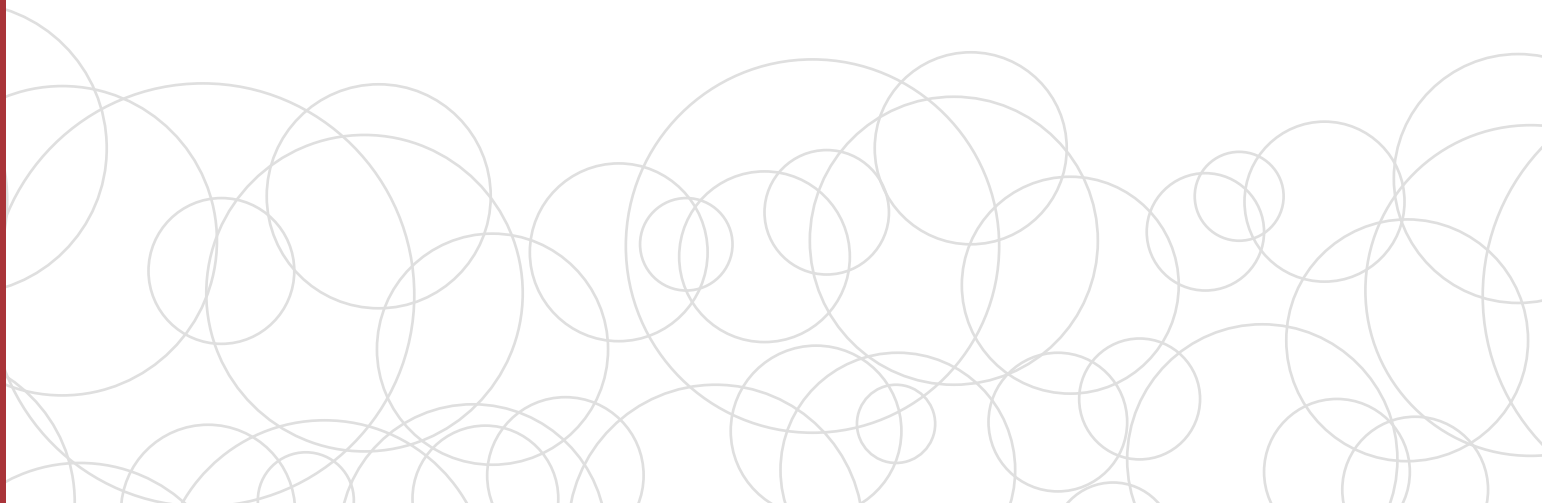




In the key of **now**TM

2013

Annual Report



Our Vision

Make **composers**, and
the **music** they create,
a **vibrant** and integral
part of our culture.

The American Composers Forum enriches lives by nurturing the creative spirit of composers and communities. We provide new opportunities for composers and their music to flourish, and engage communities in the creation, performance and enjoyment of new music.

2013



AMERICAN
COMPOSERS
FORUM



Left: *Cherry Spoon Collective*, a group of improvising musician/composers, energized audiences and performed original pieces inspired by a variety of experiences, melding jazz, poetry, rock and classical music.
Photo: Jim Nihart.

Right: A student rehearses his trumpet solo from the latest piece in the *BandQuest®* series - *Nonantum Bulgar* by klezmer revivalist Hankus Netsky. "It was a great experience. ...to see how he composed, what his process was, and how he showed it to our group of amateur musicians was quite fascinating." -- Adlai, Grade 8



Dear Friends,

In February 2013 I attended SPHINXCON, a convening sponsored by the Sphinx Organization in Detroit to discuss ideas about diversity in the performing arts. It was a significant event that drew every major service organization in the country. More than 30 leaders talked about how they defined diversity and what they were doing – or at least trying to do – to be more inclusive. The subject is not new to our field, but the size and scope of SPHINXCON represented renewed energy to engage the broadest possible spectrum of the performing arts.

I came away from the two-day event with much to think about, and the board of ACF devoted a lot of time to the topic in its May meeting. The word diversity is a broad term that can be defined in many different ways. How diverse are the boards of our performing arts organizations? Or the executive directors – or the staff that work for them? Why does a majority of arts funding in this county go to the top 50 arts institutions? As the white population moves toward a minority position, are we satisfied that so many performing organizations continue to be predominantly white? How do we support artists who do not live in the large urban centers?

*My colleague Ann Meier Baker at Chorus America said they are working to be **more intentionally inclusive instead of unintentionally exclusive**. It's a phrase that made great sense to me, and I've been living with it now for many months as I think about the new music field. We have spent lots of ink and chatter (for decades) on the subject of under-representation of female composers. Stylistic diversity also continues to dominate our conversations about craft, quality and artistic integrity. What we do not discuss enough is cultural diversity. People of color are still a very small group within our circles, and I worry that we are not doing enough to encourage more people of color to feel welcome.*

These questions have no easy answers, but if ACF is to be a leader in the field, and an advocate for the living composer, we must keep these questions on the table at all times. Over the last two years, ACF has increased our efforts to encourage grant applicants from a broad pool of artists. We are connecting to artists by announcing opportunities to culturally-specific arts organizations and through social media. These efforts have shown positive results and we will continue to work at ways to be more intentionally inclusive in all of our programs. I invite your thoughts and perspectives on how we can do that effectively.

As always, thank you for your support and commitment to the work of living composers.

Sincerely,

A handwritten signature in dark ink, reading "John Nuechterlein". The signature is fluid and cursive, with a long horizontal line extending from the end.

John Nuechterlein
President and CEO

Fostering Artistic Development for Composers

- Awarded more than \$411,600 in grants to a diverse group of composers and performers of new music.
- In partnership with McNally Smith College of Music and Minnesota Public Radio, produced *GAME ON! An Insider's Guide to Video Game Scoring*, that drew 80 composers from across the United States and Canada to Saint Paul, MN, for a full slate of workshops and a concert featuring transcriptions of video game scores written by keynote speakers: Jason Graves and Lennie Moore.
- Completed the third year of awarding *Live Music for Dance Minnesota* grants to composers, choreographers and Minnesota-based professional dance companies.
- Collaborated with VocalEssence (MN) on *Essentially Choral*, a unique opportunity for composers to work with a professional chorus to refine their works for voices. Six composers heard their pieces rehearsed by the 32-voice VocalEssence Ensemble Singers and attended mentoring sessions with the ensemble's Artistic Director Philip Brunelle and composer/conductor Francisco Núñez.



Hear My Voice, commissioned by ACF's *ChoralQuest®* program, premiered by the Children's Choir from the School for Creative and Performing Arts in Cincinnati. This new work for middle-level voices was written by Pulitzer Prize-winner Jennifer Higdon, one of the most performed living American composers.

Membership

- Total membership remained strong at 1,700+ composers, performers and educators in all 50 states and 17 countries.
- In partnership with Zeitgeist, offered 8 performance salons, serving 33 composers and 46 performers.
- Partnered with the Twin Cities chapter of Opera on Tap for a special night of "homegrown opera," including works for voices written by local composers.



In partnership with McNally Smith College of Music and Minnesota Public Radio, ACF introduced composers to the exciting world of video game scoring with *GAME ON! An Insider's Guide to Video Game Scoring*. Sessions were led by award-winning video game composers Lennie Moore and Jason Graves (pictured), and coordinated by film and video game composer Sean McMahon. Photo: Jim Nihart.

Inspiring Students with Fresh Music

- Reached more than 673,650 children to date through the *BandQuest®* series.
- The All City Band in Newton, MA premiered the 20th *BandQuest®* piece, *Nonantum Bugar* by klezmer composer and revivalist, Hankus Netsky.
- The Children's Choir at the School for Creative and Performing Arts in Cincinnati, OH, premiered the fourth piece in the *ChoralQuest®* series, *Hear My Voice* by Jennifer Higdon.
- Introduced elementary students at Saint Paul Music Academy (MN) to basic composition skills during a residency with Michael Croswell.
- Launched a new partnership with Classical Minnesota Public Radio by creating a composer category in the annual *Minnesota Varsity* competition for high school musicians. Four young composers received mentorship from Carol Barnett and heard their works read by the wind trio Mill City Winds. Two of the four composers' works were then performed by the same ensemble at the Fitzgerald Theater (Saint Paul, MN).
- Convened a national advisory board to discuss the creation and launch of *NextNotes™ High School Composition Awards*, a new program designed to encourage and award musical creativity in young people.



Participants in Opera on Tap end the evening with a tradition: a sing-along of Verdi's "Libiamo ne' lieti calici (The Drinking Song)" from *La traviata*.

innova Recordings

- Released 31 titles (total catalog holds 457) featuring artists and composers from wildly diverse backgrounds and experiences. From a Met Opera star's take on American songbook classics, to a re-imagining of an Irish folk tune, to Satie played on a traditional Vietnamese instrument, *innova* continues to challenge, reinvent, and influence.
- Licensed music to myriad sources, including high visibility outlets such as HBO's "Vice" series, Fox's "So You Think You Can Dance" and an Ivy League institution's lecture series.
- Increased earned revenue for artists by 5% and continued to pay out 100% of sales to artists.
- Received reviews in the LA Times, NPR, PRI's The World, Songlines, Downbeat, Gramophone, New York Times, Huffington Post, and San Francisco Examiner, to name a few.
- Supported artist tours and shows, and continued to foster community connections by arranging gatherings, appearing at conventions, and presenting at conferences.
- Diversified distribution by capturing micro-revenue streams from various online content providers.
- Began online video roundtable discussions with industry professionals and artists.



Laurie Anderson was featured during *Composer Conversations*, a series featuring some of today's most original, prominent and prestigious voices in composition. Photo: Jim Nihart.

Chapter Activity

- ACF-Philadelphia awarded 22 grants to 24 composers totaling \$85,000 through its *Subito* and *Community Partners* programs. It also hosted three composer events and two professional development workshops.
- ACF-Philadelphia organized a meet and greet with Dance/USA Philadelphia to encourage collaboration between composers, choreographers and dancers.
- As part of *New Spaces New Formats*, ACF-Philadelphia presented an *Impromptu Jazz Composition Showcase* at Christ Church Neighborhood House.
- Expanded listeners of *New Music Philadelphia* through presence on Live365 and iTunes radio.
- ACF-LA formed a partnership with Marshall Academy in Pasadena to develop and implement *Making Music*, a program that trains students in the art, science and philosophy of creating music of all and any genre.



The Burning Bridge band led by Jason Kao Hwang (center back) about to play music from their critically acclaimed *innova* album that Downbeat magazine called "multifaceted and wholly absorbing..." and NPR's Fresh Air praised as having a "natural flow."

Strengthening Community and Audience Engagement

- Began *Faith Partners* residencies in Morris, MN and Menomonie, WI and continued residencies in Sartell, MN and Fargo, ND/Moorhead, MN.
- Reached a weekly cumulative audience of one million listeners with *Composers Datebook* on 165 public radio stations nationwide. Of the 51 new shows this year, three featured pieces from the *ChoralQuest®* series.
- Co-hosted the inaugural season of the *Composer Conversation Series* in partnership with The Saint Paul Chamber Orchestra and Minnesota Public Radio. The series featured composers Maria Schneider and Laurie Anderson, with time devoted for audience Q&A and informal receptions.
- Nurtured and collaborated with the *Cherry Spoon Collective* – a new, multi-generational, multi-instrumental group of musician/composers – to support the efforts of artists and also to engage the community with outside-the-performance-hall music experiences.



Musicians from the Philadelphia Orchestra perform at an ACF-Philadelphia speed composing event. Photo: Steven Krull.

Essentially Choral

Rich Campbell (New York, NY)
 Ian A. Cook (Northfield, MN)
 Brian Coughlin (New York, NY)
 Caroline Mallonée (Buffalo, NY)
 Andrew McKenna Lee (Brooklyn, NY)
 Michael Schachter (Ann Arbor, MI)

Faith Partners

Linda Kachelmeier (Saint Paul, MN)
 Jake Runestad (Minneapolis, MN)

Jazz Noir Radio Program

George Maurer (Minneapolis, MN)

Jerome Fund for New Music (JFund)

Chris Cresswell (Brooklyn, NY)
 Chris Danforth (Minneapolis, MN)
 Alex Freeman (Northfield, MN)
 Masatora Goya (Rego Park, NY)
 David Hertzberg (New York, NY)
 Asako Hirabayashi (Falcon Heights, MN)
 Jeremy Howard Beck (New York, NY)
 Heath Mathews (Farmington, MN)
 Eric Nathan (New York, NY)
 Danielle Schwob (New York, NY)



Photo: Nikolai Fox

Live Music for Dance Minnesota

Lisa Conlin (Minneapolis, MN)
 Mike Hallenbeck (Minneapolis, MN)
 Ryan Homsey (New York, NY)
 Julie Johnson (Minneapolis, MN)
 Katha Dance Theatre (Crystal, MN)
 Minnesota Ballet (Duluth, MN)
 Alanna Morris (Saint Paul, MN)
 Tamara Ober (Minneapolis, MN)
 Rosy Simas Danse (Minneapolis, MN)
 Threads Dance Project (Golden Valley, MN)
 Brian Van Tassel (Saint Paul, MN)
 Vanessa Voskuil (Minneapolis, MN)
 Jesse Whitney (Minneapolis, MN)
 Nioka Workman (New York, NY)
 Zorongo Flamenco Dance Theatre (Minneapolis, MN)

Magnificat Project

Zachary Wadsworth (Calgary, AB)

McKnight Composer Fellowships

Randall Bauer (Saint Paul, MN)
 Scott Miller (Maple Grove, MN)
 Joshua Musikantow (Saint Paul, MN)
 David Evan Thomas (Minneapolis, MN)

McKnight Visiting Composer Residencies

Chris Coyle (Philadelphia, PA)
 Jin Hi Kim (Bridgeport, CT)

Minnesota Emerging Composer Awards (MECA)

JT Bates (Minneapolis, MN)
 Lucas Melchior (Saint Paul, MN)
 Orkestar Bez Ime (Minneapolis, MN)

Minnesota Varsity

Austin Kraft (Savage, MN)
 Grant Luhmann (Lino Lakes, MN)

Welcome Christmas

David Biedenbender (Ann Arbor, MI)
 Sheena Phillips (Trenton, NJ)

“All in all, my experiences with ACF have shaped my professional career in a significant way and I am incredibly thankful for it. I am grateful for the support from the McKnight Foundation and I hope that my residency reflected the kind of work that they envisioned when they made funding available. I enjoyed my time in Minnesota immensely and I will use this experience to drive my writing, teaching and performing to new territories.”

Chris Coyle (McKnight Visiting Composer, pictured above)

>1,350,000

people experienced the work of ACF

>\$411,600

granted to composers and performers

7,745

people attended classes and workshops

1,740

members in 50 states and 17 countries

290

individual donors

ACF social media buzz

2,864 Facebook likes, up **22%**

8,302 Twitter followers, up **49%**

110 YouTube subscribers, up **31%**

51

new Composers Datebook shows produced

34

new works commissioned

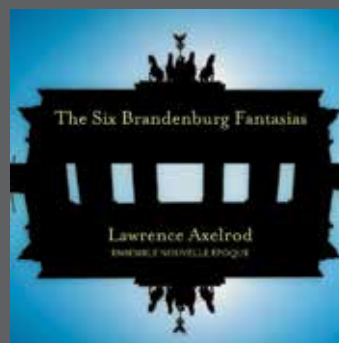
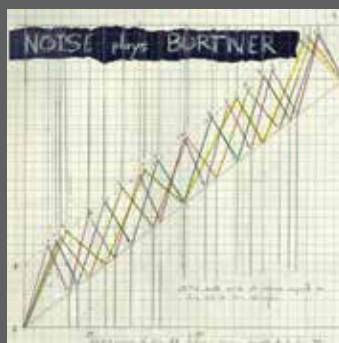
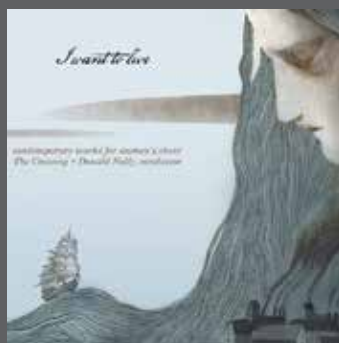
31

titles added to the innova catalog



Left: Score written by *Essentially Choral* composer participant, Robert Creeley.

Right: Each year, the *McKnight Visiting Composer Program* underwrites a Minnesota residency of at least eight weeks for two out-of-state composers. While in residence, the visiting artist collaborates on a project with a Minnesota community of their choosing. *Visiting Composer*, Charles Peck, explores sound and science with students at Crossroads Elementary School in Saint Paul, MN.



“full of intrigue and difficult to label.” — *Daniel Coombs, Audiophile Audition*

Nick Brooke
Border Towns

Andrew Rindfleisch
In The Zone

Matthew Burtner
NOISE plays Burtner

Mary Ellen Childs
Wreck

Michael Hersch
The Sudden Pianist

Stephanie Blythe
As Long As There Are Songs

Bill Ryan's Billband
Towards Daybreak

Robert Carl
Shake the Tree

The Crossing
Christmas Daybreak

Jeri-Mae G. Astolfi
Here (and There)

Dorothy Hindman
Tapping the Furnace

Juan Blanco
Nuestro Tiempo/Our Time

Andrew McPherson
Secrets of Antikythera

Misfit Toys
Does Anybody Really Know What Time it is?

Neil Rolnick
Gardening at Gropius House

David T. Little
Soldier Songs

Chris Campbell & Grant Cutler
Schooldays Over

Larry Axelrod
Brandenburg Variations

Justin DeHart
Strange Paths

Jeremy Beck
String Quartets

Viv Corringham
Walking

Justin Rubin
A Waltz Through the Vapor

Jerome Kitzke
The Character of American Sunlight

Peter Kerlin Octet
Salamander

Minneapolis Guitar Quartet
Thrum

GVSU
Music for 18 Musicians (redux)

Xenia Pestova
Shadow Piano

The Crossing
I Want to Live

Van-Anh Vanessa Vo
Three Mountain Pass

Ayman Fanous & Jason Kao Hwang
Zilzal

The Living Earth Show
High Art



THE MCKNIGHT FOUNDATION

**Corporate, Foundation,
and Government Support****\$100,000+**

Bush Foundation
McKnight Foundation
William Penn Foundation

\$50,000 - \$99,999

Jerome Foundation
Minnesota State Arts Board

\$25,000 - \$49,999

Otto Bremer Foundation
National Endowment for the Arts
New Music USA, with funds from the
Andrew W. Mellon Foundation

\$10,000 - \$24,999

Arts Midwest
Athwin Foundation
Aaron Copland Fund
General Mills Foundation
Rosemary H. and David F. Good
Family Foundation
George Frederick Jewett Foundation
Knight Foundation
Mardag Foundation
I.A. O'Shaughnessy Foundation

\$5,000 - \$9,999

MAHADH Fund of HRK Foundation
Laura Jane Musser Fund
Wenger Foundation

\$1,000 - \$4,999

ASCAP
Arts Federation
BMI Foundation
Margaret Rivers Fund
Wells Fargo Foundation Minnesota

Matching Gifts

Ameriprise Foundation
Ecolab Political Action Committee
General Mills Matching Gifts Foundation
Travelers

Gifts from Individuals**Champion (\$5,000+)**

Anonymous+
Bill and Susan Sands+

Benefactor (\$2,500 - \$4,999)

Meredith Alden+
The Allegro Fund of The Saint Paul
Foundation
Scott F. Clugston*
Julia W. Dayton
Jack and Linda Hoeschler Family Fund
of The Saint Paul Foundation+
Art and Martha Kaemmer Fund
of HRK Foundation

Daniel and Constance Kunin
Hella L. Mears and William F. Hueg, Jr.
Alfred P. and Ann M. Moore+
John L. Nuechterlein and
Daniel R. Monson+
Kathleen van Bergen+

Patron (\$1,000 - \$2,499)

Albrecht Family Foundation and
Gale Sharpe
Todd Bault
Barbara Ann Brown*
Philip and Carolyn Brunelle
Patrick Castillo
Choi-Chiu and King-Wo Lam Family Fund
of The Minneapolis Foundation+
Dee Ann and Kent Crossley+
Thomas M. Dreeze and
Evans J. Mirageas
Jorja Fleezanis+
Carol Heen and Charlie Boone+
Louis F. and Kathrine E. Hill+
Leaetta Hough and Bob Muschewski+
Sam Hseng-Hung Hsu*
Nancy Huat
Thelma Hunter*
Barry and Cheryl Kempton+
Darrell and Katherine Majkrzak*
Bonnie Marshall
Mike and Kay McCarthy
Walt McCarthy and Clara Ueland*
David B. O'Fallon
Lawrence M. O'Shaughnessy Charitable
Annuity Trust in honor of Lawrence M.
O'Shaughnessy
John and Debbie Orenstein
David and Judy Ranheim
Eugene C. Rogers
Gloria and Fred Sewell
Dan Thomas
Nancy Uscher+
James Wafler+
George and Elizabeth White*

Sponsor (\$500 - \$999)

Mark Applebaum and Joan Friedman*
Susan M. Barnes*
Carol Barnett+
Jim and Susan Berdahl+
Robert and Mary Brod*
J. Peter Brull Fund of The Minneapolis
Foundation
Richard and Kay Fredericks Cisek
The CPM Legacy Fund of The Saint
Paul Foundation
Paul Hanson and Steve Riendl
Deborah Kermeen and John Grochala*

*David and Judy Myers+
Louis and Gloria Nuechterlein,
In memory of Robert Monson*
Paul G. Nuechterlein
Steven Ovitsky
Tom Voegeli+

Aficionado (\$250 - \$499)

Bryan and Suzanna Altman*
William and Margee Bracken*
Chris Campbell
Josephine B. Carpenter
Jerry and Cathie Fischer
Robert and Katherine Goodale*
Stephen Green+
Beth Hoger and Lisa Swern*
Steve and Anne Hunter*
Aaron Jay Kernis*
John Kightlinger
Vaughn and Lori Lane Klopfenstein*
Terry Knowles
Libby Larsen*
Diana Lee Lucker*
David and Leni Moore Family Foundation
Michael and Shirley Santoro*
Stanislaw Skrowaczewski
James Stephenson
Joe and JoAnn Ward*

Enthusiast (\$100 - \$249)

Anonymous (2)*
Roger Aldridge*
Douglas Allchin
Bruce and Mary Bean
Glenn Booker*
Bob and Beth Burns, In honor of Craig Carnahan*
Craig Carnahan*
Chen Yi and Zhou Long*
Mary Ellen Childs+
Melinda Lee Clark, In Honor of Raymond and
Elizabeth Chenault and Keith Defuor*
NancyBell Coe and William Burke
David Conte+
Joanna and Richard Cortright*
Daniel Crozier*
Don Davies*
Jon Deak
Mary Deissler*
Ian Ding+
Kevin Duggins
Paul A. Epstein
C. Lee Essrig*
John Tyler Evans
Alex Freeman*
Michael and Nancy Geller*
Michael J. Glasgow, In honor of Philip Brunelle*
Mary Greer
Anne Harney*



This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund, and a grant from the Wells Fargo Foundation Minnesota.

"I am continually energized by the strong staff and board commitment to ACF's mission to support the development of new music."

Nancy Huat, ACF board member and contributor



Enthusiast (\$100 - \$249) ~ continued

Edward Harsh*
 Steve Heitzeg and Gwen Pappas*
 Anders and Julie Himmelstrup
 Asako Hirabayashi and
 Thomas Stoffregen*
 David Hunter*
 Lila and Harry Jacob
 Layton and Linda James*
 Marvin Lamb*
 Richard G. Langelotti*
 Don and Joann Leavenworth*
 Robert T. Lund
 Sarah Lutman
 Mark and Becky Lystig*
 Michael James McMurchie*
 Steve McPherson
 Matt and Jessica Mehlhoff*
 John Michel
 Sharon Moe Miranda*
 Craig Thomas Naylor*
 Merritt C. Nequette
 Lowell and Sonja Noteboom
 Tim Olsen
 Eileen O'Shaughnessy*
 Marc Ostrow*
 Alice Parker*
 Mary Ann Pulk*
 Lawrence M. Redmond
 John and Betty Reichert
 Nancy and Everett Rotenberry*
 Dr. Joseph Rubin
 Elliott and Dorothy Schwartz*
 Thomas Scott*
 Estelle Sell
 Corey Sevett*
 Alex Shapiro*
 Frank Stubbs*
 Steven Stucky*
 Vern Sutton
 Janet and Craig Swan
 David Evan Thomas*
 Steve Tibbetts*
 Janika Vandervelde
 Osmo Vänskä
 Janis Weller*
 Thomas Whitman*
 Dana Wilson*
 Elizabeth Wolff*
 David and Beverly Wrobel

Contributor (\$50 - \$99)

Heather Barringer
 Gibson Batch*
 Patrick Beckman*
 Thomas L. Blum*
 Anselm Blumer*
 George Brandon*
 Christopher Brunelle*
 Steve Bye*
 Jeffrey and Jennifer Cadwell
 James Callahan
 Rene Clausen*
 Michael and Kathleen Croswell
 Kay Dawson
 Sylvia Moe Dyrhaug*
 Marti Epstein
 David Glenn*
 Daniel S. Godfrey
 Jonathon Grasse*
 Joseph Haspel*
 Donald and Lois Hoger
 Christopher Hoh*
 Craig Hultgren
 Benjamin Keaton*
 Karen Koeppe
 Vance R. Koven*
 Allen Krantz
 Sukning Kan*
 Anne LeBaron*
 Eugene W. McBride*
 Jonathan McNair*
 Cecily Morse, In honor of Linda
 Hoeschler
 Peter O'Gorman
 Ronald Pearl*
 Daniel J. Perlongo*
 Barbara A. Petersen
 Barbara Rice*
 Patricia A. Shifferd
 Alvin E. Singleton*
 Russell Smith
 Keith Spears*
 Mary Sutherland*

Roger Towler, In honor of Phil Welter
 Barbara Ulman*
 Donald C. Willeke
 Meredith Wolfe*
 Luna Pearl Woolf*
 Victor Zupanc*

Friend (\$49 and under)

Anonymous
 Andy Akiho*
 Adrienne Albert*
 Deborah Anderson, In honor of
 Jeannie Hill and John Ruze*
 Elizabeth R. Austin*
 John Austin*
 Jared Balogh*
 Abbie Betinis*
 Joshua Bullock*
 Brad Burrill*
 Maryann Camilleri*
 David Carpenter*
 Susan M. Clambey
 Valerie Coleman-Page*
 Valerie Crescenz*
 Matthew Culloton*
 Kai Curry
 Michael Dellaira
 Lynn Dixon*
 Robert M. Eckert
 Geneva Eschweiler
 Joseph M. Filipas*
 Richard Ford*
 Norman and Paula Fox*
 David Harris
 Dr. Frederick Harris, Jr.*
 Stan Harrison*
 Linda Tutas Haugen
 Christina Hemphill*
 Art and Joan Higinbotham
 Brian Holmes*
 George Hopkins*
 Jack Hughes*
 Amanda Husberg*

Stephanie Key*
 Elena Khvoshchinskaya*
 Amy Knoles*
 Thomas Lang*
 Cherise Leiter*
 Lanette Lind*
 Ellen Lindquist*
 Scott Maggart*
 Jesse Marks*
 Andrew Martin*
 Dylan Mattingly*
 Michael McElroy*
 Lars Michnevich*
 Sarah E. Miller*
 Amy Mills*
 John Morrison*
 Clive Muncaster*
 Donald John Nally*
 Karen Nelson*
 Ronald A. Nelson*
 Dale E. Newton
 William Nicholson*
 Bob Peskin, In honor of
 the ACF staff
 Daniel Powers*
 Raymond Michael Reddy*
 David Rimelis*
 Patrick Rooney*
 Christina S. Rusnak*
 Michael Schachter*
 Sarah Schaffer*
 Michael B. Scherperel*
 Allen Shearer*
 Robert Sieving*
 Evan Solot*
 Pat Steege*
 Timothy Takach
 Dennis Tobenskij*
 Sharon West
 Gernot Wolfgang
 Roger Zahab*
 Julie Stenberg Zeidel*

American Composers Forum
Statement of Financial Activity for the year ending June 30, 2013

Revenue

Foundation Grants	\$830,906
Government Grants	116,847
Individual Contributions	133,307
Corporate Grants	17,689
Membership	75,640
Endowment/Reserves	237,671
Earned Income	220,010

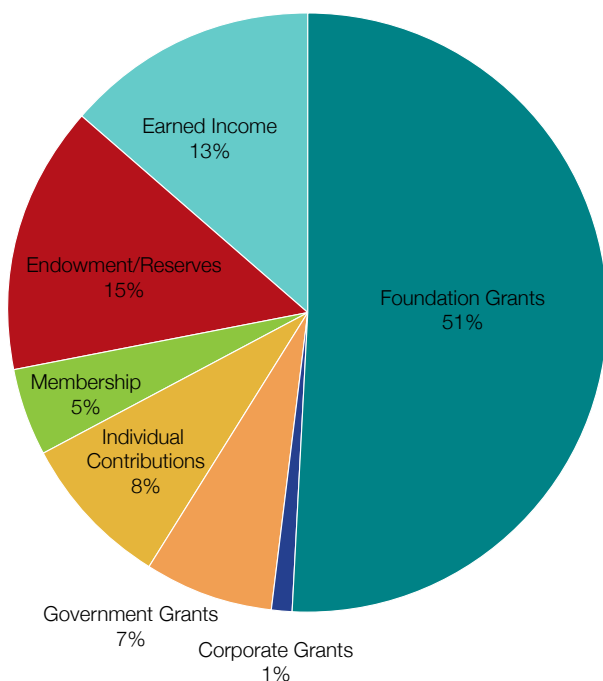
Total Operations Revenue **\$1,632,070**

Expense

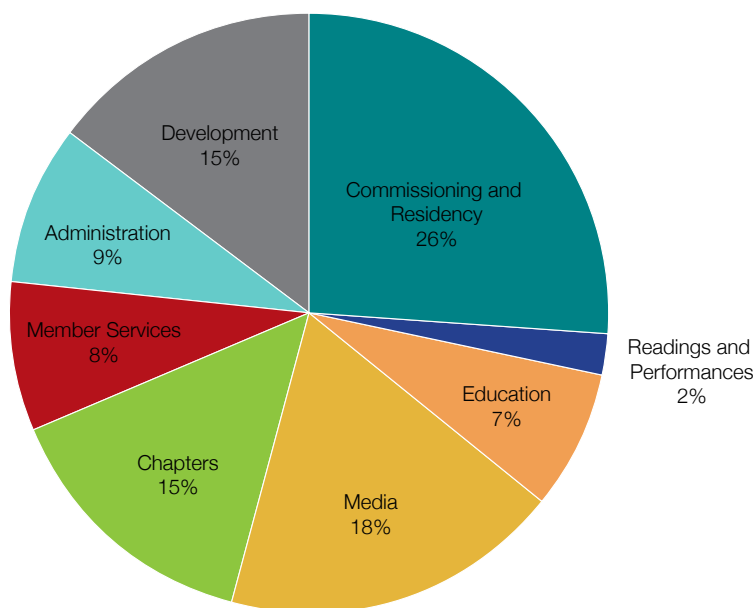
Commissioning and Residency	\$429,586
Readings and Performances	32,984
Education	121,821
Media	300,007
Chapters	236,894
Member Services	127,530
Administration	143,444
Development	236,249

Total Operations Expense **\$1,628,515**

Revenue



Expense



National Staff

John Nuechterlein
President and CEO

Craig Carnahan
Vice President of Programs

Paul Hanson
Vice President of Finance and Administration

Bonnie Marshall
Vice President of Development

Suzanna Altman
Director of Education and Community Engagement

Philip Blackburn
Innova Director and Director of Artist Services

Chris Campbell
Innova Operations Manager

Steve McPherson
Innova Publicist

Jessica Mehlhoff
Development and Communications Manager

John Michel
Membership Director and Composers Datebook Producer

Claire Tiller
Program and Social Media Manager

Jay Walters
Membership Services Representative

Regional Chapter Directors

Los Angeles Chapter:
Kate Gale
Executive Director

Minnesota Chapter:
Craig Carnahan
Vice President of Programs

Philadelphia Chapter:
Adam Lesnik
Executive Director
James Falconi
Program Manager

Board of Directors

David O'Fallon, *President*
Dan Thomas, *Vice Chair*
Nancy Uscher, *Vice Chair*
Bill Sands, *Treasurer*
Kathleen van Bergen, *Secretary*
Carol Heen, *Past Chair*
John Nuechterlein, *Ex Officio*

Carol Barnett
James Berdahl
Pearl Bergad
Karen Brooks
Patrick Castillo
Mary Ellen Childs
David Conte
Dee Ann Crossley
Jon Deak
Ian Ding
Jorja Fleezanis
Stephen Green
Leaetta Hough
Barry Kempton
David Myers
Steven Ovitsky
David Ranheim
Eugene Rogers
James Stephenson
Tom Voegeli
James Wafler

For current staff contact information and board listings, visit www.composersforum.org

NEW ADDRESS:

522 Landmark Center
75 West 5th Street
Saint Paul, MN 55102-1439 USA
Tel: 651.228.1407
Fax: 651.291.7978
www.composersforum.org



“ACF is a wonderful organization that does great work in bringing composers, performers and audiences together. It should be called “American Composer’s Friend!”

Benjamin Broening (Composer, pictured above)



This publication has been produced in part by a grant from Arts Learning Xchange, a program funded by The Wallace Foundation and managed by Arts Midwest in collaboration with Minnesota Community Foundation.