



Introduction to *Sweet like that* Skill Builders

Skill Builders are short activities and warm-ups intended to help students explore the musical elements of *Sweet like that*. All Skill Builders Sheet Music is provided in two formats: Finale® files and PDF.

SWEET LIKE THAT RHYTHM ACTIVITY

Various rhythms from the piece are highlighted in exercises presented with a non-pitched clef. Individual copies of the warm-up may be printed and distributed to students to write in counts and practice some of the more challenging rhythms from the piece. Students may be asked to clap the rhythms or play the rhythms together on a concert pitch or applied to a scale, particularly the concert keys of Eb and F that occur in the piece.

SWEET LIKE THAT WARM-UPS

Three sets of warm-up exercises are provided for directors to help prepare students to rehearse and perform *Sweet like that*:

I. Scale Warm-Up

The Eb and F concert scales are accompanied by percussion parts from the piece.

II. Main Themes Warm-Up

The main thematic motives from the piece are transcribed for the entire band to practice together and are accompanied by percussion parts from the piece. Measure numbers in the Main Themes Warm-Up refer to the specific measures in which the themes occur in *Sweet like that*.

III. Echo Parts Warm-Up

Passages of 5-note scale fragments are passed between various instrument groupings throughout the piece. The Echo Parts Warm-Up prepares students to perform the echoed scale passages so that they overlap seamlessly. The warm-up begins by presenting the passages as slurred eighth notes and then as sixteenth notes, similar to how the scale fragments occur in the piece. The director may first have the students tongue the eighth notes separately before slurring. This warm-up is divided into A and B parts. Assign sections of the band to play either the A or B part at the same time so that the students may seamlessly connect both parts.