

AS I AM

FOR ORCHESTRA

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JORDYN DAVIS



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Instrumentation

2 Flutes
 2 Oboes
 2 Clarinets in Bb
 1 Bass Clarinet in Bb
 2 Bassoons
 4 Horns in F
 3 Trumpets in Bb
 2 Trombones
 Bass Trombone
 Tuba
 Timpani
 3-4 Percussion players:
 Glockenspiel
 Triangle
 Suspended Cymbal
 Tam-tam
 Snare Drum
 Bass Drum
 Strings

DURATION

7 minutes

*Commissioned by The Juilliard School Preparatory Division,
 in partnership with American Composers Forum and
 the New York Philharmonic, powered by the Sphinx Venture Fund*

Program Note

We are truly at our best when we love & embrace ourselves for who we are no matter what the world, society or our anxious thoughts tell us. *As I Am* is about the life long adventures of getting to know, loving, & accepting ourselves at every stage along the way. While no ones journey to self love & acceptance is linear or by any means easy, musically, I wanted to reflect a variety of emotional phases that I have personally experienced on my own self acceptance journey including joy, grief, adventrously exploring & personal reflection through mindful medatitve practices. This piece is also meant to empower the musicians of all ages to expressively contribute to the performance of the piece as their most fearless & authentic selves. My hope is that folks are to engage with this piece no matter what level of performing, musical education, or stage of life they may be in.

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Flutes 1, 2 *A joyful dance* ♩=160

Oboes 1, 2

Clarinets 1, 2, in Bb

Bass Clarinet
in Bb

Bassoons 1, 2,

Horns 1,3 in F

Horns 2,4 in F

Trumpets 1,2,3 in Bb

Trombones 1, 2

Bass Trombone

Tuba

Timpani

Percussion *A joyful dance* ♩=160

Violin I

Violin II

Viola

Cello

Double Bass

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 3,

Hn. 2, 4,

Tpt. 1, 2, 3

Trb. 1, 2

B. Tbn.

Tba.

Timp.

Glock.

Vln. I

Vln. II

Vla. *pp* *f*

Vc.

Cb.

This page of a musical score contains the following parts and their initial markings:

- Fl. 1, 2**: Flute parts, 1 and 2.
- Ob. 1, 2**: Oboe parts, 1 and 2.
- Cl. 1, 2**: Clarinet parts, 1 and 2.
- B. Cl.**: Bass Clarinet.
- Bsn. 1, 2**: Bassoon parts, 1 and 2.
- Hn. 1, 3**: Horn parts, 1, 3, and 4.
- Hn. 2, 4**: Horn parts, 2 and 4.
- Tpt. 1, 2, 3**: Trumpet parts, 1, 2, and 3.
- Trb. 1, 2**: Trombone parts, 1 and 2.
- B. Tbn.**: Baritone Trombone.
- Tba.**: Tuba.
- Timp.**: Timpani.
- Tri.**: Triangle, starting with a ***f*** dynamic.
- Vln. I**: Violin I, starting with **spicc.** and ***pp*** dynamics.
- Vln. II**: Violin II, starting with **spicc.** dynamics.
- Vla.**: Viola, starting with ***mp*** dynamics.
- Vc.**: Violoncello, starting with **arco.** and ***f*** dynamics.
- Cb.**: Contrabass.

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Fl. 1, 2 *mf* a2

Ob. 1, 2 *mf* a2

Cl. 1, 2 *mf*

B. Cl.

Bsn. 1, 2

Hn. 1, 3, *mp*

Hn. 2, 4

Tpt. 1, 2, 3

Trb. 1, 2 *mp*

B. Tbn.

Tba.

Timp.

Glock. *mf* Glock.

Vln. I

Vln. II

Vla.

Vc. *mp* divisi

Cb.