In Your Own Words...

In the *Rhythm Stand* Listening Map, figurative and descriptive language was used to help readers notice and identify key ideas and sounds in the music. The writer thought such words would stimulate curiosity, spark interest, and remind listeners of things they've experienced in the past and connect with other life experiences. Now… you get to re-write the writer!

Here's the Task:
Imagine that you've been hired by BandQuest® as a copy editor for the *Rhythm Stand* Listening Map before publication. It's up to you to review the text and suggest creative alternatives.

Below are some words and phrases from the map. Rewrite them by substituting your own figurative and descriptive language. And have some fun expressing yourself!

In Section One, the map said:
"It's a peppy syncopated tune with twists and turns."

"…tenor & bari-sax, and the brass weave through the BIG motive popping in with rhythmic comments."

"The cheerful music rolls along…"

Rewrite **one** of these phrases in your own creative language:

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Two phrases from Section Two:
"light-footed, syncopated tune…"

"…strong downbeats – as though dancing with the new tune."

Rewrite **one** of these phrases in your own creative language:

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Names: _____ Date: _____

Phrases from Section Three:

"The rising rhythm paves the way…"

"…alto sax melody weaves into the musical texture."

"…once again rhythm stirs to life with clicking drum sticks and pencil percussion."

Rewrite **one** of these phrases in your own creative language:

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In Section Four:

*"Brass and winds start popping up with fragments of the main motive.
They finally get it together with a one measure legato romp."*

Rewrite these phrases in your own creative language:

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The Ending Section

"Musical bits & pieces from other sections are stirred in. The music builds, layer by layer."
"…the music rushes towards the close."
"…a musical exclamation point!"
Rewrite one of these phrases in your own creative language:

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