



Introduction to the *Letter from Sado* Warm-up

The *Letter from Sado* Warm-Up enables the performers on all instruments in the band to become familiar with the melodic material in the piece. The motives represented in the warm-up do not occur in their entirety in all parts from *Letter from Sado*, however fragments of the motives or similar variations do appear in many of the parts. Understanding the use of these motives will help students perform with musicality.

Although *Letter from Sado* is not a traditionally tonal piece, the pitch set that is used is the same as that of a G minor scale. The warm-up begins with a G minor scale in whole notes.