

# Charm Melodic Warm-Up

Condensed Score

A

Rhythmic and energetic ♩ = 160

Non-Pitched Perc. I

Non-Pitched Perc. II

(Optional part - Play on high non-pitched perc.)

(Optional part - Play on low non-pitched perc.)

This system contains the first four measures of the piece. The piano part features a 7/8 time signature and a key signature of two flats. The melody is primarily composed of eighth and sixteenth notes. The percussion parts are optional and consist of rhythmic patterns marked with 'x' and accents.

This system contains measures 5 through 9. The piano part continues the melodic development, incorporating some longer note values and ties. The percussion parts continue their rhythmic patterns. The system concludes with a double bar line.

B

The first system of music features a piano introduction in B-flat major. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat).

The percussion part for the first system consists of two staves. The top staff uses a snare drum (H) and features a rhythmic pattern of eighth notes with accents. The bottom staff uses a bass drum (H) and features a simpler pattern of quarter notes with accents.

The second system continues the piano introduction. The right hand melody includes some triplet figures and rests. The left hand accompaniment remains consistent with the first system.

The percussion part for the second system continues the rhythmic patterns established in the first system, with the snare drum playing eighth notes and the bass drum playing quarter notes, both with accents.

Charm Melodic Warm-Up, page 3, measures 1-4. The piece is in 3/4 time, key of B-flat major (two flats). A common time signature 'C' is shown in a box at the beginning of the first staff.

The first system consists of a grand staff (treble and bass clefs) and a percussion staff (two staves with H and X notation). The melody in the treble clef features eighth and quarter notes with slurs and accents. The bass clef provides a harmonic accompaniment with eighth and quarter notes. The percussion staff features a consistent eighth-note pattern on the top staff and a dotted quarter note pattern on the bottom staff.

Charm Melodic Warm-Up, page 3, measures 5-8. The piece continues in 3/4 time, key of B-flat major (two flats).

The second system continues the melody and accompaniment from the first system. The treble clef melody includes slurs and accents. The bass clef accompaniment continues with eighth and quarter notes. The percussion staff maintains the same eighth-note and dotted quarter note patterns.

4

Charm Melodic Warm-Up

**D**

The Charm Melodic Warm-Up enables the performers on all instruments in the band to become familiar with the main melodic material in the piece. Octave displacements are included in some parts to keep the range reasonable for that instrument. The warm-up allows the entire band to rehearse the main melodies to lend support and reinforcement to the performers whose parts actually include those themes.

Optional percussion parts are included and may be used to maintain the 2+2+3 subdivided pulse for the wind players. Percussion I part may be performed on snare drum, tom-toms, and triangle. Percussion II parts may be performed on bass drum, claves, woodblock, and tambourine.

The trumpet part is doubled in octaves at letter A in the warm-up. All trumpets may practice the lower octave until the melody can be performed with confidence and accuracy. Then the first trumpets may add the upper octave which they are required to play in the piece. The same strategy may be used for the clarinet part at letter E in the warm-up.

For each section of the warm-up, especially letter E, the speed may need to be reduced until the performers achieve technical mastery, and then the tempo gradually may be increased.