



## Mini-Lesson: Changing Meter

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### OVERVIEW

Frequent meter changes occur throughout *The Golden Queen*. Moving from one meter to the next seamlessly will add to the fluidity of the music.

### LEARNING GOAL

Students will understand the concept of changing meter by singing related passages accurately.

### RESOURCES & MATERIALS

- *The Golden Queen* sheet music
- Recording of *The Golden Queen* ([click link to download](#) or email [ChoralQuest@composersforum.org](mailto:ChoralQuest@composersforum.org) for a free Catalog CD)

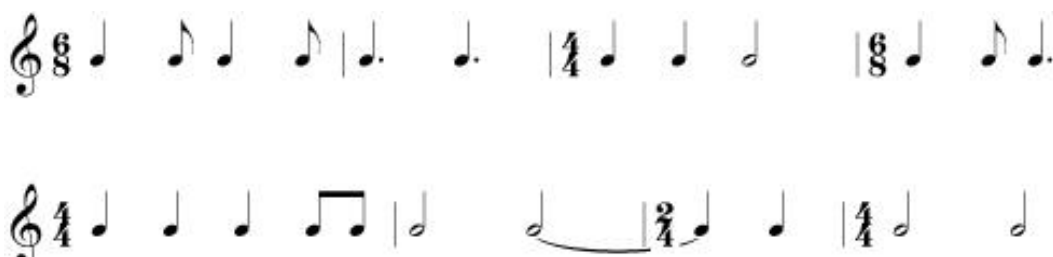
### PRIOR KNOWLEDGE

- Students can correctly identify time signatures (9/8, 6/8, 4/4) in the score and their meaning
- Students can accurately clap rhythm patterns in both triple and duple meter (See Skill Builder Mini-Lesson 1. Rhythmic Accuracy)

### PROCESS

1. Review time signatures and their meaning.
2. Have students identify places in the music where the meter changes (mm. 35, 46, 47, 58, 60, 61, 69, 78)
3. Create changing meter patterns for students to clap and count. These may vary from one rehearsal to the next. Keep the eighth note count constant.

Examples:



4. Move from these short exercises to longer ones chosen directly from the score.
5. Listen to the recording of *The Golden Queen*, while following the score. Discuss what effect the changing meter has on the music.

### ASSESSMENT

Students accurately clap and sing changing rhythm patterns as they rehearse and perform.

### EXTENSIONS

Find examples of changing meter in other choral works and apply the same procedure.