

# Sweet like that Skill Builders Warm-Ups

Tuba

## I. Scales

1 Eb Concert Scale 2 3 4 5

6 7 8

9 F Concert Scale 10 11 12 13

14 15 16

## II. Main Themes

17 (Measure 1-3) 18 19 20 (Measure 29-32) 21 22 23

24 (Measure 55-58) 25 26 27

28 (Measure 43-46) 29 30 31

32 (Measure 43-46) 33 34 35

### III. Echo Parts

1

A

2

3

A

4

B

The musical score is written for two staves, labeled A and B, in 4/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into four measures, numbered 1 through 4. Measures 1 and 2 are grouped together, and measures 3 and 4 are grouped together. In measures 1 and 2, staff A plays a half note followed by a quarter note, while staff B plays a half note followed by a quarter note. In measures 3 and 4, staff A plays a half note followed by a quarter note, while staff B plays a half note followed by a quarter note. The notation includes various note values, rests, and slurs.