



BandQuest®, an exciting series of new music and accompanying curricula for band, is a program published by the American Composers Forum. The series was started as a response to feedback from music educators that there is a pressing need for new, fresh band music. The heart of this program is new works written by a diverse group of leading American composers who have created challenging pieces that are a true departure from standard middle school repertoire. Every BandQuest project includes a residency component in which the composer works collaboratively with a middle school as they create their new piece.

Many BandQuest pieces are accompanied by an interdisciplinary curriculum designed to assist students as they learn the music and to integrate each piece with non-music studies. Through the curriculum, students gain a richer and deeper understanding of the music they rehearse and perform. Additionally, the curriculum gives students tools with which to create music, and encourages them to explore and to appreciate historical and cultural contexts of each piece.

Visit www.bandquest.org to learn more about this innovative series, and email bandquest@composersforum.org to request a free downloadable audio catalog.



Grade: 1.5-3

**Thomas C. Duffy
Scalin' and Wailin'****Instrumentation: Concert Band**
Length: 2:40**Score/Parts: HL04006601** \$85.00**Score: HL04006602** \$15.00

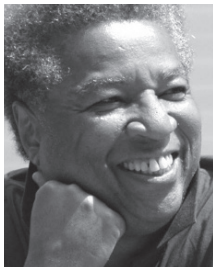
This 20th anniversary release is a flexible, fun piece written with a differentiated instruction model.



Grade: 2.5

**Michael Gandolfi
Steps Ahead****Instrumentation: Concert Band**
Length: 4:00**Score/Parts: HL04005383** \$60.00**Score: HL04005384** \$10.00

This new piece takes young players on a journey! Along the way, student performers will learn about fundamental compositional techniques.

**Download Free Curriculum****YouTube**

Grade: 2.5

**Alvin Singleton
Ridgeview Centrum****Instrumentation: Concert Band**
Length: 2:48**Score/Parts: HL04002020** \$50.00**Score: HL04002021** \$10.00

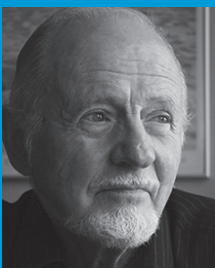
This fanfare was written in the composer's style of subtle spontaneity which is experienced through a fusion of classical and folk music elements.

**YouTube**

Grade: 3

**Jodie Blackshaw
Letter from Sado****Instrumentation: Concert Band
including homemade taiko drums**
Length: 5:00-7:00**Score/Parts: HL04004131** \$60.00**Score: HL04004132** \$10.00

This "process piece" focuses on interpretation of an ancient haiku poem with natural imagery, and young performers are invited to become decision makers in the music.

**Download Free Curriculum****YouTube**

Grade: 3

**Michael Colgrass
Old Churches****Instrumentation: Concert Band
with bowls as percussion**
Length: 5:20**Score/Parts: HL04002008** \$60.00**Score: HL04002009** \$10.00

In *Old Churches*, the composer uses elements of Gregorian chant to create an aura of voices echoing in the monastery using easy graphic notation.

**YouTube**

Grade: 3

**Brent Michael Davids
Grandmother Song****Instrumentation/Voicing: Concert Band
with sung syllables**
Length: 3:05**Score/Parts: HL04002005** \$60.00**Score: HL04002006** \$10.00

Providing a fresh take on the sound of Native American songs, this piece serves as an introduction to the Mohican tradition of "sung syllables" combined with traditional wood flute songs.

**YouTube**



Grade: 3

Michael Daugherty Alligator Alley

Instrumentation: Concert Band
featuring bassoon solo
Length: 5:00

Score/Parts: HL04002160 \$60.00

Score: HL04002161 \$10.00

Named after the east-west stretch of interstate that crosses through the Florida Everglades National Park, this playful work invokes two themes that illustrate the “alligator” and the “hunter.”



Download Free Curriculum



YouTube



Grade: 3

Thomas C. Duffy A+: A “Precise” Prelude and An “Excellent” March

Instrumentation: Concert Band
Length: 3:17

Score/Parts: HL04001975 \$60.00

Score: HL04001976 \$5.00

Playing a wrong note can supposedly ruin a performance, but this composer wants the performers to do just that in this clever march! The precise imprecision comes to life as students are asked to intentionally play wrong notes.



Download Free Curriculum



YouTube



Grade: 3

Adolphus Hailstork New Wade ‘n Water

Instrumentation: Concert Band
Length: 3:30

Score/Parts: HL04002017 \$60.00

Score: HL04002018 \$10.00

This piece is a contemporary adaptation of the traditional spiritual, *Wade in the Water*, incorporating blues scales, mixed meters, and extended phrases.



YouTube



Grade: 3

Jennifer Higdon Rhythm Stand

Instrumentation: Concert Band with
music stands and pencils

Score/Parts: HL04002285 \$60.00

Score: HL04002286 \$10.00

Rhythm Stand pays tribute to the constant presence of rhythm in our lives. Incorporating traditional and non-traditional sounds within a 4/4 swing style, this setting encourages students to take a stand for rhythm!



Download Free Curriculum



YouTube



Grade: 3

Libby Larsen Hambone

Instrumentation: Concert Band
Length: 3:48

Score/Parts: HL04001981 \$60.00

Score: HL04001982 \$10.00

This rousing piece is inspired by early rock ‘n roll rhythms, the African-American tradition of hamboning—clapping and slapping to create fun, new rhythms, and the melodies of the traditional cakewalk.



Download Free Curriculum



YouTube



Grade: 3

Tania León Alegre

Instrumentation: Concert Band
Length: 2:30

Score/Parts: HL04002002 \$50.00

Score: HL04002003 \$7.50

Utilizing the style of a Latin groove, this piece is a showcase for rhythmic dexterity. With stylistic elements of ostinati with off-beat accents and improvisation, this music excites both mind and body.



YouTube



Grade: 3

Hankus Netsky Nonantum Bulgar

Instrumentation: Concert Band
featuring trumpet solo
Length: 3:06

Score/Parts: HL04003584 \$60.00

Score: HL04003585 \$10.00

Expanding on the small number of Klezmer pieces for concert band, this is an upbeat work that gives every instrument the chance to play the melody.



YouTube



Grade: 3

Stephen Paulus Mosaic

Instrumentation: Concert Band
Length: 3:00

Score/Parts: HL04002217 \$60.00

Score: HL04002218 \$10.00

As a kaleidoscope of various musical elements coming together, this work evokes a visual of mosaics. It integrates layers of sound with varying meters that feature every instrument in the band.



YouTube



Grade: 3

Kevin Puts Charm

Instrumentation: Concert Band
Length: 2:45

Score/Parts: HL04003300 \$60.00

Score: HL04003301 \$10.00

Charm is a fun, joyful piece written in the meter 7/8 that features clapping. It conjures up magic and an intangible quality possessed by certain people and places that truly can cast a spell.



Download Free Curriculum



YouTube



Grade: 3

Alex Shapiro Paper Cut

Instrumentation: Concert Band,
Electro-acoustics, and paper
Length: 5:00

Score/Parts: HL04003021 \$60.00

Score: HL04003022 \$10.00

Paper Cut is reminiscent of a movie soundtrack. The players themselves are part of the action with choreographed maneuvers. In fact, the band members don't even play their instruments until halfway into the piece – instead they “play” paper along with a prerecorded track!



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YouTube



Grade: 3

James M. Stephenson Deep Dish

Instrumentation: Concert Band
with kitchen percussion
Length: 5:00

Score/Parts: HL04004955 \$60.00

Score: HL04004956 \$10.00

This engaging piece serves up a bluesy feel with challenging chromatic passages and saucy harmonies. It also gives students the opportunity to create their own percussive sounds with found kitchen utensils.



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YouTube



Grade: 3

Christopher Theofanidis Sweet like that

Instrumentation: Concert Band
featuring low brass

Score/Parts: HL04003083 \$60.00

Score: HL04003084 \$10.00

Sweet like that, an urban march, is exuberant and joyful, with a whiff of gospel; It encapsulates the sound of the American street and instrumental doo-wop.



Download Free Curriculum



YouTube

Grade: 3



Dana Wilson Odysseus and the Sirens

Instrumentation: Concert Band
Length: 2:30

Score/Parts: HL04002768 \$75.00

Score: HL04002769 \$10.00

Inspired by *The Odyssey* written by Homer, this work illustrates Odysseus' dramatic encounter with the sirens.



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YouTube

Grade: 3



Tawnie Olson Pop!

Instrumentation: Concert Band
Length: 4:20

Score/Parts: HL4005699 \$60.00

Score: HL4005700 \$10.00

Inspired by the ever-popular snack, *Pop!* imitates the sounds popping popcorn beginning with that first, single kernel to the exploding sounds of an overflowing pot through the use of imitation, additive processes, playful articulation, and the development of tune fragments.



YouTube



Download Free Curriculum



Chen Yi Spring Festival

Instrumentation: Concert Band
Length: 3:02

Score/Parts: HL04001978

Score: HL04001979

Spring Festival captures the spirit of the Chinese New Year and all the traditions that accompany this special Chinese festival. While the melody is drawn from a southern Chinese folk ensemble piece, the form of the piece is based on the idea of the Golden Section.



YouTube

Grade: 3.5



Chris Brubeck Ghost Walk

Instrumentation: Concert Band
Length: 3:30

Score/Parts: HL04002873 \$60.00

Score: HL04002874 \$10.00

The piece combines the composer's experiences with both jazz and classical idioms, creating a work that's as fun to play as it is to hear. The theme inspires a minor mode and haunting atmosphere.



YouTube



Susan Botti Eye of the Hawk

Instrumentation: Concert Band
with drum set
Length: 3:30

Score/Parts: HL04004558 \$60.00

Score: HL04004559 \$10.00

Inspired by the beautiful and majestic Hudson Valley, this piece features the hawk, an entity that captures the spirit of a middle schooler. The fierce creature who owns the sky is portrayed through music conveying power, freedom, and confidence.



YouTube



Download Free Curriculum

Grade: 4
Advanced

Robert Xavier Rodriguez Smash the Windows

Instrumentation: Concert Band
Length: 2:30

Score/Parts: HL04002011 \$75.00

Score: HL04002012 \$9.95

Smash the Windows is a vigorous piece full of energy and motion. Based on a traditional Irish jig, the music gradually builds from its quiet beginning to a brilliant flourish.



YouTube



Grade: 4.5
Advanced

Judith Lang Zaimont **City Rain**

Instrumentation: Concert Band
Length: 3:30

Score/Parts: HL04002014 \$60.00

Score: HL04002015 \$5.00

In her tone poem with complex jazz chords, the composer paints the image of rain through the rhythmic motive and use of body percussion and alternative instruments, such as tapping patterns on music stands.



YouTube



Grade: 5
Advanced

Gunther Schuller **Nature's Way**

Instrumentation: Concert Band
Length: 6:33

Score/Parts: HL04002504 \$75.00

Score: HL04002505 \$7.50

Nature's Way embraces the composer's personal style and concepts of form, continuity, texture, and instrumentation in a way that stretches young performers.



YouTube

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