

Deep Dish by James Stephenson
Pizza Puzzle Listening Map

INTRODUCTION
Center the Dough (do)
A timpani... then some high winds play an ascending **chromatic** scale & some low winds play a descending scale. Just before meeting on Ab in the middle...a spicy chord. Finally all play **do!**

MAIN
Melody
Layer Cheese
On
Music swings as saxophones & cheese grater play a cheesy **ostinato**. Clarinets, bells & marimba play the main tune. Other instruments answer. Melody grows rich & full.

VARIATION 1
Add Some Toppings
poco pepperoni
Main theme is louder with a counter melody, & seasoned with low instruments & chromatic fragments. Ends with trumpets & saxophones playing 4 long tones & a decrescendo. Finally, a long chord!

VARIATION 2
Give It Some Sauce!
A **syncopated** ostinato, moaning brass, cymbals, & saucepans add spice. TWO versions of the tune are played at the same time. Bits of melody add spice. Dynamics expand. **Accelerando** Pushes into a transition.

Transition
The Groove is Cookin'!!
Con fuoco

Coda
Quietly Ab (do) is emphasized. Crescendo builds. Fragments of melody - upper winds & clarinets. A chromatic scale with low instruments going up & high ones down "centers" **do** once more. Trombone **glissando**, pitch bending saxophone, final **f/p** chord add some bite & wrap it up.

VARIATION 4
Turn it (up a notch)
Band stands & Rotates towards the audience. Percussion play short transition. Upper woodwinds play the theme; saxophones, low winds & brass, & French horn play accented chords. Energy increases! Low instruments stretch out a descending melody.

VARIATION 3
Melody now played by alto sax with staccato ♪♪. Clarinets respond with a chromatic **countermelody**. Spatula tapping on a cutting board & a kitchen timer add rhythmic splash.