

Deep Dish Warm-Up

A

Picc., Fl.
Oboe,
Keyboard Perc.

Clar., Bs. Clar.
F. Sax, Trumpet,
T.C. Bar.

Alto Sax,
Bari Sax

Fr. Horn

assoon, Tromb.,
Bar., Tuba

The musical score is for section A, marked with a box containing the letter 'A'. It is written for a full band in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The score consists of five staves. The top staff is for Piccolo, Flute, Oboe, and Keyboard Percussion. The second staff is for Clarinet, Bass Clarinet, Alto Saxophone, Trumpet, and Tenor Contrabass. The third staff is for Alto Saxophone and Baritone Saxophone. The fourth staff is for French Horn. The bottom staff is for Trombone, Trombone, Baritone, and Tuba. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves, with various chordal textures and articulations throughout the 8-measure phrase.

Deep Dish Warm-Up

B

Pic., Fl.,
Ob.,
K. Perc.

, Bs. Cl.,
Sax, Tpt.,
T.C. Bar.

^S., B.S.

F. H.

sn., Tbn.,
Bar, Tba.

Pic., Fl.,
Ob.,
K. Perc.

, Bs. Cl.,
Sax, Tpt.,
T.C. Bar.

^S., B.S.

F. H.

sn., Tbn.,
Bar, Tba.

Deep Dish Warm-Up

C

Pic., Fl., Ob., K. Perc.
p *mf*
Cl. I, T. Sax

., Bs. Cl., Sax, Tpt., T.C. Bar.
p *mf*
Tpt., Cl. 2, 3

^S., B.S.
p *mf*

F. H.
p *mf*

sn., Tbn., Bar, Tba.
p *mf*

Pic., Fl., Ob., K. Perc.
f *p* *mf*

., Bs. Cl., Sax, Tpt., T.C. Bar.
f *p* *mf*

^S., B.S.
f *p* *mf*

F. H.
f *p* *mf*

sn., Tbn., Bar, Tba.
f *p* *mf*

D

Deep Dish Warm-Up

Pic., Fl., Ob., K. Perc. *mf* *mf* *f*

., Bs. Cl., Sax, Tpt., T.C. Bar. *mf* *mf* *f*

Alto Sax *mf* *mf* *f*

Bari Sax *mf* *mf* *f*

F. H. *mf* *mf* *f*

sn., Tbn., Bar, Tba. *mf* *mf* *f*

Pic., Fl., Ob., K. Perc. *f* *fp* *f* *fp* *mf*

., Bs. Cl., Sax, Tpt., T.C. Bar. *f* *fp* *f* *fp* *mf*

Alto Sax *f* *fp* *f* *fp* *mf*

Bari Sax *f* *fp* *f* *fp* *mf*

F. H. *f* *fp* *f* *fp* *mf*

sn., Tbn., Bar, Tba. *f* *fp* *f* *fp* *mf*

E

Deep Dish Warm-Up

Pic., Fl., Ob., K. Perc.

., Bs. Cl., Sax, Tpt., T.C. Bar.

Alto & Bari Sax

f

f

f

f

f

f

Pic., Fl., Ob., K. Perc.

., Bs. Cl., Sax, Tpt., T.C. Bar.

Alto & Bari Sax

F. H.

sn., Tbn., Bar, Tba.

mf

p

mf

p

mf

p

Deep Dish Warm-Up

Pic., Fl.,
Ob.,
K. Perc.

., Bs. Cl.,
Sax, Tpt.,
T.C. Bar.

^S., B.S.

F. H.

sn., Tbn.,
Bar, Tba.

f

f

f

f

f

The musical score is written for five staves. The top staff is for Piccolo, Flute, Oboe, and K. Percussion. The second staff is for Bass Clarinet, Saxophone, Trumpet, and T.C. Baritone. The third staff is for Alto Saxophone and Bass Saxophone. The fourth staff is for F Horn. The bottom staff is for Snare Drum, Tuba, Baritone, and Bass Drum. The key signature is one sharp (F#) and the time signature is 7/8. The score begins with a dynamic marking of *f* (forte). The music consists of rhythmic patterns and melodic lines for each instrument, with some instruments playing sustained notes in the later measures.