

Sweet like that Skill Builders Warm-Ups

Alto Saxophone
Baritone Saxophone

I. Scales

1 Eb Concert Scale 2 3 4 5

6 7 8

9 F Concert Scale 10 11 12 13

14 15 16

The Scales section consists of six measures of music. Measures 1-8 are the Eb Concert Scale, and measures 9-16 are the F Concert Scale. The notation is written on a single staff in treble clef. Measures 1-8 are in 4/4 time, and measures 9-16 are in 4/4 time. The Eb Concert Scale is written in Eb major (three flats). The F Concert Scale is written in F major (one sharp). The scales are written in a stepwise fashion, with measures 1-4 ascending and measures 5-8 descending. Measures 9-16 are also written in a stepwise fashion, with measures 9-12 ascending and measures 13-16 descending.

II. Main Themes

17 (Measure 1-3) 18 19 20 (Measure 29-32) 21 22 23

24 (Measure 55-58) 25 26 27

28 (Measure 43-46) 29 30 31

32 (Measure 43-46) 33 34 35

The Main Themes section consists of nineteen measures of music. Measures 17-19 are the first theme, measures 20-23 are the second theme, measures 24-27 are the third theme, measures 28-31 are the fourth theme, and measures 32-35 are the fifth theme. The notation is written on a single staff in treble clef. Measures 17-19 are in 4/4 time, measures 20-23 are in 2/4 time, measures 24-27 are in 4/4 time, measures 28-31 are in 4/4 time, and measures 32-35 are in 4/4 time. The themes are written in a stepwise fashion, with measures 17-19 ascending and measures 20-23 descending. Measures 24-27 are also written in a stepwise fashion, with measures 24-26 ascending and measure 27 descending. Measures 28-31 are written in a stepwise fashion, with measures 28-30 ascending and measure 31 descending. Measures 32-35 are written in a stepwise fashion, with measures 32-34 ascending and measure 35 descending.

III. Echo Parts

The musical score is titled "III. Echo Parts" and consists of two systems of staves, each with a treble and bass staff. The first system contains measures 1 and 2, and the second system contains measures 3 and 4. Each measure is marked with a number (1, 2, 3, 4) at the beginning. In the first system, measure 1 has a box labeled 'A' above the treble staff and a box labeled 'B' above the bass staff. In the second system, measure 3 has a box labeled 'A' above the treble staff and a box labeled 'B' above the bass staff. The notation includes various musical symbols such as notes, rests, and beams, indicating a complex rhythmic structure. The score is written in a standard musical notation style with a treble and bass staff for each system.