



Introduction to Interdisciplinary Lessons

Exploring the facets of a musical work can capture students' imaginations, give birth to new perspectives about the music, and lead to a performance that reflects deeper understanding of the composer's intentions. Exploring the context of any art work under study it at the core of the Facets Model, the essential framework for *BandQuest*® curricula. Two of the essential questions embedded in the Facets Model are: "What is being expressed by the creator of the work?" and "What is its subject?" (For in-depth information on the facets model, visit the *BandQuest* website at www.BandQuest.org.)

For composer Jodie Blackshaw, an ancient haiku poem by author Matsuo Bashō (1644-1695), widely regarded as the Master of the Haiku, provided the inspiration and the subject of *Letter from Sado*.

The interdisciplinary lesson activities included as part of the *Letter from Sado* curriculum will help students a) deepen their understanding of the musical work by examining Matsuo Bashō's haiku poem, 2) learn more about the composer, 3) learn more about the poet, 4) create original haiku, and 5) connect the poem and the music to a real place, the Japanese Island called Sado.