



Assessing the Facets in *Rhythm Stand*

SUGGESTIONS FOR USING

You have likely assessed your students' learning in the areas of musical performance throughout the process of rehearsing *Rhythm Stand*. This suggested assessment provides a simple tool for summarizing student learning in the other areas you've taught at the same time; for example the interdisciplinary facets of the work.

Enclosed are two similar organizers, or assessment templates. Determine which aspects of the work you want to assess in order to document student learning. Write the topics or questions in the small box in each segment of the template.

Students complete the assessment as directed at the top to provide evidence of learning.

BRAIN BOXES: SHOW WHAT YOU KNOW!

Your turn to show what you know about the Facets of *Rhythm Stand*.

Write at least two sentences about the topic listed in each box.

If you wish, add sketches and diagrams to provide more information.



Name: _____ Date: _____



SHOW WHAT YOU KNOW!

Show what you know about *Rhythm Stand* by writing two sentences about the subjects in each box.
You can also add sketches and diagrams to provide more information.

<input data-bbox="384 350 795 415" type="text"/>	<input data-bbox="1276 350 1688 415" type="text"/>
<input data-bbox="378 872 783 937" type="text"/>	<input data-bbox="1289 872 1698 937" type="text"/>

Name: _____ Date: _____

