

Sweet like that Skill Builder Warm-Ups

Clarinet in Bb
Bass Clarinet in Bb

I. Scales

1 Eb Concert Scale 2 3 4 5



6 7 8



9 F Concert Scale 10 11 12 13



14 15 16



II. Main Themes

(Measure 29-32)

17 (Measure 1-3) 18 19 20 21 22 23



24 (Measure 55-58) 25 26 27



28 (Measure 43-46) 29 30 31



32 (Measure 43-46) 33 34 35



III. Echo Parts

The musical score is titled "III. Echo Parts" and is written for two staves in 4/4 time. The key signature has one flat (B-flat). The score is divided into two systems, each with two measures.

System 1:

- Measure 1:** Part A (treble clef) has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Part B (bass clef) has a half note B2, a quarter note A2, a quarter note G2, and a half note F2.
- Measure 2:** Part A has a half note D5, a quarter note C5, a quarter note B4, and a half note A4. Part B has a half note E2, a quarter note D2, a quarter note C2, and a half note B1.

System 2:

- Measure 3:** Part A has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Part B has a half note B2, a quarter note A2, a quarter note G2, and a half note F2.
- Measure 4:** Part A has a half note D5, a quarter note C5, a quarter note B4, and a half note A4. Part B has a half note E2, a quarter note D2, a quarter note C2, and a half note B1.

Rehearsal marks 1, 2, 3, and 4 are placed at the beginning of each measure. Labels A and B are placed above and below the staves respectively.