



ChoralQuest®, an exciting series of new music and accompanying curricula for middle-level choir, is a program published by the American Composers Forum. The series is designed to breathe new life into the available repertoire for choral students in middle school and junior high. At the heart of this program are new works written by a diverse group of leading American composers who have created challenging pieces that are a true departure from standard middle school repertoire. Based on the success of ACF's decade-long BandQuest® program, ChoralQuest has a residency component in which the composer works collaboratively with a middle school as they create their new piece.

Each ChoralQuest piece is accompanied by an interdisciplinary curriculum designed to assist students as they learn the music and to integrate each piece with non-music studies. Through the curriculum, students gain a richer and deeper understanding of the music they rehearse and perform. Additionally, the curriculum gives students tools with which to create music, and encourages them to explore and to appreciate historical and cultural contexts of each piece.

Visit www.choralquest.org to learn more about this innovative series, and email choralquest@composersforum.org to request a free downloadable audio catalog.





HL00140914: \$1.95

René Clausen **The Golden Queen**

Voicing: SATB and Piano
Length: 3:30

Written by two young students, the poetry of *The Golden Queen* sensitively tells the story of the life of a sunflower. Supple lyricism encourages young singers to make connection with the most expressive parts of themselves.



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HL00200903: \$1.95

Rollo Dilworth **Never Give Up!**

Voicing: SATB and Piano
Length: 2:50

Student-created words in tandem with the composer's music make this positive anthem a perfect piece for today's middle and high school students. The piece was created with the themes of perseverance, compassion, empathy, and collaboration in mind.



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HL00286916: \$1.95

Judd Greenstein **Somos los duenos**

Voicing: 3-Part Mixed and Piano
Length: 4:30



This rhythmically driven piece proclaims, "We are the masters of our destinies!" The poetry in Spanish written in collaboration with the choir students at Great Falls Middle School in Montague, MA, empowers young singers to take hold of their fate as they learn syncopation, contrasting articulation, and percussive vocal techniques.



[YouTube](#)



HL00121870: \$1.95

Jennifer Higdon **Hear My Voice**

Voicing: 3-Part Mixed and Piano
Length: 4:00

With music and text written by the composer, this piece is inspired by the American electoral process, and is an accessible work expressing the optimism of youth as each new generation's voice begins to be heard.



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SA(T)B HL08753904: \$2.95

SSA HL08753905: \$2.95

Alice Parker **Dancing Songs**

Voicing: SA(T)B or SSA, Piano and optional Maracas
Length: 10:00

Dancing Songs is a three song suite with poetry by Nancy Wood. The first song, "What I Am I Must Become" creates a thoughtful, quiet mood through four riddle-like statements. "Song Woman" celebrates the voices and lives of women through cheerful, lighter motion. The final song, "When Trouble Comes to Me," gives voice to the young men, gathering up their energy and strength and offering a positive outlet for their emotion.



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HL08753903: \$1.95

Stephen Paulus **Through All Things**

Voicing: SA(T)B and Piano
Length: 3:00

This energetic and rhythmic work celebrates "a motion and a spirit that runs through all things" and is based on a poem by William Wordsworth. It is a challenging and captivating piece that is fun to learn as well as perform.



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HL00252768: \$1.95

Rosephanye Powell **When I Sing**

Voicing: 3-Part Treble, Piano, and optional hand percussion)
Length: 4:30

With text written in collaboration with the junior high singers, this piece expresses the joys of choral singing, and gives young singers the opportunity to experiment with circle song structures.



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HL00119300: \$2.95

Jerod Impichchaachaaha' Tate **Taloowa' Chipota** (Children's Songs)

Voicing: 3-Part Mixed, Piano and Cello and Shakers featuring vocables

Length: 8:15

The composer uses a blend of traditional Chickasaw and classical music to create a beautiful atmospheric work. The two movements, "Hashiat Kochcha (Sunrise)" and "Loksi' Hakshop (Turtle Shells)" comprise traditional Chickasaw melodies, rhythmic textures, language, and vocables.



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HL00151967: \$1.95

Chen Yi **Thinking of My Home**

Voicing: 3-Part Treble (optional piano and triangle)
Length: 4:00

Thinking of My Home is based on an ancient Chinese poem and blends Chinese and Western traditions in an evocative way.



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