

Sweet like that Skill Builder Warm-Ups

Trombone
Baritone

I. Scales

1 Eb Concert Scale 2 3 4 5

6 7 8

9 F Concert Scale 10 11 12 13

14 15 16

The Scales section consists of two lines of music. The first line contains measures 1 through 5, which are the first five measures of the Eb Concert Scale. The second line contains measures 6 through 8, which are the next three measures of the Eb Concert Scale. The third line contains measures 9 through 13, which are the first five measures of the F Concert Scale. The fourth line contains measures 14 through 16, which are the next three measures of the F Concert Scale. The notation includes various note values and rests, with some measures containing multiple notes.

II. Main Themes

17 (Measure 1-3) 18 19 20 (Measure 29-32) 21 22 23

24 (Measure 55-58) 25 26 27

28 (Measure 43-46) 29 30 31

32 (Measure 43-46) 33 34 35

The Main Themes section consists of four lines of music. The first line contains measures 17 through 23, which are the first seven measures of the first theme. The second line contains measures 24 through 27, which are the next four measures of the first theme. The third line contains measures 28 through 31, which are the first four measures of the second theme. The fourth line contains measures 32 through 35, which are the next four measures of the second theme. The notation includes various note values and rests, with some measures containing multiple notes.

III. Echo Parts

The musical score is titled "III. Echo Parts" and is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of staves, each with a treble and bass staff joined by a brace. The first system is marked with a "1" above the first measure. The treble staff in the first system contains a half note G4, a half note A4, and a whole note B4, all beamed together. The bass staff contains a half note G3, a half note A3, and a whole note B3, also beamed together. A box labeled "A" is placed above the first measure of the treble staff, and a box labeled "B" is placed above the first measure of the bass staff. The second system is marked with a "2" above the first measure. The treble staff contains a half note G4, a half note A4, and a whole note B4, beamed together. The bass staff contains a half note G3, a half note A3, and a whole note B3, beamed together. The second system is marked with a "3" above the first measure. The treble staff contains a half note G4, a half note A4, and a whole note B4, beamed together. The bass staff contains a half note G3, a half note A3, and a whole note B3, beamed together. A box labeled "A" is placed above the first measure of the treble staff, and a box labeled "B" is placed above the first measure of the bass staff. The third system is marked with a "4" above the first measure. The treble staff contains a half note G4, a half note A4, and a whole note B4, beamed together. The bass staff contains a half note G3, a half note A3, and a whole note B3, beamed together. The fourth system is marked with a "5" above the first measure. The treble staff contains a half note G4, a half note A4, and a whole note B4, beamed together. The bass staff contains a half note G3, a half note A3, and a whole note B3, beamed together.