

Sweet like that Skill Builders Warm-Ups

Trumpet in Bb

I. Scales

1 Eb Concert Scale 2 3 4 5

6 7 8

9 F Concert Scale 10 11 12 13

14 15 16

The Scales section consists of four staves of music. The first staff contains measures 1 through 5, labeled 'Eb Concert Scale'. The second staff contains measures 6 through 8. The third staff contains measures 9 through 13, labeled 'F Concert Scale'. The fourth staff contains measures 14 through 16. The music is written for a single melodic line in Bb trumpet, using a treble clef. The key signature has one flat (Bb) for the Eb scale and two sharps (F# and C#) for the F scale. The time signature is 4/4. The scales are played in a stepwise fashion, with some measures containing beamed eighth notes and others containing quarter notes. The section ends with a double bar line.

II. Main Themes

17 (Measure 1-3) 18 19 20 (Measure 29-32) 21 22 23

24 (Measure 55-58) 25 26 27

28 (Measure 43-46) 29 30 31

32 (Measure 43-46) 33 34 35

The Main Themes section consists of four staves of music. The first staff contains measures 17 through 23, with measure 17 labeled '(Measure 1-3)' and measure 20 labeled '(Measure 29-32)'. The second staff contains measures 24 through 27, with measure 24 labeled '(Measure 55-58)'. The third staff contains measures 28 through 31, with measure 28 labeled '(Measure 43-46)'. The fourth staff contains measures 32 through 35, with measure 32 labeled '(Measure 43-46)'. The music is written for a single melodic line in Bb trumpet, using a treble clef. The key signature has one flat (Bb). The time signature is 4/4. The themes are played in a stepwise fashion, with some measures containing beamed eighth notes and others containing quarter notes. The section ends with a double bar line.

III. Echo Parts

First system of musical notation, measures 1 and 2. The key signature has one flat (B-flat) and the time signature is 4/4. The first staff (treble clef) is labeled with a box 'A' above the first measure. The second staff (treble clef) is labeled with a box 'B' above the first measure. Both staves have a first ending bracket over measures 1 and 2, and a second ending bracket over measures 1 and 2. The first ending in both staves leads to a repeat sign at the end of the system.

Second system of musical notation, measures 3 and 4. The key signature has one flat (B-flat) and the time signature is 4/4. The first staff (treble clef) is labeled with a box 'A' above the first measure. The second staff (treble clef) is labeled with a box 'B' above the first measure. Both staves have a first ending bracket over measures 3 and 4, and a second ending bracket over measures 3 and 4. The first ending in both staves leads to a repeat sign at the end of the system.