

A large, semi-transparent silhouette of a red violin is positioned on the left side of the page, extending from the top left towards the bottom left.

In the key of now™

2011 | *Annual Report*

[www.composersforum.org]

The American Composers Forum enriches lives by nurturing the creative spirit of composers and communities. We provide new opportunities for composers and their music to flourish, and engage communities in the creation, performance and enjoyment of new music.



2011



a letter from

John Nuechterlein
President and CEO

With enormous thanks to the dedicated Forum staff and the generous support of our committed board, it is truly an honor to present the FY2011 report. We may live in tenuous economic times, but it was an extraordinary year for new things at the Forum. We launched three entirely new initiatives, commissioned three new works for our expanded “Quest” series, added shows to Composers Datebook® radio program, started a teaching artist training program, and capped off the year with a 14-day marathon of some 60 innova® artists in New York at The Stone. The following pages highlight detailed activities, but a quick review confirms this was an amazing year.

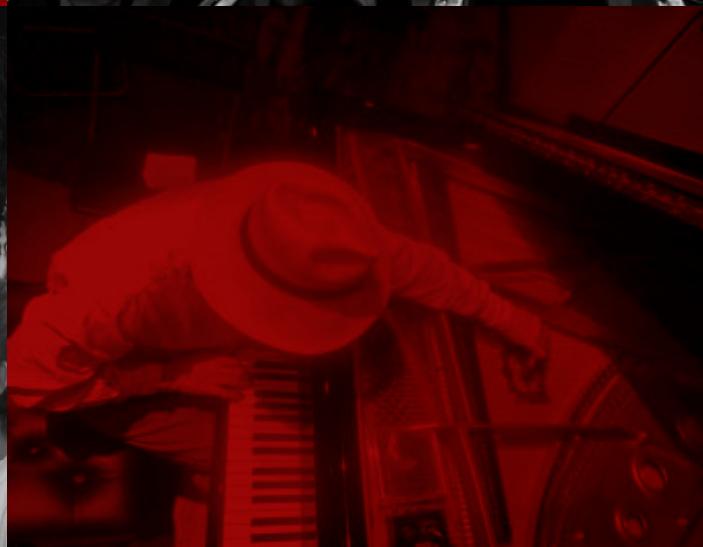
The year was also a time for serious reflection on our role in the ecology of service organizations. We concluded a year-long process of strategic thinking, which helped clarify the common thread through all our programs as an excitement for – and commitment to – discovering the new. The work of living composers evolves organically (as it always has), and our role is to respond and adapt with meaningful programs and initiatives. We re-committed ourselves to four key programmatic focus areas: Membership and Professional Development, Community Engagement, Recordings, and of course Education. Each of these is an important way in which we support composers as living artists, connect them to community and give them a stronger voice in our culture.

Much of our work in FY2011 was preparation for our new role as the leading national membership organization for composers. The pending merger of our colleagues at American Music Center and Meet the Composer required that we deepen and sharpen our unique role. Our new visual identity and more flexible, interactive website is the result of that effort, helping to give us a fresh look and better tools for communicating with our 2,000+ members. The new website has a vastly improved section of professional development materials, and we can now give better visibility to the important stories that result from our work. Importantly, we have also placed innova® recordings front and center on our homepage to better align the growing label with its parent organization.

It is gratifying to report these accomplishments not for their own sake, but for what they contribute to our culture. We exist to support those who create new work, and I have never been more encouraged by the wealth of opportunity for living composers. Much has been written recently about the increasing number of ensembles dedicated to new music, which itself is a term that constantly evolves. We look forward to the enormous opportunities ahead!

Sincerely,

John Nuechterlein
President and CEO



Clockwise from top left: Tuba player from Betsy Ross Arts Magnet School in New Haven, CT. His request for a solo shaped the opening lines of Christopher Theofanidis' BandQuest® piece, *Sweet like that* • Members of the Minnesota BoyChoir rehearse pieces written by composer Tim Takach and poet Julia Klatt Singer as part of the Healing and Hope Through Song residency. Takach and Singer worked with patients and their families at Children's Hospital in Saint Paul, MN to write new music that reflected their experiences and hopes for the future • Denman Maroney accompanying Theo Bleckmann singing his W.B. Yeats songs at The Stone • From left: Adolphus Hailstork, Linda Kachelmeier, Marie Incontrera, Norman Mathews, Paul Rudoi, and Philip Brunelle on stage at Sundin Music Hall following the public reading session for this year's Essentially Choral • 2010 Composer Institute participants on stage at Orchestra Hall in Minneapolis, MN. (from left) Osmo Vänskä, Aaron Jay Kernis, Ben Phelps, Narong Prangcharoen, Polina Nazaykinskaya, Wang Jie, David Weaver, Clint Needham, and Taylor Brindeline • George Lewis warming up his laptop before his show with Marina Rosenfeld at The Stone • ChoralQuest™ composer Alice Parker talks with choir students from the Amherst Regional Middle School in Amherst, MA.



Photo: Greg Helgeson

Program Highlights

- Awarded more than \$489,000 in grants to a diverse group of composers and performers of new music.
- Launched the *Finale National Composition Contest*, in partnership with MakeMusic, Inc. and the acclaimed new music ensemble “eighth blackbird.”
- Awarded eleven grants to Native American composers and performers from nine different nations.
- Inaugurated *Live Music for Dance Minnesota*, a grant program that supports collaborations among composers, choreographers, and professional dance companies.
- Partnered with the Minnesota Orchestra to produce the tenth annual *Composer Institute*, a nationally recognized program comprised of career development workshops, coaching sessions, rehearsals, and a public performance of new orchestral pieces composed by talented emerging composers from throughout the United States.
- *Composers Datebook* reached 1 million listeners each week through more than 150 public radio stations nationwide. With support from the College Band Directors National Association, we continued adding 50 new installments devoted to wind band repertory.

Membership / Professional Development

- Maintained an active membership base of more than 2,000 composers, conductors and performers, with members in all 50 states and 12 countries.
- *Essentially Choral* provided a unique opportunity for talented, emerging composers to work with a professional chorus to refine works for voices. Four emerging composers heard their works rehearsed by the 32-voice VocalEssence Ensemble Singers (MN) and attended mentoring sessions with VocalEssence Artistic Director Philip Brunelle and composer Adolphus Hailstork.
- *Tuesday Salons* offered regional composers a venue for informal presentation of new work, interactive discussions and networking opportunities.

Education

- Reached more than 516,000 children to date through the *BandQuest*® series.
- The 7th and 8th grade band at Betsy Ross Arts Magnet School in New Haven, CT premiered the 18th *BandQuest*® piece, *Sweet like that* by Christopher Theofanidis.
- Connected *BandQuest*® with hundreds of music educators at the Midwest Clinic International Band and Orchestra Conference in the exhibition hall and through two presentations of “Teaching Teachers How to Teach Composition in the Classroom”, by Michael Colgrass.

- Launched the *ChoralQuest*™ series with the premieres of two pieces: *Through All Things* by Stephen Paulus, premiered by the Oak Grove Singers of Oak Grove Middle School (Bloomington, MN); and *Dancing Songs* by Alice Parker, premiered by the 200-voice Amherst Regional Middle School Choir (Amherst, MA).
- Trained 10 Minnesota composers to work with youth in the classroom through the *Composer Teaching Artist Training Program*, a pilot program funded by the Mardag Foundation.

Innova Recordings

- Released 29 new titles.
- Presented a two-week innova marathon of 24 shows at The Stone in New York City (May 2011). More than 60 innova artists participated.
- Significantly expanded content on the innova YouTube channel.
- Strengthened distribution through Naxos USA through the streaming library.
- A number of releases were featured prominently on iTunes, Amazon, and emusic home pages.
- Attended South By Southwest in Austin, TX, participating in label events and supporting innova artists at the showcases.
- Orlando Jacinto Garcia’s “mixture” received a 2011 Latin Grammy nomination in the Best Contemporary Classical Composition category.
- All About Innova, an informative and upbeat video introduction to the label, was produced and posted to YouTube in January. It has been viewed over 1,500 times.
- Innova’s Facebook page doubled its number of followers over the year to 2,135.

Chapter Activity

- ACF-Bay Area awarded 73 *Subito* grants and 4 *Community Partner* grants totaling \$82,450.
- ACF-Philadelphia awarded 21 grants (benefiting 35 composers) totaling \$72,000 through its *Subito* and *Community Partners* programs. It also hosted two *Composer to Composer* events, three professional development workshops, and presented a New Voices opera project entitled “The Decameron” which featured scenes by seven Philadelphia composers.
- ACF-Los Angeles held its 2nd Annual Original Composition Concert and Membership Meeting at Boston Court Theater in Pasadena, and engaged Michael Birnbrey as teacher for its *Making Music in the Schools* program at Blair High School.
- ACF-Minnesota offered 9 performance salons in partnership with Zeitgeist serving 36 composers and 68 performers.

Program Winners

2011

Composer Teaching

Artist Training Program

Joseph Adams (Blaine, MN)
Michael Croswell (Saint Paul, MN)
Robert S. P. Gardner (Rochester, MN)
A. Eric Heukeshoven (Winona, MN)
Chad McAnally (Minneapolis, MN)
Peter O'Gorman (White Bear Lake, MN)
Bryan Donald-DeVoe Schumann (Falcon Heights, MN)
Cristina Seaborn (Saint Cloud, MN)
Corey Sevett (Minneapolis, MN)
Troy Strand (Saint Paul, MN)

Encore

Cadillac Moon Ensemble (Rye, NY)
Patti Cudd (Woodbury, MN)
Del Sol String Quartet (San Francisco, CA)
Kitka Women's Vocal Ensemble (Oakland, CA)
Matthew McCright (Edina, MN)
Michael Mizrahi (Appleton, WI)
Pictures on Silence (Washington, DC)
Third Angle Ensemble (Portland, OR)

Essentially Choral

Marie Incontrera (Brooklyn, NY)
Linda Kachelmeier (Saint Paul, MN)
Norman Matthews (New York, NY)
Paul Rudoi (Richfield, MN)

Faith Partners

Zebulon Highben (Haslett, MI)
Victor Zupanc (Minneapolis, MN)

Finale National Compositions Contest

Andy Akiho (Princeton, NJ)
Eric Lindsay (Bloomington, IN)
Kurt Rohde (San Francisco, CA)

First Nations Composer Initiative (FNCI)

Dark Water Rising (NC)
Lewis deSoto (CA)
Ensemble Music New Mexico (NM)
Wade Fernandez (WI)
Grand Canyon Music Festival (AZ)
Meskwaki Lullabies (IA)
Ian Skorodin (CA)
Songs Unlimited, Inc. (AR)
Southern California Indian Center (CA)
George Quincy (NY)
Gabriel Yaiva (AZ)

Healing and Hope Through Song

Julia Klatt Singer (Minneapolis, MN)
Timothy Takach (Minneapolis, MN)

Jerome Fund For New Music (JFund)

Joshua Bauder (Crystal, MN)
Joe Diebes (Brooklyn, NY)
Tim Donahue (Minneapolis, MN)
Max Duykers (Brooklyn, NY)
Michael Gilbertson (New York, NY)
Joel Harrison (Brooklyn, NY)
Christopher Jentsch (Brooklyn, NY)
Jeff Johnson (Minneapolis, MN)
Linda Kachelmeier (Saint Paul, MN)
Matthew Steckler (Brooklyn, NY)

Live Music For Dance Minnesota

Jocelyn Hagen (Minneapolis, MN)
Penelope Freeh (Saint Paul, MN)
Janika Vandervelde (Saint Paul, MN)
Deborah Jinza Thayer (Saint Paul, MN)
Greg Brosfske (Minneapolis, MN)
Carl Flink (Minneapolis, MN)
James Everest (Minneapolis, MN)
Bethany Lacktorin (Minneapolis, MN)
Emily Johnson (Minneapolis, MN)
Body Cartography Project (Minneapolis, MN)
Zenon Dance Company (Minneapolis, MN)
Ananya Dance Theater (Minneapolis, MN)
Ragamala Dance (Minneapolis, MN)
Black Label Movement (Minneapolis, MN)

McKnight Composer Fellowships

Elizabeth Alexander (Saint Paul, MN)
Justin Merritt (Northfield, MN)
Jeremy Wagner (Minneapolis, MN)
Spencer Wirth-Davis (Minneapolis, MN)

McKnight Visiting Composer Residencies

Kanniks Kannikeswaran (Mason, OH)
William Lackey (Columbia, MO)

Minnesota Emerging Composer Awards (MECA)

Jon Davis (Minneapolis, MN)
Pete Hennig (Minneapolis, MN)
M.anifest/Kwame Tsikata (Minneapolis, MN)

Minnesota Orchestra Composer Institute

Taylor Brizendine (Los Angeles, CA)
Wang Jie (Philadelphia, PA)
Polina Nazaykinskaya (Austin, TX)
Clint Needham (Bloomington, IN)
Ben Phelps (Los Angeles, CA)
Narong Prangcharoen (Kansas City, MO)
David Weaver (Philadelphia, PA)

Welcome Christmas

J. David Moore (Saint Paul, MN)
Mark Shepperd (Woodbury, MN)



Photo: Ed Bock



Photo: Greg Helgeson

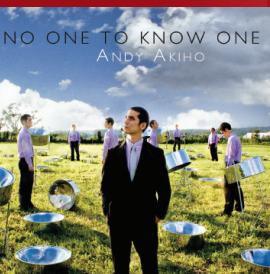
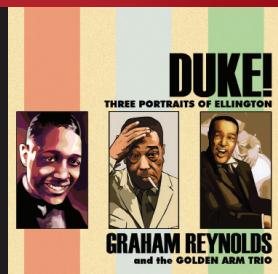
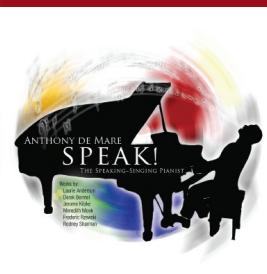


Photo: Luke Ratray



Photo: Peter Ellenby

Clockwise from top left: Ben Gallina and his bass friend get ready to play some rock infused jazz, Salo style at The Stone • Ragamala Dance (Minneapolis, MN), winners of a Live Music for Dance/Minnesota grant • Composer Institute winner Wang Jie introduces "Symphony No. 1, (Awakenings)" to the Minnesota Orchestra during rehearsal while Osmo Vänskä looks on • McKnight Visiting Composer Ellen Fullman and her long string instrument in residency at Bethany College in Mankato, MN • Encore award winners, Kitka Women's Vocal Ensemble (Oakland, CA) • eighth blackbird, ACF's performance partners in the inaugural Finale National Composition Contest.



Innova Recordings

2011

“...a vanguard for new music for more than two decades.”

– Russell Platt, *The New Yorker*

“the admirably broad-minded new-music label of the American Composers Forum.”

– Steve Smith, *The New York Times*

Esther Lamneck,
Roberto Fabbriciani
Winds of the Heart

Anthony de Mare
Speak! The Singing-Speaking Pianist

Grant Cutler
2012

Harley Gaber
In Memoriam 2010

Robert Moran
Trinity Requiem

Orchestra 2001
To The Point

Ana Milosavljevic
Reflections

Phillip Schroeder
Passage Through a Dream

Neil Rolnick
Extended Family

Maggi Payne
Arctic Winds

Benjamin Broening
Recombinant Nocturnes

Zeitgeist/Andrew Rindfleisch
Night Singing

Paul Elwood
Stanley Kubrick's Mountain Home

Mark Applebaum
The Metaphysics of Notation

Fred Ho
Deadly She-Wolf
Assassin at Armageddon/
Momma's Song
Big Red
Year of the Tiger

Graham Reynolds
The Difference Engine Duke!

Iowa Percussion/
Robert Moran
Cabinet of Curiosities

DuoJalal
A Different World

Galax Quartet/Karen Clark
On Cold Mountain

Lee Pui Ming
She comes to shore

Jeremy Beck
IonSound Project

Zeitgeist
Here and Now

PRISM Quartet
Dedication

Andy Akiho
No One to Know One

Katie Bull
Freak Miracle

Talking Drums
Some Day Catch
Some Day Down

Alexander Berne
Flickers of Mime/
Death of Memes

Karl Berger
Creative Music
Studio Vol. 1

Philadelphia
Mendelssohn Club
Metamorphosis



Donors

2011

Corporate, Foundation, and Government Support

\$100,000+

Bush Foundation
Minnesota State Arts Board
McKnight Foundation
William Penn Foundation

\$50,000-\$99,999

Ford Foundation
Jerome Foundation
National Endowment for the Arts

\$25,000-\$49,999

Otto Bremer Foundation

\$10,000-\$24,999

American Music Center
Katherine B. Andersen Fund of The Saint Paul Foundation
Arts Midwest
Athwin Foundation
Aaron Copland Fund
General Mills Foundation
Rosemary H. and David F. Good Family Foundation
Mardag Foundation
Make Music, Inc.

\$5,000-\$9,999

MAHADH Fund of HRK Foundation
Saint Paul Cultural STAR
Wenger Foundation

\$1,000-4,999

ASCAP
Arts Federation
BMI Foundation
Margaret Rivers Fund
City of Minneapolis
RBC Dain Rauscher
Wells Fargo Foundation

Matching Gifts

Ameriprise Foundation
Ecolab Political Action Committee
General Mills Matching Gifts Foundation
Thrivent Financial
Travelers

Gifts from Individuals

Grand Champion (\$10,000+)

Louis F. and Kathrine E. Hill

Champion (\$5,000 - \$9,999)

Anonymous
Mike and Kay McCarthy
Alfred P. and Ann M. Moore

Benefactor (\$2,500 - \$4,999)

Meredith B. Alden
The Allegro Fund of The Saint Paul Foundation/Gayle and Timothy Ober
Julia W. Dayton
Nancy Huart
Hella Mears and Bill Hueg Arts and Higher Education Fund of The Saint Paul Foundation
Art and Martha Kaemmer Fund of HRK Foundation
Daniel and Constance Kunin
John L. Nuechterlein and Daniel R. Monson
William and Susan Sands

Patron (\$1,000 - \$2,499)

Albrecht Family Foundation/Gale Sharpe
Anonymous
Todd Bault
Barbara Ann Brown
Philip and Carolyn Brunelle
Scott F. Clugston
Jorja Fleezanis
Kenneth and Gwendolyn Freed
Paul Hanson and Steve Riendl
Jack and Linda Hoeschler Family Fund of The Saint Paul Foundation
Leetta Hough-Dunnette
Sam Hseng-Hung Hsu
Thelma Hunter
Bonnie Marshall
Walt McCarthy and Clara Ueland
McNeely Foundation
Evans J. Mirageas and Thomas M. Dreeze
Native American Flute Music
Lawrence M. O'Shaughnessy Charitable Income Trust in honor of Lawrence M. O'Shaughnessy
David and Judy Ranheim

Gloria and Fred Sewell

Dan and Ellie Thomas

Kathleen van Bergen

George and Elizabeth White

Sponsor (\$500 - \$999)

Dawn Avery
Susan M. Barnes
Robert and Mary Brod
J. Peter Brull Fund of The Minneapolis Foundation
Josephine Benz Carpenter
Kay Fredericks and Richard Cisek
Dr. Carol Heen and Charles Boone
Choi-Chui and King-Wo Lam Family Fund of The Minneapolis Foundation/Pearl and Robert Bergad
Louis and Gloria Nuechterlein
Paul G. Nuechterlein
John and Debra Orenstein
Steven Ovitsky
Nancy J. Uscher
James Wafler

Aficionado (\$250 - \$499)

Mark Applebaum and Joan Friedman
Carol Barnett
Bruce and Mary Bean
James and Susan Berdahl
Craig Carnahan
Mary Ellen Childs
Jerry and Cathie Fischer
Dick and Mary Geyerman
Robert and Katherine Goodale
Stephen J. Green
Anders and Julie Himmelstrup
Elizabeth Hoger and Lisa Swem
Russ Irwin
John Kightlinger
Vaughan and Lori Lane Klopfenstein
Katherine Majkrzak
John Michel
The Moore Family Fund for the Arts of The Minneapolis Foundation
Betty Myers
Peter and Karla Myers
David B. O'Fallon
Mary Ann Pulk
Eugene C. Rogers
Michael and Shirley Santoro
Stanislaw Skrowaczewski
Mandy Tuong and Michael Rhodes
Arlene Williams

WELLS
FARGO



This activity is made possible in part by a grant provided by the Minnesota State Arts Board through an appropriation by the Minnesota State Legislature from the Minnesota arts and cultural heritage fund with money from the vote of the people of Minnesota on November 4, 2008, and a grant from the Wells Fargo Foundation Minnesota.

Donors

2011

Enthusiast (\$100 - \$249)

Douglas Allchin

Greg and Jill Allen

Bryan and Suzanna Altman

Kathleen and James Andrews

Robert Applebaum

Fritz and Kate Bergmann

Margee and Will Bracken

Elizabeth and Robert Burns,

In honor of Craig Carnahan

Russ Bursch and Lee Mauk

Chen Yi and Zhou Long

Michael and Kathleen Croswell

Kay Dawson

Jon Deak

Lois DeWitt

Glenna Dibrell and David Cummings

Kevin Duggins

Kent and Katherine Eklund

Alex Freeman

Daniel S. Godfrey

Bruce and Jean Grussing

Neal Hagberg

Edward Harsh

Donald and Lois Hoger

Laura Barton Holding

Lila and Harry Jacob

Aaron Jay Kernis

Amy Knoles

Karen Koepf

Don and Joann Leavenworth

Diana J. Leland

Diana Lee Lucker

Sarah Lutman and Robert Rudolph

Caroline Marshall

Matt and Jessica Mehlhoff

Jonathan and Martha Morgan

Merritt C. Nequette

Timothy J. Olsen

Barbara A. Petersen

Lawrence M. Redmond

Irene Regener

Nancy and Everett Rotenberry

Dr. Joseph Rubin

Estelle Sell

David F. Smith

Steven Stucky

David Wrobel

Contributor (\$50 - \$99)

Heather Barringer

Albert Biales

Roger J. Bjorgan

Anselm Blumer



Photo: Jim Nihart

"It was great fun to be included in the whole process from the first rehearsals to hearing the students perform the piece at their school. It is very gratifying to know you have helped create something that will challenge students and be of lasting value. To share this experience first-hand with the first performers was a delight."

-Fred and Ann Moore, on commissioning Stephen Paulus for ChoralQuest™

Jeffrey and Jennifer Cadwell
Joanna and Dick Cortright
Michael Edwards
Mary J. Greer
Steve Heitzeg and Gwen Pappas
Marian and Warren Hoffman
Craig Hultgren
Mark Kizilos
Wilfred Kusaka
Tania J. Leon
Mark and Becky Lystig
Steve McPherson
Cecily Morse
Mark Nelson
Edward Oberholzer
Alice Parker
John and Barbara Rice
David Schober
Rand Steiger
Andrea L. Stern
David Stock
David Evan Thomas
Joseph E. Ward
Sharon West
David Wolff
In memory of Barbara W. Kass
and Eleanor Anderson
In honor of Libby Larsen

Friend (\$49 and under)

John Austin and Christine Froula
Scott H. Beyers
Alexander and Inés Blackburn
Philip Blackburn
David J. Borschheim
Ann and David Buran
Susan M. Clambeay

Alex Craig
Allan Crossman
Douglas Dean
Robert M. Eckert
Rolf Erdahl
Nancy Fushan
Peter Griesinger
David J. Harris – In Honor
of Suzanna Altman
Christina Hemphill
Mark and Leslie Kilstofte
Barbara Leibundguth
Cherise Leiter
Annette LeSiege
Douglas Little
Stuart MacPhail
Malcolm W. McDonald
Robert McNulty
Lana Mountford
Donald Nally
Peter O'Gorman
Warren A. Park
Robert A. Peskin
Lisa Scola Prosek
Sigrid and David Redpath
Kathleen Schubert
Alex Schumacker
Lowell Schwalbe
Alan Seidler
D.J. Sparr
Mary Sutherland
Claire Tiller
William Upham
Gernot Wolfgang

American Composers Forum Statement
of Financial Activity for the year ending June 30, 2011

Financials

2011

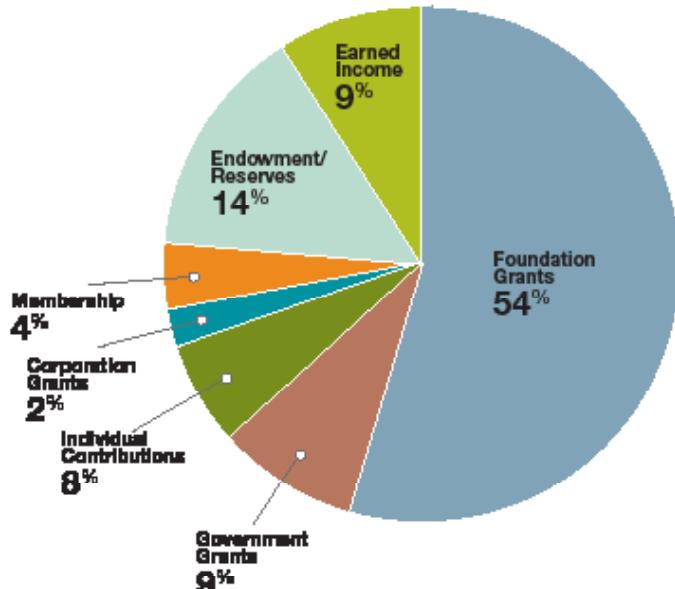
Revenue

Foundation Grants	\$956,677
Government Grants	162,301
Individual Contributions	137,828
Corporation Grants	33,259
Membership	74,420
Endowment/Reserves	241,876
Earned Income	168,646
Total Operations Revenue	\$1,775,007

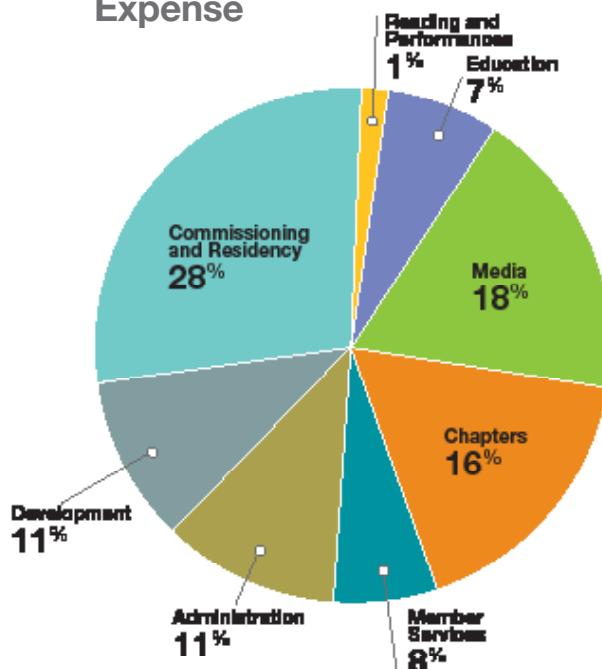
Expense

Commissioning and Residency	\$491,719
Readings and Performances	24,952
Education	116,736
Media	328,034
Chapters	281,102
Member Services	134,816
Administration	194,468
Development	198,480
Total Operations Expense	\$1,770,307

Revenue



Expense



For current contact information on staff and board listings,
visit www.composersforum.org



332 Minnesota Street, Suite E-145
Saint Paul, MN 55101-1300 USA
Tel: 651.228.1407 Fax: 651.291.7978
mail@composersforum.org
www.composersforum.org

Leadership

2011

National Staff

John Nuechterlein
President and CEO
Craig Carnahan
Vice President of Programs
Bonnie Marshall
Vice President of Development
Suzanna Altman
Manager of Education and
Community Engagement
Jewell Arcoren
FNCI Acting Director
Philip Blackburn
Director of Artist Services
Chris Campbell
innova Operations Manager
Paul Hanson
Director of Finance and Administration
Jessica Mehlhoff
Development Associate
John Michel
Director of Media Projects
Claire Tiller
Program Assistant
Jay Walters
Membership Services Representative

Regional Chapter Directors

Los Angeles: Kate Gale
Minnesota: Craig Carnahan
Philadelphia: Denise Flynn Buczko,
Adam Lesnick, and James Falconi
San Francisco Bay Area: Tod Brody

Board of Directors

David O'Fallon, *Chair*
Evans Mirageas, *Vice Chair*
Nancy Uscher, *Vice Chair*
Nancy Huart, *Treasurer*
John Orenstein, *Secretary*
Carol Heen, *Past Chair*
John Nuechterlein, *Ex Officio*
Meredith Alden
Dawn Avery
Carol Barnett
Pearl Bergad
Karen Brooks
Mary Ellen Childs
Jon Deak
Jorja Fleezanis
Ken Freed
Stephen Green
Leaetta Hough
R. Carlos Nakai
Steve Ovitsky
John Paulson
David Ranheim
Eugene Rogers
William Sands
Dan Thomas
Kathleen van Bergen
James Wafler
Noel Zahler

National Advisors

Marilyn Bergman
Bobby McFerrin
Meredith Monk
Peter Schickele
David Shifrin
Stanislaw Skrowaczewski
Leonard Slatkin
Stephen Sondheim
Tom Voegeli



This publication has been produced in part by a grant from Arts Learning Xchange, a program funded by The Wallace Foundation and managed by Arts Midwest in collaboration with Minnesota Community Foundation.

Upon request, this report can be made available in an alternative format.