

[www.composersforum.org]

In the key of now™

2012

Annual Report



AMERICAN
COMPOSERS
FORUM



The American Composers Forum enriches lives by nurturing the creative spirit of composers and communities. We provide new opportunities for composers and their music to flourish, and engage communities in the creation, performance and enjoyment of new music.

2012



AMERICAN
COMPOSERS
FORUM

"I am deeply grateful for this opportunity to work with live musicians/performers in this experimental way. This was such a rich experience, where artists were continuously inspired by each other, challenged by each other, to rise to new heights of artistry, that it would be a pity to return to working with recorded music only."

*Ananya Dance Theatre
(Live Music for Dance Minnesota)*

Photo: Jim Smith



2012

A Year of Sound Ideas

Dear Friends,

Composers will tell you that creating something new is risky. Some pieces are riskier than others, but writing something new always exposes them to critique from their peers and their audience – not to mention themselves. And yet for many composers there is no real choice in the matter. They write because they must, because they know there is no reward without creative risk.

As a leading organization in the field of music composition, the American Composers Forum continuously takes risks of its own. There was no better example in 2012 than our ChoralConnections conference in partnership with Chorus America. With a special grant for innovative practice from the National Endowment for the Arts, the Forum took a financial leap of faith to build it, hoping they would come. I'm delighted to say it was successful, as measured by the comments we received from the 100 attendees who came from across the United States and Canada. It validated our assumption that composers welcome the chance to network within the context of a traditional, multi-day conference setting. The need for personal connections to build relationships and find opportunities has never been stronger.

Another risky venture in 2012 was the innova Recordings® showcase at the famed South by Southwest (SXSW) Music Festival in Austin, TX. Under the auspices of Naxos USA and co-presented with the Nonclassical label from the UK, it was our first attempt to share the great work of a half-dozen innova artists in the context of a more popular venue. Composers are constantly crossing boundaries, so we were excited about the possibilities of crossing the venue boundary at a rock-oriented music festival. The outcomes were worth the effort. While our label continues to expand its virtual fan base, the composer-performers at SXSW built lasting personal relationships. New work was created, hundreds of albums were sold and future joint shows were initiated.

As I do every year, I must thank the enormous generosity of the ACF board and the dedication of the ACF staff for their collective efforts in making the Forum such a vital place for living composers. As you will read in these pages, we've done much to shine the light on hundreds of composers and to create appreciation for their work in our culture. We look forward to continuing those efforts in ever expanding ways.

Sincerely,

John Nuechterlein
President and CEO



Photo: Kipling Swehla



Photo: Greg Helgeson



Photo: Henrik Olund

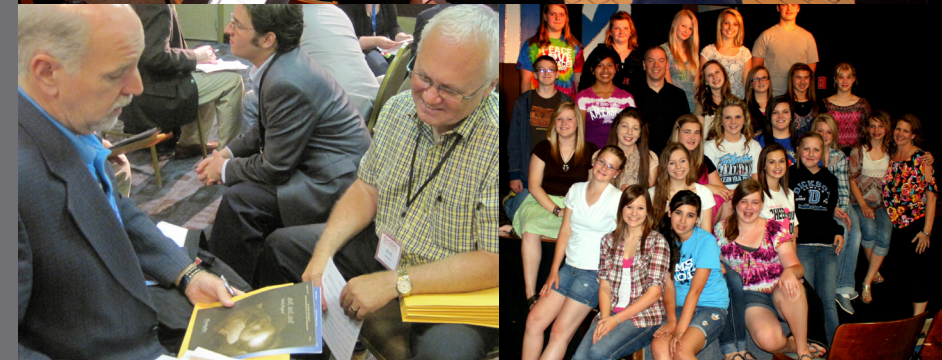


Photo: Tim Hansen

Clockwise from top left: Val-Inc. performs at South by Southwest • eighth blackbird receives the 2011 Champion of New Music Award from ACF for their extraordinary commitment to the work of living composers and the music of our time L-R: Michael J. Maccaferri (clarinets), Tim Munro (flutes), Yvonne Lam (violin & viola), Matthew Duvall (percussion), Lisa Kaplan (piano), Nicholas Photinos (cello), John Nuechterlein (ACF President & CEO) • Winners of the 2012 Composers Institute share the stage with the Minnesota Orchestra following the Future Classics concert • Brooklyn-based JACK Quartet was selected as the performance partner for the 2012 Finale National Composition Contest • BandQuest® composer Kevin Puts works with band students at Scarsdale Middle School (Scarsdale, NY) • innova receives the 2012 Laurel Leaf Award. L-R: ACA president Beth Wiemann, innova's Philip Blackburn and ACA Executive Director Gina Genova • Dale Warland conducts the ChoralConnections reading session at Augsburg College • Composers connect with conductors at the speed dating sessions during the ChoralConnections conference • ChoralQuest® composer Jerod Tate with choir students from Dickson Middle School (Dickson, OK)



Photo: Jim Nihart



Program Highlights

- Awarded more than \$424,600 in grants to a diverse group of composers and performers of new music.
- In partnership with Chorus America, produced *ChoralConnections*, a national convening of choral composers that drew 100 composers from across the United States and Canada to Minneapolis, MN, for a full slate of workshops and concerts, a reading session of new choral works, and opportunities to network with many of the country's most prominent choral conductors.
- Launched the second year of the *Finale National Composition Contest*, in partnership with MakeMusic, Inc. and the acclaimed American string quartet JACK Quartet.
- Partnered with the Minnesota Orchestra to produce the eleventh annual *Composer Institute*, a nationally recognized program comprised of career development workshops, coaching sessions, rehearsals, and a public performance of new orchestral pieces composed by talented emerging composers from throughout the United States.
- Collaborated with VocalEssence (MN) on *Essentially Choral*, a unique opportunity for composers to work with a professional chorus to refine their works for voices. Six composers heard their pieces rehearsed by the 32-voice VocalEssence Ensemble Singers and attended mentoring sessions with the ensemble's Artistic Director Philip Brunelle and composer Jerod Impichchaachaaha' Tate.
- Continued *Faith Partners* residency projects in Fargo, ND/Moorhead, MN, Sartell, Stillwater and Watertown, MN.
- Reached a weekly cumulative audience of nearly 1 million listeners on 154 public radio stations nationwide with *Composers Datebook*. With support from the College Band Directors National Association, ACF added 50 new installments devoted to wind band repertory to this daily 2-minute radio feature.

Education

- Reached more than 576,330 students to date through the *BandQuest*® series.
- The 8th grade band at Scarsdale Middle School in Scarsdale, NY premiered the 19th *BandQuest*® piece, *Charm* by 2012 Pulitzer Prize winner Kevin Puts.
- Connected *BandQuest*® with hundreds of music educators at the Midwest Clinic International Band and Orchestra Conference in the exhibition hall and through performances of *Paper Cut* by Alex Shapiro (VanderCook College of Music Symphonic Band, Charles T. Menghini, Conductor) and *Sweet like that* by Christopher Theofanidis (Creekview High School Wind Symphony, Preston Hazzard, Conductor).
- Connected the *ChoralQuest*® series with hundreds of educators and conductors at the North Central ACDA Convention and at reading sessions in Iowa, Texas and Wisconsin.
- The middle school choir at Dickson Middle School in Dickson, OK premiered the third piece in the *ChoralQuest*® series, *Taloowa' Chipota (Children's Songs)* by Jerod Impichchaachaaha' Tate.

innova Recordings

- Released 36 titles, from immersive soundscape compositions to life-long retrospectives, new takes on iconic classics, and astonishingly precocious early-steps.
- Now counts 426 album titles in its burgeoning catalog, representing 995 diverse composers.
- Redesigned, overhauled, reconceived, and re-launched its website (www.innova.mu) that now pulls in live information from all its social cyber-tentacles.
- Received the distinguished 2012 Laurel Leaf Award from the American Composers Alliance in recognition of its "stellar reputation and steady support of the full range of contemporary American music."
- Presented two ambitious live showcases at South by Southwest (Austin, TX) – in partnership with Naxos USA and Nonclassical – that forged new collaborative links with the ever-expanding innova family of artists.
- Hosted in-service wisdom-sharing meetings with innova artists (aka, the "innova lab") at Spectrum and co-sponsored a show at Joe's Pub, in New York City.
- Released Anthony de Mare's *Speak!* which helped Judith Sherman win a Grammy for Producer of the Year, Classical.
- Produced a dozen content-rich YouTube interviews with innova artists for the series *Alive and Composing*.

Membership

- Launched a dynamic new website with stronger brand identity and interactive functions for members and their audiences.
- Improved the career resources available to active members.
- Maintained an active membership base of nearly 2,000 composers, conductors, and performers, with members in all 50 states and 15 countries.
- Welcomed 576 former members of the American Music Center to ACF in July of 2011 when AMC ceased being a membership organization and merged with Meet The Composer.

Chapter Activity

- ACF-LA continued its Music in the Schools program with funding from the Sidney Stern Memorial Trust, and launched a new website: <http://acfla.com>.
- In partnership with Zeitgeist, ACF-Minnesota offered 9 performance Salons, serving 38 composers and 53 performers.
- ACF-Philadelphia awarded 23 grants (benefiting 26 composers) totaling \$82,000 through its Subito and Community Partners programs. It also hosted four Composer to Composer events, and ten professional development workshops, including a series of Electro-Acoustic workshops that attracted many new participants.
- In November 2011 the San Francisco Bay Area Chapter held a symposium of major stakeholders to discuss future initiatives. Existing funding for the chapter has ended, but local composers and performers were eager to maintain a support system in the Bay Area.

ChoralConnections Reading Session

Ben Houge (Somerville, MA)
 Connie Moon (Kearney, NE)
 Kala Pierson (Glenside, PA)
 Dale Trumbore (Los Angeles, CA)

Essentially Choral

André Brégégère (Brooklyn, NY)
 Timothy Brown (Denver, CO)
 James Kallembach (Chicago, IL)
 Elizabeth Lim (New York, NY)
 Kala Pierson (Glenside, PA)
 Jake Runestad (Minneapolis, MN)

2012 Finale National Composition Contest

Taylor Brook (New York, NY)
 Michelle Lou (San Francisco, CA)
 Nathan Shields (Brooklyn, NY)

First Nations Composer Initiative (FNCI)

Keith Knight (OR)
 Richard Marshall (WA)
 Native American Public Telecommunications (NE)
 Kenneth Perkins (NY)
 Ian Skorodin (CA)

Jerome Fund for New Music (JFund)

Olga Bell (Brooklyn, NY)
 Daniel Blake (Brooklyn, NY)
 Ryan Carter (New York, NY)
 Christopher Cerrone (Brooklyn, NY)
 Joshua Clausen (Minneapolis, MN)
 Trevor Gureckis (New York, NY)
 Noah Keesecker (Minneapolis, MN)
 Mary Kouyoumdjian (New York, NY)
 Joshua Musikantow (Minneapolis, MN)
 Ruben Naeff (Brooklyn, NY)
 Tiffany Skidmore (Saint Paul, MN)
 Christopher Trapani (New York, NY)

Live Music for Dance Minnesota

Ananya Dance Theatre (Minneapolis, MN)
 Marc Anderson (Saint Paul, MN)
 Timothy Berry (Waconia, MN)
 Greg Brososke (Minneapolis, MN)
 Carl Flink (Minneapolis, MN)
 Wynn Fricke (Minneapolis, MN)
 Mathew Janczewski's ARENA Dances (Minneapolis, MN)
 John Keston (Minneapolis, MN)
 Ragamala Dance (Minneapolis, MN)
 Marciano Silva dos Santos (Shoreview, MN)
 Shapiro & Smith Dance (Minneapolis, MN)
 Time Track Productions (Minneapolis, MN)
 Pramila Vasudevan (Minneapolis, MN)

Magnificat Project

Zachary Wadsworth (Calgary, AB)

McKnight Composer Fellowships

Viv Corringham (Minneapolis, MN)
 Christopher Danforth (Minneapolis, MN)
 Douglas R. Ewart (Minneapolis, MN)
 Steve Tibbetts (Mendota Heights, MN)

McKnight Visiting Composer Residencies

Hugh Livingston (Oakland, CA)
 Charles Peck (Cincinnati, OH)

Minnesota Emerging Composer Awards (MECA)

John Keston (Minneapolis, MN)
 Malamanya (Minneapolis, MN)
 Graham O'Brien (West St. Paul, MN)

Minnesota Orchestra Composer Institute

Brian Ciach (Bloomington, IN)
 Michael R. Holloway (Saint Paul, MN)
 Adrian Knight (Brooklyn, NY)
 Hannah Lash (New York, NY)
 Andreia Pinto-Correia (Boston, MA)
 Shen Yiwen (New York, NY)

Welcome Christmas

James Kallembach (Chicago, IL)
 Robert Sieving (Minnetonka, MN)



“There are few places to go for funding for a work as unusual as mine, one which crossed several borders of genre and style. ACF has been instrumental in helping me make my musical vision a reality.”

Joel Harrison (JFund)



Photo: Aestheticize Media



Photo: V. Paul



Photo: Jim Nihart



Clockwise from top left: Composer/percussionist, Andy Akiho, is selected by eighth blackbird as the winner of the 2011 Finale National Composition Contest and is described as 'mold-breaking' and 'vital' by The New York Times • Black Label Movement performs their work HIT with original soundscape by Greg Brososke. HIT was underwritten by the Live Music for Dance Minnesota program in partnership with New Music USA, with matching funds provided by the McKnight Foundation • Winners of the ChoralConnections Reading Session pose with choral composer/conductor, Dale Warland • Teaching artist and composer, Peter O'Gorman, works with the wind ensemble students at Minnesota State University, Mankato, on unconventional scoring techniques • innova artist Todd Reynolds performs at South by Southwest • Featured composers join the talented members of Zeitgeist for the annual Zeitgeist-curated Salon.



innova Recordings

2012

“The folks at innova Recordings continue to blow our minds year after year after year.... Top pick.”
– *Babysue*

“the enterprising, polyglot record label.”
– *Allan Kozinn, New York Times*

“unusually high levels of cool.”
– *Byzantion, Musicweb International*

David Keberle
Caught in Time

Eleanor Hovda
The Eleanor Hovda Collection

Ryan Scott
Maki Ishii Live

Anna Thorvaldsdottir
Rhizoma

James Romain
Howl

MC Maguire
Nothing Left to Destroy

Mimi Stillman/Dolce Suono
Odyssey

Paul Sperry
*Open House: Song Cycles by
William Bolcom, Robert Beaser*

Marc Rossi Group
Mantra Revealed

Zack Browning
Secret Pulse

Jeremy Haladyna
Mayan Time / Mayan Tales

Guy Klucsevsek
*The Multiple Personality
Reunion Tour*

ETHEL
Heavy

Nick Vasallo
Monuments Emerge

Dylan Mattingly
*Contemporaneous
Stream of Stars*

John Yao Quintet
In the Now

Darryl Brenzel
*Mobtown Modern Big Band
The Re-(w)rite of Spring*

Polly Butler Cornelius
Wild Songs

Jeremy Long
In Suspension

David Kechley
Colliding Objects

Cornelius Dufallo
Journaling

Andrew Violette
Sonatas for Cello and Clarinet

Jeffrey Weisner
Neomonology

Volti
House of Voices

Yvonne Troxler
Brouhaha

Erdem Helvacioğlu
Eleven Short Stories, Vol. 1

Philip Blackburn
Ghostly Psalms

Mariel Roberts
Nonextraneous Sounds

David Crowell
Eucalyptus

Orlando Jacinto Garcia
*Olas;
The Beauty of Silence;
Celestial Voices*

Frank Brickle
Ab Nou Cor

Katie Bull
The Story So Far; Love Spook



Corporate, Foundation, and Government Support

\$100,000+

Bush Foundation
McKnight Foundation
William Penn Foundation

\$50,000-\$99,999

Ford Foundation
Jerome Foundation
Minnesota State Arts Board

\$25,000-\$49,999

National Endowment for the Arts
Otto Bremer Foundation

\$10,000-\$24,999

American Music Center
Arts Midwest
Athwin Foundation
Aaron Copland Fund
General Mills Foundation
Rosemary H. and David F. Good
Family Foundation
Make Music, Inc.
Mardag Foundation

\$5,000-\$9,999

Dan J. Epstein Family Foundation
MAHADH Fund of HRK Foundation
Wenger Foundation

\$1,000-4,999

ASCAP
Arts Federation
BMI Foundation
Margaret Rivers Fund
Wells Fargo Foundation

Matching Gifts

Ameriprise Foundation
Ecolab Political Action Committee
General Mills Matching Gifts Foundation
Travelers

Gifts from Individuals

Grand Champion (\$10,000+)

Louis F. and Kathrine E. Hill

Champion (\$5,000 - \$9,999)

Anonymous
Paul Hanson and Steve Riendl
Bill and Susan Sands

Benefactor (\$2,500 - \$4,999)

Anonymous
Meredith B. Alden
The Allegro Fund of
The Saint Paul Foundation
Scott F. Clugston
Julia W. Dayton
Nancy Huart
Hella L. Mears and William F. Hueg, Jr.
Art and Martha Kaemmer
Fund of HRK Foundation
Daniel and Constance Kunin
John L. Nuechterlein
and Daniel R. Monson
Alfred P. and Ann M. Moore
Kathleen van Bergen

Patron (\$1,000 - \$2,499)

Albrecht Family Foundation
and Gale Sharpe
Todd Bault
Barbara Ann Brown
Philip and Carolyn Brunelle
Patrick Castillo
Jorja Fleezanis
Kenneth and Gwendolyn Freed
Jack and Linda Hoeschler Family Fund
of The Saint Paul Foundation
Leaetta Hough and Bob Muschewski
Sam Hseng-Hung Hsu
Bonnie Marshall
Mike and Kay McCarthy
Evans Mirageas and Thomas Dreeze
David B. O'Fallon
John and Debra Orenstein
Lawrence M. O'Shaughnessy
Charitable Annuity Trust in honor
of Lawrence M. O'Shaughnessy
David and Judy Ranheim
Eugene C. Rogers
Gloria and Fred Sewell
Dan and Ellie Thomas
Nancy Uscher

Sponsor (\$500 - \$999)

Mark Applebaum and Joan Friedman
James and Susan Berdahl
Choi-Chiu and King-Wo Lam Family
Fund of The Minneapolis Foundation
Robert and Mary Brod

J. Peter Brull Fund of The Minneapolis Foundation
Nicky B. Carpenter
Richard and Kay Fredericks Cisek
Carol Heen and Charlie Boone
Thelma Hunter
Katherine and Darrell Majkrzak
The CPM Legacy Fund of The Saint Paul Foundation
Louis and Gloria Nuechterlein
Paul G. Nuechterlein
Steven Ovitsky
James Wafler

Aficionado (\$250 - \$499)

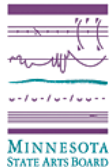
Bryan and Suzanna Altman
Susan M. Barnes
Carol Barnett
Bruce and Mary Bean
Gerald B. and Catherine L. Fischer,
In Honor of Jack and Linda Hoeschler
Beth Hoger and Lisa Swern
John Kightlinger
Vaughn and Lori Lane Klopfenstein
John Michel
Moore Family Fund for the Arts
of The Minneapolis Foundation
Lowell and Sonja Noteboom
Michael and Shirley Santoro
Stanislaw Skrowaczewski
James R. Stephenson
Terry Knowles and Marshall Rutter

Enthusiast (\$100 - \$249)

Douglas Allchin
Robert Applebaum
Laura Barton
Al Biales
William and Margee Bracken
Craig Carnahan
Chen Yi and Zhou Long
NancyBell Coe and William Burke
David Conte
Michael and Kathleen Croswell
Kay Dawson
Jon Deak
Kevin Duggins
Paul A. Epstein
C. Lee Essrig
John Tyler Evans
Cary John Franklin
Daniel S. Godfrey

“The ACF has my deep gratitude for offering the Jerome Fund for New Music to me and to other young composers, and for providing us with a solid rung on the ladder toward success in the challenging but satisfying world of professional music.”

Josh Bauder (JFund)



This activity is made possible in part by a grant provided by the Minnesota State Arts Board through an appropriation by the Minnesota State Legislature from the State's general fund and its arts and cultural heritage fund with money from the vote of the people of Minnesota on November 4, 2008, and a grant from the Wells Fargo Foundation Minnesota.

Enthusiast (\$100 - \$249) ~ continued

Stephen Green
 Mary Jewett Greer
 Neal Hagberg and Leandra Peak
 Anders and Julie Himmelstrup
 Donald and Lois Hoger
 Hsin-Jung Tsai
 Lila and Harry Jacob
 Barry and Cheryl Kempton
 Karen Koepp
 Mary Kouyoumdjian
 Don and Joann Leavenworth
 Don and Diana Lee Lucker
 Bob Lund
 Sarah Lutman
 Steve McPherson
 Matt and Jessica Mehlhoff
 Nicholas Nash and Karen Lundholm
 Merritt C. Nequette
 Peter O'Gorman
 Timothy J. Olsen,
 In memory of Eric Stokes and
 Llyod Ultan
 Dede Ondishko
 Mary Ann Pulk
 Lawrence M. Redmond
 Irene Regener
 John and Betty Reichert
 Dr. Joseph Rubin
 Tom Schunn
 Arturo Steely
 Vern Sutton
 Craig Swan
 Janika Vandervelde
 Osmo Vanska
 Joseph E. Ward
 Arlene Williams
 David Wolff
 David Wrobel

Contributor (\$50 - \$99)

Anonymous
 Heather Barringer
 Roger J. Bjorgan
 Anselm Blumer
 Bob and Beth Burns,
 In honor of Craig Carnahan
 Jeffrey Cadwell
 James Callahan
 Arthur Campbell
 Joanna and Richard Cortright
 Marti Epstein
 J. Robert Hanson
 Steve Heitzeg and Gwen Pappas
 Craig Hultgren
 Allen Krantz



Michael J. Maccaferri of eighth blackbird with ACF board member David Ranheim and his wife Judy.

Wilfred Kusaka
 Anne LeBaron
 Cecily Morse
 Alice Parker
 Barbara A. Petersen
 Kala Pierson, Deirdre Cusack
 and Jeremy Peirce
 Barbara Rice
 Patrick and Kathy Romey
 Judith Shatin
 Patricia A. Shifferd
 David Stock
 Russell Smith
 David Evan Thomas
 Roger C. Towler
 Sharon West
 Donald C. Willeke
 Gernot Wolfgang

Friend (\$49 and under)

Anonymous
 Sarah Bailey, in honor of Merrie Harrison
 Elizabeth Balay
 Jared Balogh
 Alexander and Inés Blackburn
 Philip Blackburn
 Christopher Brunelle
 Ann and David Buran
 Susan M. Clambey
 Rene Clausen
 Kai Curry
 Michael Dellaira
 Robert M. Eckert
 Geneva Eschweiler

Afsheen Foroozan
 Paula and Norman Fox
 Brendan Hanenburg
 Anne Harney
 David Harris
 Linda Tutas Haugen
 Art and Joan Higinbotham
 Christopher Hoh
 William Holab
 Chad Hughes
 Heidi Jacob
 Soren Jensen
 William C. Kempe
 Mark Kilstofte
 William Kraft
 Marvin Lamb
 Barbara Leibundguth
 Raymond Lindsay
 John McGinn
 Kevin Mendoza
 Lana Mountford
 Ronald Nelson
 David L. Newman
 Dale E. Newton
 Warren Park
 Robert A. Peskin
 Raymond Michael Reddy
 Haskell Small
 Patricia Steege
 Dr. Greg A. Steinke
 Timothy Takach
 Claire Tiller
 William Upham

American Composers Forum Statement of Financial Activity for the year ending June 30, 2012

2012

Financials

Revenue

Foundation Grants	\$844,022
Government Grants	135,101
Individual Contributions	121,876
Corporation Grants	32,682
Membership	109,968
Endowment/Reserves	223,255
Earned Income	225,059

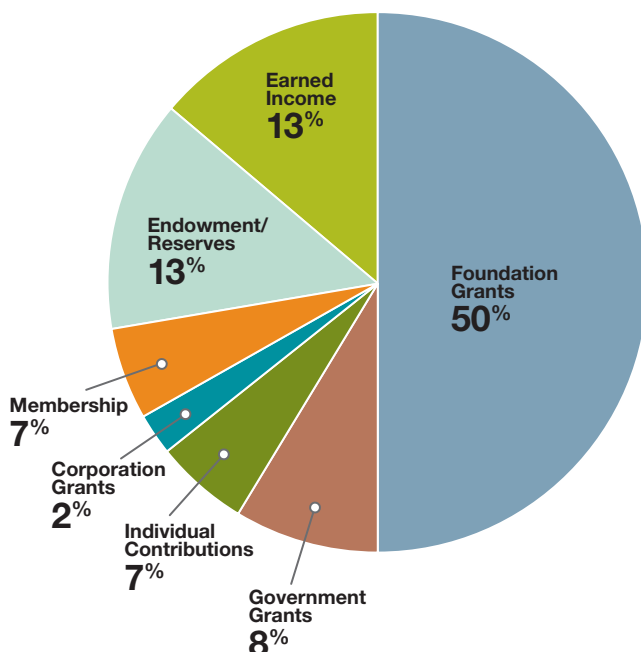
Total Operations Revenue	\$1,691,963
---------------------------------	--------------------

Expense

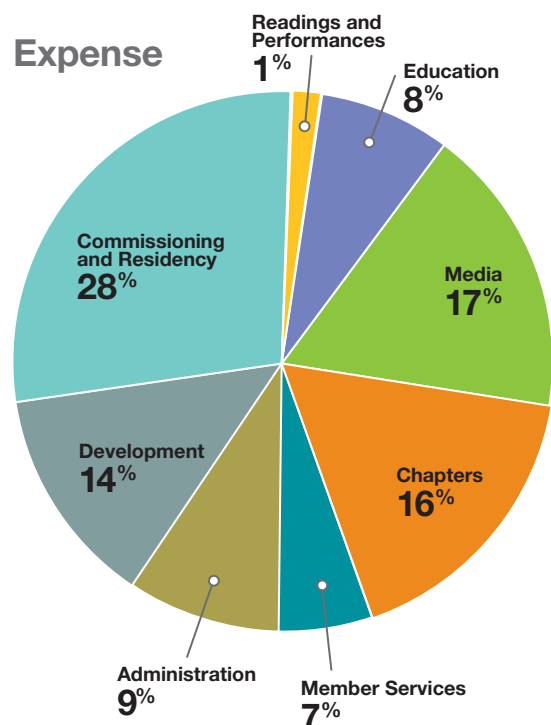
Commissioning and Residency	\$475,227
Readings and Performances	23,295
Education	129,442
Media	291,978
Chapters	263,610
Member Services	125,046
Administration	155,205
Development	233,110

Total Operations Expense	\$1,696,913
---------------------------------	--------------------

Revenue



Expense



For current staff contact information and board listings,
visit www.composersforum.org



AMERICAN
COMPOSERS
FORUM

332 Minnesota Street, Suite E-145
Saint Paul, MN 55101-1300 USA
Tel: 651.228.1407 Fax: 651.291.7978
www.composersforum.org

2012

Leadership

National Staff

John Nuechterlein
President and CEO
Craig Carnahan
Vice President of Programs
Paul Hanson
Vice President of Finance
and Administration
Bonnie Marshall
Vice President of Development

Suzanna Altman
Manager of Education and
Community Engagement
Jewell Arcoren
FNCI Acting Interim Director
Philip Blackburn
Director of Artist Services
Chris Campbell
Innova Operations Manager
Steve McPherson
Innova Publicist
Jessica Mehlhoff
Development Associate
John Michel
Director of Media Projects
Claire Tiller
Program and Social Media Manager
Jay Walters
Membership Services Representative
Lisa Yankton
FNCI Administrative Assistant

Regional Chapter Directors

Los Angeles Chapter:
Kate Gale
Executive Director
Minnesota Chapter:
Craig Carnahan
Vice President of Programs
Philadelphia Chapter:
Adam Lesnik
Executive Director
James Falconi
Program Manager
San Francisco Chapter:
Tod Brody
Executive Director

Board of Directors

David O'Fallon, *President*
Evans Mirageas, *Vice Chair*
Nancy Uscher, *Vice Chair*
Bill Sands, *Treasurer*
John Orenstein, *Secretary*
Carol Heen, *Past Chair*
John Nuechterlein, *Ex Officio*

Meredith Alden
Dawn Avery
Carol Barnett
James Berdahl
Pearl Bergad
Karen Brooks
Patrick Castillo
David Conte
Jon Deak
Jorja Fleezanis
Ken Freed
Stephen Green
Leaetta Hough
Nancy Huat
Steven Ovitsky
David Ranheim
Eugene Rogers
James Stephenson
Dan Thomas
Kathleen van Bergen
James Waffer