

Sweet like that Skill Builders Warm-Ups

I. Scales

E♭ Concert Scale

This musical score is for an Eb Concert Scale warm-up, spanning measures 1 through 8. The music is written in 4/4 time with a key signature of two flats (Bb and Eb). The score is divided into two systems of staves. The first system (measures 1-5) includes staves for Flute, Oboe, Keyboard Percussion, Clarinet in Bb/Bass Clarinet in Bb, Alto Sax/Bari Sax, Tenor Sax/Baritone, Trumpet in Bb, Horn in F, Trombone/Baritone/Bassoon, Tuba, Sleigh Bells/Egg Shaker/Bass Drum, Drum Set, and Bongos. Measures 1-5 show the scale ascending in half steps. The second system (measures 6-8) includes staves for Flute/Oboe/Keyboard Percussion, Clarinet in Bb/Bs. Cl., A. Sax/B. Sax, T. Sax/Bar., Tp. in Bb, Hn. in F, Tbn./Bar./Bsn., Tuba, Sl. Bells/Egg sh./B.D., D. S., and Bongos. Measures 6-8 show the scale descending in half steps. The percussion parts feature rhythmic patterns: Sleigh Bells/Egg Shaker/Bass Drum play continuous eighth-note patterns; Drum Set and Bongos play patterns with accents and slurs.

Measures 1-5:

- Flute, Oboe, Keyboard Percussion
- Clarinet in B♭, Bass Clarinet in B♭
- Alto Sax., Bari Sax.
- Tenor Sax., Baritone
- Trumpet in B♭
- Horn in F
- Trombone, Baritone, Bassoon
- Tuba
- Sleigh Bells, Egg Shaker, Bass Drum
- Drum Set
- Bongos

Measures 6-8:

- Fl., Ob., Key. Perc.
- Cl. in B♭, Bs. Cl.
- A. Sax, B. Sax
- T. Sax, Bar.
- Tp. in B♭
- Hn. in F
- Tbn., Bar., Bsn.
- Tuba
- Sl. Bells, Egg sh., B.D.
- D. S.
- Bongos

F Concert Scale

9 10 11 12 13

Fl.
Ob.
Key. Perc.

Cl. in Bb
Bs. Cl.

A. Sax
B. Sax

T. Sax
Bar.

9 10 11 12 13

Tp. in Bb

Hn. in F

Tbn.
Bar.
Bsn.

Tuba

9 10 11 12 13

Sl. Bells
Egg sh.
B.D.

D. S.

9 10 11 12 13

Bongos

14 15 16

Fl.
Ob.
Key. Perc.

Cl. in Bb
Bs. Cl.

A. Sax
B. Sax

T. Sax
Bar.

14 15 16

Tp. in Bb

Hn. in F

Tbn.
Bar.
Bsn.

Tuba

14 15 16

Sl. Bells
Egg sh.
B.D.

D. S.

14 15 16

Bongos

II. Main Themes

(Measure 1-3)

Fl.
Ob.
Key. Perc.

Cl. in Bb
Bs. Cl.

A. Sax
B. Sax

T. Sax
Bar.

Tp. in Bb

Hn. in F

Tbn.
Bar.
Bsn.

Tuba

Sl. Bells
Egg sh.
B.D.

D. S.

Bongos

17 18 19

B.D.

On rim

(Measure 29-32)

Fl.
Ob.
Key. Perc.

Cl. in Bb
Bs. Cl.

A. Sax
B. Sax

T. Sax
Bar.

Tp. in Bb

Hn. in F

Tbn.
Bar.
Bsn.

Tuba

Sl. Bells
Egg sh.
B.D.

D. S.

Bongos

20 21 22 23

Bass Drum

Ride Cym./S.D. on head

(Measure 55-58)

Fl.
Ob.
Key. Perc.

Cl. in Bb
Bs. Cl.

A. Sax
B. Sax

T. Sax
Bar.

Tp. in Bb

Hn. in F

Tbn.
Bar.
Bsn.

Tuba

Sl. Bells
Egg sh.
B.D.

D. S.

Bongos

(Measure 43-46)

Fl.
Ob.
Key. Perc.

Cl. in Bb
Bs. Cl.

A. Sax
B. Sax

T. Sax
Bar.

Tp. in Bb

Hn. in F

Tbn.
Bar.
Bsn.

Tuba

Sl. Bells
Egg sh.
B.D.

D. S.

Bongos

Sleigh Bells

(Measure 43-46)

32 33 34 35

Fl.
Ob.
Key. Perc.

Cl. in Bb
Bs. Cl.

A. Sax
B. Sax

T. Sax
Bar.

Tp. in Bb

Hn. in F

Tbn.
Bar.
Bsn.

Tuba

Sl. Bells
Egg sh.
B.D.

D. S.

Bongos

This musical score page contains measures 43 through 46. The instruments are arranged in two systems. The first system includes Flute, Oboe, Key Percussion, Clarinet in Bb, Bass Clarinet, Alto Saxophone, Baritone Saxophone, Tenor Saxophone, and Baritone. The second system includes Trumpet in Bb, Horn in F, Trombone, Baritone, Bassoon, Tuba, Snare Bells, Egg shaver, Bass Drum, Double Bass, and Bongos. Measures 43 and 44 feature a 'D. S.' (Da Capo) instruction. The percussion parts, including Bongos, feature accents (>) on specific notes. The woodwind and brass parts have various rhythmic patterns, including eighth and sixteenth notes, and rests.

III. Echo Parts

Fl.
Ob.
Key. Perc.

Cl. in Bb
Bs. Cl.

A. Sax
B. Sax

T. Sax
Bar.

Tp. in Bb

Hn. in F

Tbn.
Bar.
Bsn.

Tuba

Sl. Bells
Egg sh.
B.D.

D. S.

Bongos

The musical score is for a section titled "III. Echo Parts". It is written in 4/4 time and features a variety of instruments. The score is divided into two systems, each with a first ending (marked '1') and a second ending (marked '2'). The instruments and their parts are as follows:

- Flute (Fl.) and Oboe (Ob.):** Play a melodic line in the first system, with a first ending (A) and a second ending (B). The second system has a first ending (A) and a second ending (B).
- Clarinet in Bb (Cl. in Bb) and Bass Clarinet (Bs. Cl.):** Play a melodic line in the first system, with a first ending (A) and a second ending (B). The second system has a first ending (A) and a second ending (B).
- Alto Saxophone (A. Sax) and Baritone Saxophone (B. Sax):** Play a melodic line in the first system, with a first ending (A) and a second ending (B). The second system has a first ending (A) and a second ending (B).
- Tenor Saxophone (T. Sax) and Baritone Saxophone (Bar.):** Play a melodic line in the first system, with a first ending (A) and a second ending (B). The second system has a first ending (A) and a second ending (B).
- Trumpet in Bb (Tp. in Bb):** Play a melodic line in the first system, with a first ending (A) and a second ending (B). The second system has a first ending (A) and a second ending (B).
- Horn in F (Hn. in F):** Play a melodic line in the first system, with a first ending (A) and a second ending (B). The second system has a first ending (A) and a second ending (B).
- Trombone (Tbn.), Baritone (Bar.), and Bassoon (Bsn.):** Play a melodic line in the first system, with a first ending (A) and a second ending (B). The second system has a first ending (A) and a second ending (B).
- Tuba:** Play a melodic line in the first system, with a first ending (A) and a second ending (B). The second system has a first ending (A) and a second ending (B).
- Sl. Bells, Egg sh., and B.D.:** Play a melodic line in the first system, with a first ending (A) and a second ending (B). The second system has a first ending (A) and a second ending (B).
- D. S. (Drum Set):** Play a melodic line in the first system, with a first ending (A) and a second ending (B). The second system has a first ending (A) and a second ending (B).
- Bongos:** Play a melodic line in the first system, with a first ending (A) and a second ending (B). The second system has a first ending (A) and a second ending (B).

Fl.
Ob.
Key. Perc.

Cl. in Bb
Bs. Cl.

A. Sax
B. Sax

T. Sax
Bar.

Tp. in Bb

Hn. in F

Tbn.
Bar.
Bsn.

Tuba

Sl. Bells
Egg sh.
B.D.

D. S.

Bongos

The musical score for page 7 is written for a large ensemble. It begins with a key signature of one flat (B-flat major) and a 4/4 time signature. The score is divided into two systems of staves. The first system includes Flute, Oboe, Key Percussion, Clarinet in Bb, Bass Clarinet, Alto Saxophone, Baritone Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb, Horn in F, Trombone, Baritone, Bassoon, and Tuba. The second system includes Sl. Bells, Egg sh., B.D., D. S., and Bongos. The music features complex rhythmic patterns with triplets and quartets, and various articulations like slurs and accents. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature.