



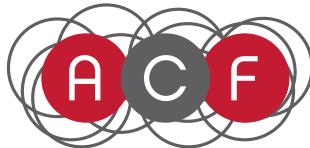
[ [www.composersforum.org](http://www.composersforum.org) ]

# In the key of now™

---

2012

*Annual Report*



AMERICAN  
COMPOSERS  
FORUM



The American Composers Forum enriches lives by nurturing the creative spirit of composers and communities. We provide new opportunities for composers and their music to flourish, and engage communities in the creation, performance and enjoyment of new music.

2012



AMERICAN  
COMPOSERS  
FORUM

**"I am deeply grateful for this opportunity to work with live musicians/performers in this experimental way. This was such a rich experience, where artists were continuously inspired by each other, challenged by each other, to rise to new heights of artistry, that it would be a pity to return to working with recorded music only."**

*Ananya Dance Theatre  
(Live Music for Dance Minnesota)*

*Photo: Jim Smith*



# 2012

## A Year of Sound Ideas

Dear Friends,

*Composers will tell you that creating something new is risky. Some pieces are riskier than others, but writing something new always exposes them to critique from their peers and their audience – not to mention themselves. And yet for many composers there is no real choice in the matter. They write because they must, because they know there is no reward without creative risk.*

*As a leading organization in the field of music composition, the American Composers Forum continuously takes risks of its own. There was no better example in 2012 than our ChoralConnections conference in partnership with Chorus America. With a special grant for innovative practice from the National Endowment for the Arts, the Forum took a financial leap of faith to build it, hoping they would come. I'm delighted to say it was successful, as measured by the comments we received from the 100 attendees who came from across the United States and Canada. It validated our assumption that composers welcome the chance to network within the context of a traditional, multi-day conference setting. The need for personal connections to build relationships and find opportunities has never been stronger.*

*Another risky venture in 2012 was the innova Recordings® showcase at the famed South by Southwest (SXSW) Music Festival in Austin, TX. Under the auspices of Naxos USA and co-presented with the Nonclassical label from the UK, it was our first attempt to share the great work of a half-dozen innova artists in the context of a more popular venue. Composers are constantly crossing boundaries, so we were excited about the possibilities of crossing the venue boundary at a rock-oriented music festival. The outcomes were worth the effort. While our label continues to expand its virtual fan base, the composer-performers at SXSW built lasting personal relationships. New work was created, hundreds of albums were sold and future joint shows were initiated.*

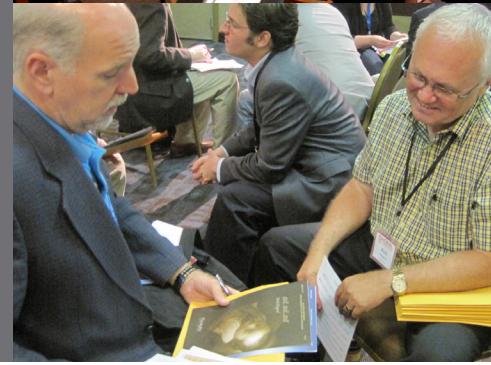
*As I do every year, I must thank the enormous generosity of the ACF board and the dedication of the ACF staff for their collective efforts in making the Forum such a vital place for living composers. As you will read in these pages, we've done much to shine the light on hundreds of composers and to create appreciation for their work in our culture. We look forward to continuing those efforts in ever expanding ways.*

Sincerely,

John Nuechterlein  
President and CEO



Clockwise from top left: Val-Inc. performs at South by Southwest • eighth blackbird receives the 2011 Champion of New Music Award from ACF for their extraordinary commitment to the work of living composers and the music of our time L-R: Michael J. Maccaferri (clarinets), Tim Munro (flutes), Yvonne Lam (violin & viola), Matthew Duvall (percussion), Lisa Kaplan (piano), Nicholas Photinos (cello), John Nuechterlein (ACF President & CEO) • Winners of the 2012 Composers Institute share the stage with the Minnesota Orchestra following the Future Classics concert • Brooklyn-based JACK Quartet was selected as the performance partner for the 2012 Finale National Composition Contest • BandQuest® composer Kevin Puts works with band students at Scarsdale Middle School (Scarsdale, NY) • innova receives the 2012 Laurel Leaf Award. L-R: ACA president Beth Wiemann, innova's Philip Blackburn and ACA Executive Director Gina Genova • Dale Warland conducts the ChoralConnections reading session at Augsburg College • Composers connect with conductors at the speed dating sessions during the ChoralConnections conference • ChoralQuest® composer Jerod Tate with choir students from Dickson Middle School (Dickson, OK)



### Program Highlights

- Awarded more than \$424,600 in grants to a diverse group of composers and performers of new music.
- In partnership with Chorus America, produced *ChoralConnections*, a national convening of choral composers that drew 100 composers from across the United States and Canada to Minneapolis, MN, for a full slate of workshops and concerts, a reading session of new choral works, and opportunities to network with many of the country's most prominent choral conductors.
- Launched the second year of the *Finale National Composition Contest*, in partnership with MakeMusic, Inc. and the acclaimed American string quartet JACK Quartet.
- Partnered with the Minnesota Orchestra to produce the eleventh annual *Composer Institute*, a nationally recognized program comprised of career development workshops, coaching sessions, rehearsals, and a public performance of new orchestral pieces composed by talented emerging composers from throughout the United States.
- Collaborated with VocalEssence (MN) on *Essentially Choral*, a unique opportunity for composers to work with a professional chorus to refine their works for voices. Six composers heard their pieces rehearsed by the 32-voice VocalEssence Ensemble Singers and attended mentoring sessions with the ensemble's Artistic Director Philip Brunelle and composer Jerod Impichchaachaaha' Tate.
- Continued *Faith Partners* residency projects in Fargo, ND/Moorhead, MN, Sartell, Stillwater and Watertown, MN.
- Reached a weekly cumulative audience of nearly 1 million listeners on 154 public radio stations nationwide with *Composers Datebook*. With support from the College Band Directors National Association, ACF added 50 new installments devoted to wind band repertory to this daily 2-minute radio feature.

### Education

- Reached more than 576,330 students to date through the *BandQuest®* series.
- The 8th grade band at Scarsdale Middle School in Scarsdale, NY premiered the 19th *BandQuest®* piece, *Charm* by 2012 Pulitzer Prize winner Kevin Puts.
- Connected *BandQuest®* with hundreds of music educators at the Midwest Clinic International Band and Orchestra Conference in the exhibition hall and through performances of *Paper Cut* by Alex Shapiro (VanderCook College of Music Symphonic Band, Charles T. Menghini, Conductor) and *Sweet like that* by Christopher Theofanidis (Creekview High School Wind Symphony, Preston Hazzard, Conductor).
- Connected the *ChoralQuest®* series with hundreds of educators and conductors at the North Central ACDA Convention and at reading sessions in Iowa, Texas and Wisconsin.
- The middle school choir at Dickson Middle School in Dickson, OK premiered the third piece in the *ChoralQuest®* series, *Taloowa' Chipota (Children's Songs)* by Jerod Impichchaachaaha' Tate.

### innova Recordings

- Released 36 titles, from immersive soundscape compositions to life-long retrospectives, new takes on iconic classics, and astonishingly precocious early-steps.
- Now counts 426 album titles in its burgeoning catalog, representing 995 diverse composers.
- Redesigned, overhauled, reconceived, and re-launched its website ([www.innova.mu](http://www.innova.mu)) that now pulls in live information from all its social cyber-tentacles.
- Received the distinguished 2012 Laurel Leaf Award from the American Composers Alliance in recognition of its "stellar reputation and steady support of the full range of contemporary American music."
- Presented two ambitious live showcases at South by Southwest (Austin, TX) – in partnership with Naxos USA and Nonclassical – that forged new collaborative links with the ever-expanding innova family of artists.
- Hosted in-service wisdom-sharing meetings with innova artists (aka, the "innova lab") at Spectrum and co-sponsored a show at Joe's Pub, in New York City.
- Released Anthony de Mare's *Speak!* which helped Judith Sherman win a Grammy for Producer of the Year, Classical.
- Produced a dozen content-rich YouTube interviews with innova artists for the series *Alive and Composing*.

### Membership

- Launched a dynamic new website with stronger brand identity and interactive functions for members and their audiences.
- Improved the career resources available to active members.
- Maintained an active membership base of nearly 2,000 composers, conductors, and performers, with members in all 50 states and 15 countries.
- Welcomed 576 former members of the American Music Center to ACF in July of 2011 when AMC ceased being a membership organization and merged with Meet The Composer.

### Chapter Activity

- ACF-LA continued its Music in the Schools program with funding from the Sidney Stern Memorial Trust, and launched a new website: <http://acfla.com>.
- In partnership with Zeitgeist, ACF-Minnesota offered 9 performance Salons, serving 38 composers and 53 performers.
- ACF-Philadelphia awarded 23 grants (benefiting 26 composers) totaling \$82,000 through its Subito and Community Partners programs. It also hosted four Composer to Composer events, and ten professional development workshops, including a series of Electro-Acoustic workshops that attracted many new participants.
- In November 2011 the San Francisco Bay Area Chapter held a symposium of major stakeholders to discuss future initiatives. Existing funding for the chapter has ended, but local composers and performers were eager to maintain a support system in the Bay Area.

**ChoralConnections Reading Session**

Ben Houge (Somerville, MA)  
 Connie Moon (Kearney, NE)  
 Kala Pierson (Glenside, PA)  
 Dale Trumbore (Los Angeles, CA)

**Essentially Choral**

André Brégégère (Brooklyn, NY)  
 Timothy Brown (Denver, CO)  
 James Kallembach (Chicago, IL)  
 Elizabeth Lim (New York, NY)  
 Kala Pierson (Glenside, PA)  
 Jake Runestad (Minneapolis, MN)

**2012 Finale National Composition Contest**

Taylor Brook (New York, NY)  
 Michelle Lou (San Francisco, CA)  
 Nathan Shields (Brooklyn, NY)

**First Nations Composer Initiative (FNCI)**

Keith Knight (OR)  
 Richard Marshall (WA)  
 Native American Public Telecommunications (NE)  
 Kenneth Perkins (NY)  
 Ian Skorodin (CA)

**Jerome Fund for New Music (JFund)**

Olga Bell (Brooklyn, NY)  
 Daniel Blake (Brooklyn, NY)  
 Ryan Carter (New York, NY)  
 Christopher Cerrone (Brooklyn, NY)  
 Joshua Clausen (Minneapolis, MN)  
 Trevor Gureckis (New York, NY)  
 Noah Keesecker (Minneapolis, MN)  
 Mary Kouyoumdjian (New York, NY)  
 Joshua Musikantow (Minneapolis, MN)  
 Ruben Naeff (Brooklyn, NY)  
 Tiffany Skidmore (Saint Paul, MN)  
 Christopher Trapani (New York, NY)

**Live Music for Dance Minnesota**

Ananya Dance Theatre (Minneapolis, MN)  
 Marc Anderson (Saint Paul, MN)  
 Timothy Berry (Waconia, MN)  
 Greg Brosfske (Minneapolis, MN)  
 Carl Flink (Minneapolis, MN)  
 Wynn Fricke (Minneapolis, MN)  
 Mathew Janczewski's ARENA Dances (Minneapolis, MN)  
 John Keston (Minneapolis, MN)  
 Ragamala Dance (Minneapolis, MN)  
 Marciano Silva dos Santos (Shoreview, MN)  
 Shapiro & Smith Dance (Minneapolis, MN)  
 Time Track Productions (Minneapolis, MN)  
 Pramila Vasudevan (Minneapolis, MN)

**Magnificat Project**

Zachary Wadsworth (Calgary, AB)

**McKnight Composer Fellowships**

Viv Corringham (Minneapolis, MN)  
 Christopher Danforth (Minneapolis, MN)  
 Douglas R. Ewart (Minneapolis, MN)  
 Steve Tibbetts (Mendota Heights, MN)

**McKnight Visiting Composer Residencies**

Hugh Livingston (Oakland, CA)  
 Charles Peck (Cincinnati, OH)

**Minnesota Emerging Composer Awards (MECA)**

John Keston (Minneapolis, MN)  
 Malamanya (Minneapolis, MN)  
 Graham O'Brien (West St. Paul, MN)

**Minnesota Orchestra Composer Institute**

Brian Ciach (Bloomington, IN)  
 Michael R. Holloway (Saint Paul, MN)  
 Adrian Knight (Brooklyn, NY)  
 Hannah Lash (New York, NY)  
 Andreia Pinto-Correia (Boston, MA)  
 Shen Yiwen (New York, NY)

**Welcome Christmas**

James Kallembach (Chicago, IL)  
 Robert Sieving (Minnetonka, MN)



**"There are few places to go for funding for a work as unusual as mine, one which crossed several borders of genre and style. ACF has been instrumental in helping me make my musical vision a reality."**

*Joel Harrison (JFund)*



Photo: Aestheticize Media



Photo: V. Paul



Photo: Jim Nihart



Clockwise from top left: Composer/percussionist, Andy Akiho, is selected by eighth blackbird as the winner of the 2011 *Finale National Composition Contest* and is described as 'mold-breaking' and 'vital' by *The New York Times* • Black Label Movement performs their work *HIT* with original soundscape by Greg Brosofske. *HIT* was underwritten by the Live Music for Dance Minnesota program in partnership with New Music USA, with matching funds provided by the McKnight Foundation • Winners of the ChoralConnections Reading Session pose with choral composer/conductor, Dale Warland • Teaching artist and composer, Peter O'Gorman, works with the wind ensemble students at Minnesota State University, Mankato, on unconventional scoring techniques • innova artist Todd Reynolds performs at South by Southwest • Featured composers join the talented members of Zeitgeist for the annual Zeitgeist-curated Salon.





# innova Recordings | 2012

“The folks at innova Recordings continue to blow our minds year after year after year.... Top pick.”  
– *Babysue*

“the enterprising, polyglot record label.”  
– *Allan Kozinn, New York Times*

“unusually high levels of cool.”  
– *Byzantium, Musicweb International*

David Keberle  
*Caught in Time*

Eleanor Hovda  
*The Eleanor Hovda Collection*

Ryan Scott  
*Maki Ishii Live*

Anna Thorvaldsdottir  
*Rhizoma*

James Romain  
*Howl*

MC Maguire  
*Nothing Left to Destroy*

Mimi Stillman/Dolce Suono  
*Odyssey*

Paul Sperry  
*Open House: Song Cycles by William Bolcom, Robert Beaser*

Marc Rossi Group  
*Mantra Revealed*

Zack Browning  
*Secret Pulse*

Jeremy Haladyna  
*Mayan Time / Mayan Tales*

Guy Klucevsek  
*The Multiple Personality Reunion Tour*

ETHEL  
*Heavy*

Nick Vasallo  
*Monuments Emerge*

Dylan Mattingly  
*Contemporaneous Stream of Stars*

John Yao Quintet  
*In the Now*

Darryl Brenzel  
*Motown Modern Big Band The Re-(w)Rite of Spring*

Polly Butler Cornelius  
*Wild Songs*

Jeremy Long  
*In Suspension*

David Kechley  
*Colliding Objects*

Cornelius Dufallo  
*Journaling*

Andrew Violette  
*Sonatas for Cello and Clarinet*

Jeffrey Weisner  
*Neomonology*

Volti  
*House of Voices*

Yvonne Troxler  
*Brouhaha*

Erdem Helvacioglu  
*Eleven Short Stories, Vol. 1*

Philip Blackburn  
*Ghostly Psalms*

Mariel Roberts  
*Nonextraneous Sounds*

David Crowell  
*Eucalyptus*

Orlando Jacinto Garcia  
*Olas; The Beauty of Silence; Celestial Voices*

Frank Brickle  
*Ab Nou Cor*

Katie Bull  
*The Story So Far; Love Spook*



### Corporate, Foundation, and Government Support

#### \$100,000+

Bush Foundation  
McKnight Foundation  
William Penn Foundation

#### \$50,000-\$99,999

Ford Foundation  
Jerome Foundation  
Minnesota State Arts Board

#### \$25,000-\$49,999

National Endowment for the Arts  
Otto Bremer Foundation

#### \$10,000-\$24,999

American Music Center  
Arts Midwest  
Athwin Foundation  
Aaron Copland Fund  
General Mills Foundation  
Rosemary H. and David F. Good Family Foundation

#### Make Music, Inc. Mardag Foundation

#### \$5,000-\$9,999

Dan J. Epstein Family Foundation  
MAHADH Fund of HRK Foundation  
Wenger Foundation

#### \$1,000-4,999

ASCAP  
Arts Federation  
BMI Foundation  
Margaret Rivers Fund  
Wells Fargo Foundation

#### Matching Gifts

Ameriprise Foundation  
Ecolab Political Action Committee  
General Mills Matching Gifts Foundation  
Travelers

#### Gifts from Individuals

#### Grand Champion (\$10,000+)

Louis F. and Kathrine E. Hill

#### Champion (\$5,000 - \$9,999)

Anonymous  
Paul Hanson and Steve Riendl  
Bill and Susan Sands

### Benefactor (\$2,500 - \$4,999)

Anonymous  
Meredith B. Alden  
The Allegro Fund of The Saint Paul Foundation  
Scott F. Clugston  
Julia W. Dayton  
Nancy Huart  
Hella L. Mears and William F. Hueg, Jr.  
Art and Martha Kaemmer Fund of HRK Foundation  
Daniel and Constance Kunin  
John L. Nuechterlein and Daniel R. Monson  
Alfred P. and Ann M. Moore  
Kathleen van Bergen

### Patron (\$1,000 - \$2,499)

Albrecht Family Foundation and Gale Sharpe  
Todd Bault  
Barbara Ann Brown  
Philip and Carolyn Brunelle  
Patrick Castillo  
Jorja Fleezanis  
Kenneth and Gwendolyn Freed  
Jack and Linda Hoeschler Family Fund of The Saint Paul Foundation  
Leetta Hough and Bob Muschewske  
Sam Hseng-Hung Hsu  
Bonnie Marshall  
Mike and Kay McCarthy  
Evans Mirageas and Thomas Dreeze  
David B. O'Fallon  
John and Debra Orenstein  
Lawrence M. O'Shaughnessy Charitable Annuity Trust in honor of Lawrence M. O'Shaughnessy  
David and Judy Ranheim  
Eugene C. Rogers  
Gloria and Fred Sewell  
Dan and Ellie Thomas  
Nancy Uscher

### Sponsor (\$500 - \$999)

Mark Applebaum and Joan Friedman  
James and Susan Berdahl  
Choi-Chiu and King-Wo Lam Family Fund of The Minneapolis Foundation  
Robert and Mary Brod

J. Peter Brull Fund of The Minneapolis Foundation

Nicky B. Carpenter  
Richard and Kay Fredericks Cisek  
Carol Heen and Charlie Boone  
Thelma Hunter  
Katherine and Darrell Majkrzak  
The CPM Legacy Fund of The Saint Paul Foundation  
Louis and Gloria Nuechterlein  
Paul G. Nuechterlein  
Steven Ovitsky  
James Wafler

### Aficionado (\$250 - \$499)

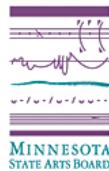
Bryan and Suzanna Altman  
Susan M. Barnes  
Carol Barnett  
Bruce and Mary Bean  
Gerald B. and Catherine L. Fischer, In Honor of Jack and Linda Hoeschler  
Beth Hoger and Lisa Swem  
John Kightlinger  
Vaughn and Lori Lane Klopfenstein  
John Michel  
Moore Family Fund for the Arts of The Minneapolis Foundation  
Lowell and Sonja Noteboom  
Michael and Shirley Santoro  
Stanislaw Skrowaczewski  
James R. Stephenson  
Terry Knowles and Marshall Rutter

### Enthusiast (\$100 - \$249)

Douglas Allchin  
Robert Applebaum  
Laura Barton  
Al Biales  
William and Margee Bracken  
Craig Carnahan  
Chen Yi and Zhou Long  
NancyBell Coe and William Burke  
David Conte  
Michael and Kathleen Croswell  
Kay Dawson  
Jon Deak  
Kevin Duggins  
Paul A. Epstein  
C. Lee Essrig  
John Tyler Evans  
Cary John Franklin  
Daniel S. Godfrey

**"The ACF has my deep gratitude for offering the Jerome Fund for New Music to me and to other young composers, and for providing us with a solid rung on the ladder toward success in the challenging but satisfying world of professional music."**

*Josh Bauder (JFund)*



#### Enthusiast (\$100 - \$249) ~ continued

Stephen Green  
 Mary Jewett Greer  
 Neal Hagberg and Leandra Peak  
 Anders and Julie Himmelstrup  
 Donald and Lois Hoger  
 Hsin-Jung Tsai  
 Lila and Harry Jacob  
 Barry and Cheryl Kempton  
 Karen Koepp  
 Mary Kouyoumdjian  
 Don and Joann Leavenworth  
 Don and Diana Lee Lucker  
 Bob Lund  
 Sarah Lutman  
 Steve McPherson  
 Matt and Jessica Mehlhoff  
 Nicholas Nash and Karen Lundholm  
 Merritt C. Nequette  
 Peter O'Gorman  
 Timothy J. Olsen,

In memory of Eric Stokes and

Llyod Ultan  
 Dede Ondishko  
 Mary Ann Pulk  
 Lawrence M. Redmond  
 Irene Regener  
 John and Betty Reichert  
 Dr. Joseph Rubin  
 Tom Schunn  
 Arturo Steely  
 Vern Sutton  
 Craig Swan  
 Janika Vandervelde  
 Osmo Vanska  
 Joseph E. Ward  
 Arlene Williams  
 David Wolff  
 David Wrobel

#### Contributor (\$50 - \$99)

Anonymous  
 Heather Barringer  
 Roger J. Bjorgan  
 Anselm Blumer  
 Bob and Beth Burns,  
 In honor of Craig Carnahan  
 Jeffrey Cadwell  
 James Callahan  
 Arthur Campbell  
 Joanna and Richard Cortright  
 Marti Epstein  
 J. Robert Hanson  
 Steve Heitzeg and Gwen Pappas  
 Craig Hultgren  
 Allen Krantz

*This activity is made possible in part by a grant provided by the Minnesota State Arts Board through an appropriation by the Minnesota State Legislature from the State's general fund and its arts and cultural heritage fund with money from the vote of the people of Minnesota on November 4, 2008, and a grant from the Wells Fargo Foundation Minnesota.*



*Michael J. Maccaferri of eighth blackbird with ACF board member David Ranheim and his wife Judy.*

Wilfred Kusaka  
 Anne LeBaron  
 Cecily Morse  
 Alice Parker  
 Barbara A. Petersen  
 Kala Pierson, Deirdre Cusack  
 and Jeremy Peirce  
 Barbara Rice  
 Patrick and Kathy Romey  
 Judith Shatin  
 Patricia A. Shifford  
 David Stock  
 Russell Smith  
 David Evan Thomas  
 Roger C. Towler  
 Sharon West  
 Donald C. Willeke  
 Gernot Wolfgang

#### Friend (\$49 and under)

Anonymous  
 Sarah Bailey, in honor of Merrie Harrison  
 Elizabeth Balay  
 Jared Balogh  
 Alexander and Inés Blackburn  
 Philip Blackburn  
 Christopher Brunelle  
 Ann and David Buran  
 Susan M. Clambeay  
 Rene Clausen  
 Kai Curry  
 Michael Dellaira  
 Robert M. Eckert  
 Geneva Eschweiler

Afsheen Foroozan  
 Paula and Norman Fox  
 Brendan Hanenburg  
 Anne Harney  
 David Harris  
 Linda Tutas Haugen  
 Art and Joan Higinbotham  
 Christopher Hoh  
 William Holab  
 Chad Hughes  
 Heidi Jacob  
 Soren Jensen  
 William C. Kempe  
 Mark Kilstofte  
 William Kraft  
 Marvin Lamb  
 Barbara Leibundguth  
 Raymond Lindsay  
 John McGinn  
 Kevin Mendoza  
 Lana Mountford  
 Ronald Nelson  
 David L. Newman  
 Dale E. Newton  
 Warren Park  
 Robert A. Peskin  
 Raymond Michael Reddy  
 Haskell Small  
 Patricia Steege  
 Dr. Greg A Steinke  
 Timothy Takach  
 Claire Tiller  
 William Upham

American Composers Forum Statement  
of Financial Activity for the year ending June 30, 2012

2012

Financials

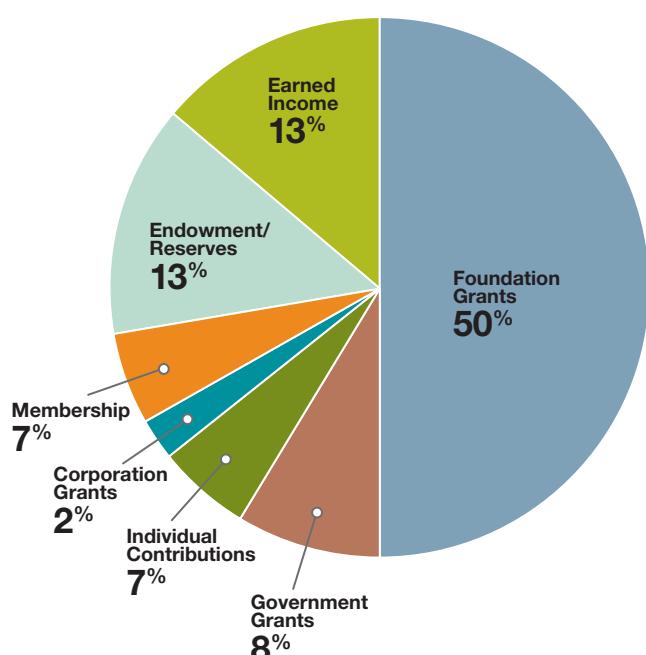
**Revenue**

Foundation Grants	\$844,022
Government Grants	135,101
Individual Contributions	121,876
Corporation Grants	32,682
Membership	109,968
Endowment/Reserves	223,255
Earned Income	225,059
<b>Total Operations Revenue</b>	<b>\$1,691,963</b>

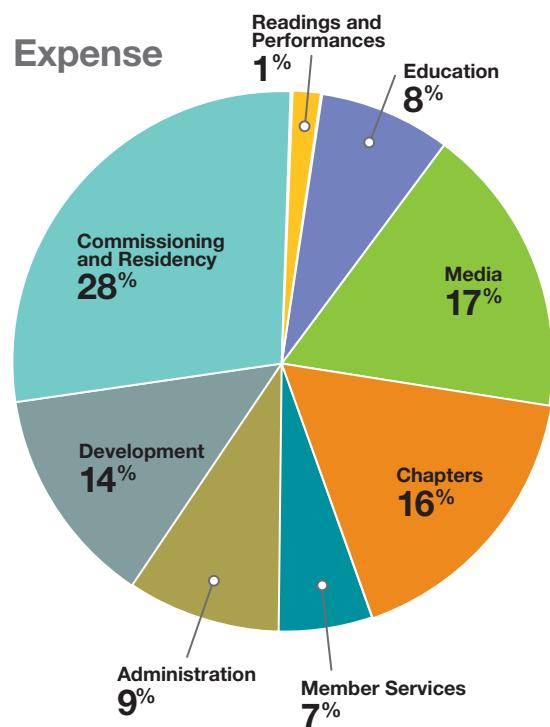
**Expense**

Commissioning and Residency	\$475,227
Readings and Performances	23,295
Education	129,442
Media	291,978
Chapters	263,610
Member Services	125,046
Administration	155,205
Development	233,110
<b>Total Operations Expense</b>	<b>\$1,696,913</b>

**Revenue**



**Expense**



For current staff contact information and board listings,  
visit [www.composersforum.org](http://www.composersforum.org)



AMERICAN  
COMPOSERS  
FORUM

332 Minnesota Street, Suite E-145  
Saint Paul, MN 55101-1300 USA  
Tel: 651.228.1407 Fax: 651.291.7978  
[www.composersforum.org](http://www.composersforum.org)

# 2012 | Leadership

## National Staff

John Nuechterlein  
President and CEO  
Craig Carnahan  
Vice President of Programs  
Paul Hanson  
Vice President of Finance and Administration  
Bonnie Marshall  
Vice President of Development

Suzanna Altman  
Manager of Education and Community Engagement  
Jewell Arcoren  
FNCI Acting Interim Director

Philip Blackburn  
Director of Artist Services

Chris Campbell  
Innova Operations Manager

Steve McPherson  
Innova Publicist

Jessica Mehlhoff  
Development Associate

John Michel  
Director of Media Projects

Claire Tiller  
Program and Social Media Manager

Jay Walters  
Membership Services Representative

Lisa Yankton  
FNCI Administrative Assistant

## Regional Chapter Directors

Los Angeles Chapter:  
Kate Gale  
Executive Director  
Minnesota Chapter:  
Craig Carnahan  
Vice President of Programs  
Philadelphia Chapter:  
Adam Lesnik  
Executive Director  
James Falconi  
Program Manager  
San Francisco Chapter:  
Tod Brody  
Executive Director

## Board of Directors

David O'Fallon, *President*  
Evans Mirageas, *Vice Chair*  
Nancy Uscher, *Vice Chair*  
Bill Sands, *Treasurer*  
John Orenstein, *Secretary*  
Carol Heen, *Past Chair*  
John Nuechterlein, *Ex Officio*

Meredith Alden  
Dawn Avery  
Carol Barnett  
James Berdahl  
Pearl Bergad  
Karen Brooks  
Patrick Castillo  
David Conte  
Jon Deak  
Jorja Fleezanis  
Ken Freed  
Stephen Green  
Leaetta Hough  
Nancy Huart  
Steven Ovitsky  
David Ranheim  
Eugene Rogers  
James Stephenson  
Dan Thomas  
Kathleen van Bergen  
James Wafler