



## Lesson: Deep Dish Warm-Up

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The *Deep Dish* Warm-Up is designed to prepare the performers to master the challenges of the chromaticism that are contained within the piece. The Warm-Up will also help to familiarize the musicians with the main motivic material. The score and parts are PDF files that may be printed and copied.

Enharmonic equivalent pitch names have been substituted in the transpositions for some of the parts so that the note in the warm-up matches how the players will encounter the note in their part in *Deep Dish*. For instance, six measures after letter C the Piccolo/Flute/Oboe/Keyboard Percussion part includes a G#. Rather than being transposed as an A# in the Clarinet/Bass Clarinet/Tenor Sax/Trumpet part, it appears as a Bb. Likewise, that same note appears in the Alto/Bari Saxophone part as an F natural rather than an E# and as Ab rather than a G# in the bass clef instruments part.