

Andrés Soto

FANTASÍA

EN LA

PLAZA

VIGNETTES OF LINCOLN CENTER

A CONCERT OVERTURE FOR SYMPHONY ORCHESTRA

Commissioned by Composing Inclusion

American Composers Forum

New York Philharmonic

Juilliard School

Powered by the Sphinx Venture Fund

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FANTASÍA EN LA PLAZA

For symphony orchestra

By Andrés Soto (2024)

Program Note

This work was commissioned by the *Composing Inclusion*, a program created by the American Composers Forum, the Juilliard School and the New York Philharmonic, thanks to generous funding by the Sphinx Venture Fund.

I've had the pleasure of working with several orchestras made up of young people, so when this opportunity came, I decided to write a piece that would focus on the point of view of young musicians, those who are just starting their journey into a life devoted to music. At this age, you feel your whole life is ahead of you and everything seems possible – the blissful innocence of youth enables a sense of joy as you discover the beauty of dedicating yourself to your craft. Everything is new and exciting and the sky's the limit.

As we age we tend to lose some of this energy and outlook, so I wanted to channel it by transporting my composer's mind towards that period of my life in which I was studying music in New York City, frequently attending concerts at Lincoln Center. I remember the sense of excitement as I approached the plaza, eagerly anticipating a night of great music. I would always leave with newfound inspiration and joie-de-vivre.

The program of the piece depicts an imaginary visit to most of the main buildings at Lincoln Center, which make up the 5 sections that are played without interruption:

- I. **The Revlon Fountain:** the first thing we see when we arrive, this beautiful fountain suggests music of wondrous exuberance.
- II. **The NYC Ballet:** we go into the David Koch Theater, the elegance of ballet music is showcased in a colorful waltz.
- III. **The Metropolitan Opera House:** a rapid segue leads us to this next building, where I include melodramatic lyricism, translated from the typical European opera into a language influenced by my Latin American upbringing.
- IV. **The Juilliard School** - constant practice is imperative for the young musician who wants to excel, so I represent the discipline needed at this stage in life by a section made up mostly of scales that create textures and motivic development!
- V. **The New York Philharmonic** - The excitement and tension of the conservatory lead us directly to the grand finale at the renovated David Geffen Hall. This work is to be premiered at this very hall, so this section serves as a metaphysical culmination of the young musicians joining the veterans of the NY Philharmonic on the same stage.

There are three important motivic or thematic ideas that reappear throughout the score:

- 1) a five-note ascending scale from which many textures and lines are derived,
- 2) the "tambito" rhythm in 6/8, which is native to my homeland of Costa Rica,
- 3) a lyrical theme in a lydian mode which comes to full fruition at the main "aria" of the Met Opera section.

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Instrumentation:

Piccolo
2 Flutes
3 Oboes (3rd doubling on Cor Anglais)
3 Clarinets (3rd doubling on Bass Cl.)
2 Bassoons
1 Contrabassoon

4 Horns
3 Trumpets in C
3 Trombones (3rd Bass Trbn.)
1 Tuba

Timpani
Perc. 1: Windchimes, Bongos, Bass Drum, Tambourine.
Perc 2: Cymbal, Woodblock, Rainstick, Triangle, Snare Drum, Clave, Timbales, Tambourine
Perc 3: Suspended Cymbals, Tam-Tam, Congas
Perc 4: (Mallets) Marimba, Glockenspiel, Xylophone, Vibraphone

Harp
Strings

Duration: 8-9 min.

Fantasia en la Plaza

Vignettes of Lincoln Center

Andrés Soto
2024

The Revson Fountain

♩ = 126

Wondrous, energetic

The score is arranged for a full orchestra and includes the following parts:

- Piccolo**: Treble clef, playing melodic lines with trills.
- Flute 1 & 2**: Treble clef, playing melodic lines with trills.
- Oboe 1&2**: Treble clef, playing melodic lines with trills.
- Oboe 3/Cor Anglais**: Treble clef, playing melodic lines with trills.
- Clarinet in Bb 1 & 2**: Treble clef, playing melodic lines with trills.
- Clarinet 3 in Bb/Bass Clarinet**: Treble clef, playing melodic lines with trills.
- Bassoon 1&2**: Bass clef, playing melodic lines with trills.
- Contrabassoon**: Bass clef, playing melodic lines with trills.
- Horn in F 1&3 & 2&4**: Treble clef, playing melodic lines with trills.
- 3 Trumpets in C**: Treble clef, playing melodic lines with trills.
- 2 Trombones**: Bass clef, playing melodic lines with trills.
- Bass Trombone**: Bass clef, playing melodic lines with trills.
- Tuba**: Bass clef, playing melodic lines with trills.
- Timpani**: Bass clef, playing melodic lines with trills.
- PERC 1 (WIND CHIMES)**: Treble clef, playing melodic lines with trills.
- PERC 2 (TRIANGLE)**: Treble clef, playing melodic lines with trills.
- PERC 3 (SUSP. CYMBAL)**: Treble clef, playing melodic lines with trills.
- PERC 4 (MALLETS)**: Treble clef, playing melodic lines with trills.
- Harp**: Treble clef, playing melodic lines with trills.
- Violin I & II**: Treble clef, playing melodic lines with trills.
- Viola**: Treble clef, playing melodic lines with trills.
- Violoncello**: Bass clef, playing melodic lines with trills.
- Contrabass**: Bass clef, playing melodic lines with trills.

Fantasia en la Plaza

Picc.

Fl.1

Fl.2

Ob.1&2

Ob.3/
Cor. Ang.

Cl.1

Cl.2

Cl.3

Bsn.1&2

Cbsn.

Hn.1&3

Hn. 2&4

C Tpt.
1,2,&3

Tbn.1&2

Tba.

Timp.

W.Ch.

Tri.

Sus. Cym.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fantasia en la Plaza

A

Picc. Fl.1 Fl.2 Ob.1&2 Ob.3/ Cor. Ang. Cl.1 Cl.2 Cl.3 Bsn.1&2 Cbsn. Hn.1&3 Hn. 2&4 C Tpt. 1,2,&3 Tbn.1&2 TBN. 3 Tba. Timp. W.Ch. Tri. Sus. Cym. Glock.

A

Hp. Vln. I Vln. II Vla. Vc. Cb.

Fantasia en la Plaza

B

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1&2 *ff*

Ob. 3/
Cor. Ang. *ff*

Cl. 1

Cl. 2

Cl. 3

Bsn. 1&2 *a 2 ff*

Cbsn. *ff*

Hn. 1&3 *a 2 ff*

Hn. 2&4 *a 2 ff*

C Tpt. 1,2,&3 *mf ff*

Tbn. 1&2 *a 2 ff*

TBN. 3 *f ff*

Tba. *p ff*

Timp. *ff*

B. D. *f*

W. Ch. *f*

Sus. Cym. *To S. D. f*

Glock. *mp ff*

Hp. *mf*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

B

Db, Eb, Ab, Bb

BONGOS

TAMBOURINE

SNARE DRUM

21 22 23 24 25 26 27 28