



Vocal Warm-Ups for *The Golden Queen*

The following warm-ups may be used in conjunction with rehearsal strategies found in the Skill Builder Lessons. Instructions can be found below with warm-up sheet music for students on the following pages.

RHYTHMIC ACCURACY - QUARTER, EIGHTH AND DOTTED NOTES IN DUPLÉ AND TRIPLE METER

In preparation for learning this piece, students should be able to distinguish between rhythms in duple and triple meter.

Practice clapping and counting the rhythms provided. Create new patterns from one rehearsal to the next.

Follow this activity with [Skill Builder Lesson #1 – Rhythmic Accuracy](#)

SINGING WITH ALTERED PITCHES

This short passage is adapted from measures in *The Golden Queen* that use altered tones. You may also wish to compose similar patterns yourself. First, prepare students by singing varied solfege warm-ups, going up and down by half step.

Sing the following measures. Begin in the key of E and then moving up a half step to the key of F and then continuing to alternate between the two. Although part 3 is not part of the original music, low voices can help secure the intonation by singing the accompanying pattern.

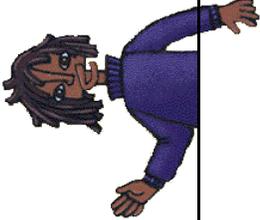
Follow this exercise with the rehearsal process found in [Skill Builder Lesson #4 – Vocal Production & Intonation with Altered Harmonies](#)

HOMOPHONIC TEXTURE

Ask students to sing each voice in solfege, and combine parts until all 4 voices can sing independently. Teacher may use newly-composed music for this activity as well. Follow this by rehearsing mm. 46-51 in “The Golden Queen”, applying the same rehearsal procedure to the music.

Follow this exercise with the rehearsal process found in [Skill Builder Lesson #5 – Texture](#)

WARM-UP #1: RHYTHMIC ACCURACY



Four musical staves showing rhythmic exercises in 4/4, 4/4, 6/8, and 3/8 time signatures.

WARM-UP #2: SINGING WITH ALTERED PITCHES



Two systems of music. The first system is in B-flat major (one flat). The second system is in D major (two sharps). The vocal lines include lyrics: sol mi sol mi sol fa sol do, mi do mi do mi re mi do, do sol do sol do ti do do.

WARM-UP #3: HOMOPHONIC TEXTURE



Four vocal parts in D major (two sharps) and 4/4 time. The lyrics are: Sol do re mi re do ti la ti do ti do, Sol mi fa sol sol la sol fa sol la sol do, Sol do ti do re mi re do re do sol do, Sol do re do ti la sol la sol la ti do.