


# Sweet like that Skill Builders Warm-Ups


Horn in F

## I. Scales

1 Eb Concert Scale 2 3 4 5




6 7 8



9 F Concert Scale 10 11 12 13



14 15 16



Detailed description: This section contains two scale exercises. The first is the Eb Concert Scale, spanning measures 1 to 8. It is written in Eb major (three flats) and 4/4 time. Measures 1-4 show the ascending scale, and measures 5-8 show the descending scale. The second is the F Concert Scale, spanning measures 9 to 16. It is written in F major (two flats) and 4/4 time. Measures 9-12 show the ascending scale, and measures 13-16 show the descending scale. Both scales are played on a single staff in treble clef.

## II. Main Themes

17 (Measure 1-3) 18 19 20 (Measure 29-32) 21 22 23



24 (Measure 55-58) 25 26 27



28 (Measure 43-46) 29 30 31



32 (Measure 43-46) 33 34 35



Detailed description: This section contains four main theme exercises. Theme 1 (measures 17-23) is in Eb major, 4/4 time, featuring eighth and quarter notes. Theme 2 (measures 24-27) is in Eb major, 4/4 time, featuring eighth and quarter notes. Theme 3 (measures 28-31) is in Eb major, 4/4 time, featuring eighth and quarter notes. Theme 4 (measures 32-35) is in Eb major, 4/4 time, featuring eighth and quarter notes. All themes are written on a single staff in treble clef.

### III. Echo Parts

1

A

2

B

3

A

4

B

The musical score is written for two staves, labeled A and B, in 4/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into four measures, numbered 1 through 4. Measures 1 and 2 are grouped together, and measures 3 and 4 are grouped together. In measures 1 and 2, staff A plays a half note followed by a quarter note, while staff B plays a half note followed by a quarter note. In measures 3 and 4, staff A plays a half note followed by a quarter note, while staff B plays a half note followed by a quarter note. The notation includes various note values, rests, and slurs.