  
Panauromni  
Salo:  
Sundial Lotus  
Society for New Music:  
Serendipity  
Timothy McAllister:  
GLINT  
UST Symphonic Wind Ensemble:  
From All Sides  
Volti:  
Turn the Page  
Zack Browning:  
Venus Notorious  
Zeitgeist:  
In Bone-Colored Light





**"I wanted to write string quartets, choral anthems, oboe and clarinet duets... And yes, I'll admit it – symphonies. I responded to ACF and their calls for scores from all over the world, places I was never going to get on my own."**

— Anonymous

## Donors

OTTO  
BREMER  
FOUNDATION

  
Bush Foundation

 FORD FOUNDATION  
Working with Visionaries on the  
Frontlines of Social Change Worldwide

 jerome  
foundation

Donors

### Corporate, Foundation, and Government Support

#### \$100,000+

Bush Foundation  
Ford Foundation  
McKnight Foundation  
Minnesota State Arts Board  
William Penn Foundation

#### \$50,000-\$99,999

Jerome Foundation  
National Endowment for the  
Arts

#### \$25,000-\$49,999

Otto Bremer Foundation  
Saint Paul Cultural STAR

#### \$10,000-\$24,999

Katherine B. Andersen Fund of  
The Saint Paul Foundation  
Aaron Copland Fund  
Argosy Foundation  
Athwin Foundation  
College Band Directors National  
Association  
General Mills Foundation  
George Frederick Jewett  
Foundation

#### \$5,000-\$9,999

Patrick & Aimee Butler Family  
Foundation of The Saint Paul  
Foundation

#### MAHADH Fund of HRK Foundation

#### Wenger Foundation

#### \$1,000-\$4,999

Amphion Foundation, Inc.  
ASCAP

#### BMI Foundation

#### Margaret Rivers Fund

Mary Livingston Griggs/Mary  
Griggs Burke Foundation

#### RBC Dain Rauscher

#### Wells Fargo Foundation

### Up to \$999

Ecolab  
Native Americans in Philanthropy

### Matching gifts

Ameriprise  
Travelers

### Gifts from Individuals

#### Grand Champion (\$10,000+)

Louis F. and Kathrine E. Hill

#### Champion (\$5,000 - \$9,999)

Anonymous

#### Benefactor (\$2,500 - \$4,999)

Allegro Fund of The Saint Paul  
Foundation

Leetta Hough Dunnette and  
Bob Muschewski

Nancy and Richard Huart with  
matching funds from  
Travelers Foundation

Hella Mears and Bill Hueg Arts  
and Higher Education Fund of  
The Saint Paul Foundation

Art and Martha Kaemmer Fund  
of HRK Foundation

Daniel and Constance Kunin

William and Susan Sands

Gloria and Fred Sewell

#### Patron (\$1,000 - \$2,499)

Meredith Brown Alden

Todd Bault

Barbara Ann Brown

J. Peter Brull Fund of

The Minneapolis Foundation

Philip and Carolyn Brunelle

Scott F. Clugston

Carol Heen and Charles Boone

Kenneth and Gwendolyn Freed

Linda and Jack Hoeschler

Family Fund of The Saint Paul

Foundation

Sam Hseng-Hung Hsu

Mike and Kay McCarthy

Walt McCarthy and Clara Ueland

McNeely Foundation

Evans Mirageas

and Thom Dreeze

Daniel R. Monson

John L. Nuechterlein

Paul G. Nuechterlein

John Paulson

David and Judy Ranheim

Dan and Ellie Thomas

George and Elizabeth White

Kathleen van Bergen

#### Sponsor (\$500 - \$999)

Albrecht Family Foundation

Dawn Avery

James and Susan Berdahl

Robert and Mary Brod

Nicky B. Carpenter

Joan Duddingston

Joy Harjo

Jennifer Higdon

Thelma Hunter

In honor of Libby Larsen

David and Perrin Lilly

Katherine Majkrzak

R. Carlos Nakai

David O'Fallon

John and Debbie Orenstein

Larry M. O'Shaughnessy

Steven Ovitsky

Eugene C. Rogers

James Wafer

#### Aficionado (\$250 - \$499)

Mark Applebaum  
and Joan Friedman

Carol Barnett

Choi-Chiu and King-Wo Lam  
Family Fund of

The Minneapolis Foundation

Anders and Julie Himmelstrup

Beth Hoger and Lisa Swem

Aaron Jay Kernis

Lori Klopfenstein

Terry Knowles  
and Marshall Rutter

John Michel

David and Leni Moore

Rev. and Mrs. Louis Nuechterlein

Kristen and Terry O'Brien

Stanislaw and Krystyna

Skrowaczewski

Nancy Uscher

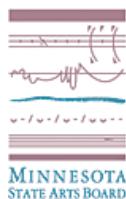
Janika Vandervelde

Noel Zahler



**“Congratulations on your vibrant 35 years of dedicated service for all composers, performers, and lovers of new music.” — Liz Wolff**

## Donors



MINNESOTA  
STATE ARTS BOARD



CLEAN  
WATER  
LAND &  
LEGACY  
AMENDMENT



WELLS  
FARGO

The American Composers Forum is a fiscal year 2010 recipient of a Institutional Support grant from the Minnesota State Arts Board.

This activity is made possible in part by a grant provided by the Minnesota State Arts Board, through an appropriation by the Minnesota State Legislature from the Minnesota arts and cultural heritage fund with money from the vote of the people of Minnesota on November 4, 2008, a grant from the Wells Fargo Foundation Minnesota, and a grant from the National Endowment for the Arts.

### Enthusiast (\$100 - \$249)

Greg Allen  
Bruce and Mary Bean  
Fritz and Kate Bergmann  
William and Margee Bracken  
Mary Ellen Childs  
William Burke and Nancybell Coe  
Joanna and Richard Cortright  
Barbara Croall  
Kay Dawson  
Mary Deissler  
Lois DeWitt  
Glenna Dibrell and David Cummings  
Kevin Duggins  
Linda Eckman  
Cary John Franklin  
Robert and Katherine Goodale  
Stephen Green  
Donald and Lois Hoger  
Laura Barton-Holding  
David Hunter  
Lila Jacob  
John Kightlinger  
Libby Larsen  
Don and Joann Leavenworth  
Diana Lee Luckner  
Robert T. and Ann Lund  
Sarah Lutman  
Caroline Marshall  
Kristopher Kohl Miner  
Merritt C. Nequette  
Lowell and Sonja Noteboom  
Barbara A. Petersen  
Mary Ann Pulk  
Lawrence M. Redmond  
Irene Regener  
Barbara Rice  
Nancy and Everett Rotenberry  
Michael and Shirley Santoro  
Tom Schunn  
Estelle Sell  
Vern Sutton  
Julie Stroud  
Craig Swan

### Stephen and Jayne Usery

Arlene Williams  
Dana Wilson  
David Wolff and Jennifer Ross  
Philip and Joanne Von Blon  
Ronald Zweber

### Contributor (\$50 - \$99)

Albert Biales  
Roger J. Bjorgan  
Alexander Blackburn  
Anselm Blumer  
Christopher Brunelle  
Arthur Campbell  
Cheryl Carnahan  
Alan Chan  
Jon Deak  
Michael Dellaira  
Sylvia Moe Dyrhaug  
Michael Edwards  
Kent and Katherine Eklund  
Kathleen Hagen  
Anne Harney  
Craig Hultgren  
Amanda Husberg  
Noah Keesecker  
James Kendrick  
Mark Kizilos  
Karen Koepf  
Cecily and Alan Morse  
Timothy Olsen  
Alice Parker  
Dadee Reilly  
Thomas Scott  
Mary and Howard Sutherland  
David Evan Thomas  
Roger Towler  
Kristin Van Dorn  
Joseph Ward  
Sharon West  
David J. Wright

### Friend (\$49 and under)

Anonymous  
John B. Austin  
Mary Lynn Badarak  
Heather Barringer  
Brad Baso

### Ann and David Buran

Jeffrey Cadwell  
Craig Carnahan  
Justine Chen  
Susan M. Clambey  
Sergio Cervetti  
Miguel Diaz  
Knowles Dougherty  
Robert M. Eckert

John Elliott  
Geneva Eschweiler  
Kenneth Field  
Nancy Fushan  
Christopher Hoh  
Ruth Huber  
William Kempe  
Matt Lamb

Barbara Leibundguth  
Cherise Leiter  
Tania Leon  
Amy Levine and Brian Horrigan  
Elizabeth Luttinger  
Stuart L. MacPhail

Mark T. Nelson  
Peter Nostrand  
Ann O'Neill  
Harriet Page  
Warren Park  
Robert Peskin  
Howard Quilling  
Alison Rasch  
Brian Rice  
Doris Rubenstein  
Jeremy Schreibels  
Patricia A. Shiffrer  
James Russell Smith, Jr.  
Dr. Greg A. Steinke  
James Ten Bensel  
William Upham  
William Weir



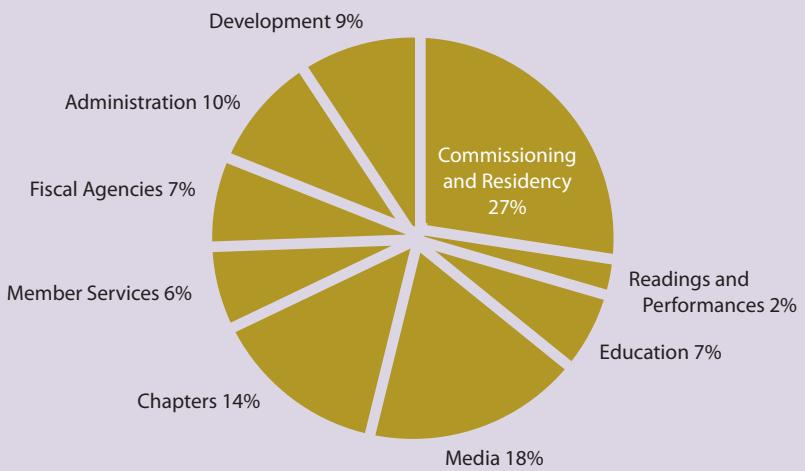
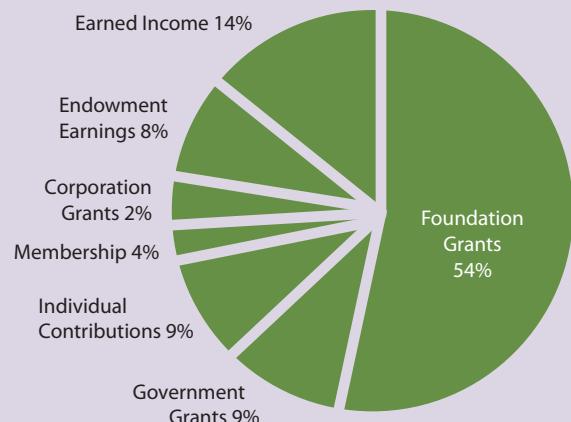
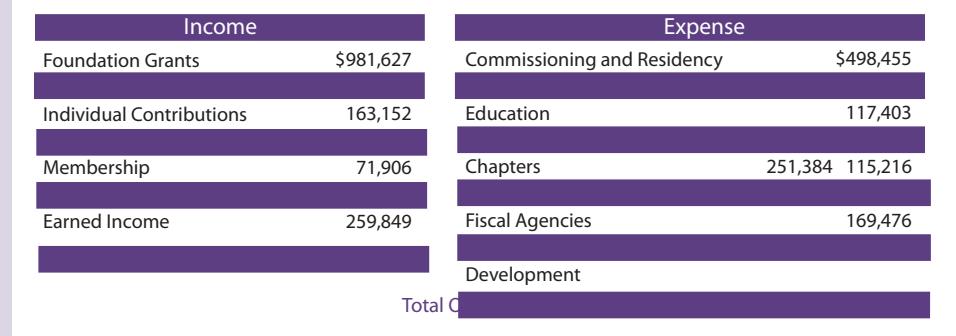
pictured: TU Dance

*"What a wonderful experience it was to work with the American Composers Forum. I had the privilege of being one of the composers for the BandQuest series, and I really enjoyed writing something that I thought would be appealing to the junior high-middle school band level."*

— Chris Brubeck

## Financials

# Statement of Financial Activity for the year ending June 30, 2010





pictured: Sebastian Ruth of the Providence String Quartet

“Thank you ACF — you helped to open up worlds for my music.”

— Rain Worthington

## National Staff

Chapter Directors  
Board of Directors  
National Advisors

For current contact information and staff, board, and chapter listings, visit [www.composersforum.org](http://www.composersforum.org)



AMERICAN COMPOSERS FORUM

332 Minnesota Street, Suite E-145  
Saint Paul, MN 55101-1300 USA  
Tel: (651) 228-1407 - Fax: (651) 291-7978  
[mail@composersforum.org](mailto:mail@composersforum.org)  
[www.ComposersForum.org](http://www.ComposersForum.org)

### National Staff

John Nuechterlein  
President and CEO  
Craig Carnahan  
Vice President of Programs  
J. Anthony Allen  
Program Manager  
Jewell Arcoren  
FNCI Program Coordinator  
Philip Blackburn  
Director of Artist Services  
Chris Campbell  
innova Operations Manager  
Paul Hanson  
Director of Finance and Administration  
John Michel  
Director of Media Projects  
Kristopher Kohl Miner  
FNCI Program Director  
Carey Nadeau  
Director of Community and Education Engagement  
Suzanna Schlesinger Altman  
Program Assistant  
Julie Stroud  
Development Consultant  
Kristin Van Dorn  
Development Manager  
Jay Walters  
Administrative Assistant

### Regional Chapter Directors

Los Angeles:  
Kate Gale  
Minnesota:  
Craig Carnahan  
New England:  
David McMullin  
Philadelphia:  
James Falconi  
& Denise Flynn Buczko  
San Francisco Bay Area:  
Tod Brody  
Washington, D.C.:  
Jonathan Morris

### Board of Directors

Carol Heen, Chair  
James N. Berdahl, Vice Chair  
Nancy Huart, Treasurer  
John Orenstein, Secretary  
Mary Deissler, Past Chair  
John Nuechterlein, Ex Officio  
  
Meredith Alden  
Dawn Avery  
Carol Barnett  
Karen Brooks  
Harry Brull  
Mary Ellen Childs  
Jon Deak  
Cary John Franklin  
Ken Freed  
Jennifer Higdon  
Leaetta Hough  
Sam Hseng-Hung Hsu  
Evans Mirageas  
R. Carlos Nakai  
David O'Fallon  
Steve Ovitsky  
John Paulson  
David Ranheim  
Eugene Rogers  
William Sands  
Dan Thomas  
Nancy Usher  
Kathleen van Bergen  
James Wafler  
Noel Zahler

### National Advisors

Marilyn Bergman  
Bobby McFerrin  
Meredith Monk  
Peter Schickele  
David Shifrin  
Stanislaw Skrowaczewski  
Leonard Slatkin  
Stephen Sondheim  
Tom Voegeli