

In Your Own Words...



When you followed the *Eye of the Hawk* Listening Map, you may have noticed the figurative and descriptive language used to help you notice and identify key ideas and sounds in the music. This language was used to stimulate curiosity, spark interest, remind you of things you already know, and help you connect to other experiences in your life. Now...you get to re-write the writer!

Here's the Task:

Imagine that you've been hired by BandQuest® as a copy editor for the *Eye of the Hawk* Listening Map before publication. It's up to you to review the text and suggest creative alternatives.

Here are some words and phrases used by the writer. Rewrite them by substituting your own figurative and descriptive language. And have some fun expressing yourself!

OPENING

- Wind chimes break the silence with magical ringing & jingling.
- A bass drum leaps in from out of nowhere with a drum roll that increases-then decreases in intensity.
- Drums erupt into a rhythmic fanfare.
- Anticipation builds when the music blossoms into a crescendo. The band plays an enthusiastic upward melody.

Rewrite one of these sentences using your own creative language.

SOARING

The hawk "owns the air" as it drifts and rides the air currents.

- ...flutes, clarinets, & vibraphone play rippling, fluttering notes, choosing their own tempo, tones, & order...
- In the slow section changing pitches move upward from low brass and woodwinds, through middle voices & into the upper winds – building layers of texture like paint on a canvas.
- A transition unfolds, almost like a church hymn...



SEARCHING

The hawk surveys the landscape & finds its prey.

- The mood changes as percussion swings into a funk **groove**.
- A lyrical melody flows over the groove & vibraphone & woodwinds play another fluttering, rippling passage – like swirling wind.
- Both the volume & the passion escalate.
- Drama takes center stage with faster moving rhythms & dynamics. They signal the approaching musical crest & the adrenaline flows.
- A loud trill and an upward thrusting **fff** notes signal that the hawk finds its prey.



SEARCHING AGAIN

The hawk takes to the sky.

- Music returns to the funk groove & the lyrical melody. Dynamics soften.
- The fluttering, rippling section appears as the hawk again searches the earth below.
- Final measures evaporate quietly into the distance with gently resonating tam tam, hushed shakers, & ringing chimes.
- A final **sfz** played by percussion reminds us of the powerful raptor.