

SUBWAVES

For Orchestra

TREVOR WESTON

**Full Score
4-20-23**

SUBWAVES - TREVOR WESTON

Co-commissioned by American Composers Forum, The Juilliard School's Preparatory Division, and New York Philharmonic. It was funded, in part, with support from the National Endowment for the Arts.

Instrumentation:

2 fl

2 ob

2 clar. in B flat

2 bsn

4 hns in F

2 trps in C

2 trb

Bass trb

Tuba

Timp.

Perc. 1 vibraphone

Perc. 2 snare, triangle, suspended cymbal

Perc. 3 bass drum, tenor drum, tam-tam, tambourine, triangle

Strings

Subwaves - Trevor Weston

Even though I grew up in NJ, I attended boarding school in NYC between the ages of 10 and 14. Taking the subway was always an exciting, sometimes scary journey in the 70s, filled with a plethora of sounds. My father was a New Yorker, so summers meant frequent trips to the city to visit museums and family. The trips also included hearing stories about my father's childhood memories riding the subway when there were more elevated trains. In essence, riding the subway was a fantastic journey filled with unexpected loud and soft sounds dominating the experience. Each station seemed like a visit to other worlds or travel back in time depending on the station. In composing ***Subwaves***, I wanted to compose to my childhood fanciful thoughts on riding the subway. I also wanted to include thoughts and requests from the students in the Juilliard School's Music Appreciation Program orchestra to make ***Subwaves*** more of a bespoke, custom-made work. Student suggestions included a desire for, scales, loud dynamics, screeching sounds, and harmonics. These elements appear in the piece and did influence the work's creation. Finally, I have always associated subway sounds with the noise sounds of classic Hip Hop. The orchestral "hits" common in Hip Hop music of the 80s, especially DJing, always reminded me of sounds similar to the cacophony of sounds experienced when taking the subway. ***Subwaves*** is organized into five sections, the odd numbered sections are active traveling sequences, and the even numbered sections are station stops.

C Score

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Exhilaration

♩ = 100

Flute 1 & 2
 Oboe 1 & 2
 Clarinet in B \flat 1 & 2
 Bassoon 1 & 2
 Horn in F 1 & 3
 Horn in F 2 & 4
 Trumpet in C 1
 Trumpet in C 2
 Trombone 1 & 2
 Bass Trombone
 Tuba
 Timpani
 Percussion 1: Vibraphone
 Percussion 2: Snare Drum, Triangle
 Percussion 3: Bass Drum
 Violin I
 Violin II
 Viola
 Violoncello
 Contrabass

1 2 3 4 5 6 7

Fl. 1 & 2
 Ob. 1 & 2
 B♭ Cl. 1 & 2
 Bsn. 1 & 2
 Hn. 1 & 3
 Hn. 2 & 4
 C Tpt. 1
 C Tpt. 2
 Tbn. 1 & 2
 Bass Tbn.
 Tuba
 Timp.
 Perc. 1 Vib.
 Perc. 2
 Perc. 3
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

unmeasured tremolos
 unmeasured tremolos
 unmeasured tremolos
 unmeasured tremolos

pp *p* *pp* *p*
pp *p* *pp*
pp *p* *pp*
pp *p* *pp*

ff *pp* *f* *ff*
ff *pp* *f* *ff*
fp *pp* *ff* *pp* *f* *ff*
fp *pp* *ff* *pp* *f* *ff*
mf *p* *ff* *pp* *f* *ff*
ff
ff
mf *mp* *p* *ff* *mf*
f *pp* *ff*
ff
f *pp* *f* *ff*
f *mf* *mp* *p* *ff* *pp* *f* *ff*
f *mf* *mp* *p* *ff* *pp* *f* *ff*
f *pp* *ff*

a2

8 9 10 11 12 13 14 15

Snare Drum
 Bass Drum
 Suspended Cymbal

pizz.
 arco
 pizz.
 pizz.

This musical score, titled "SUBWAVES", is arranged for a full orchestra. It spans five measures, numbered 16 to 21 at the bottom. The score is divided into several sections:

- Woodwinds:** Flutes 1 & 2, Oboes 1 & 2, Bass Clarinet 1 & 2, and Bassoons 1 & 2. They play a rhythmic pattern of eighth notes, starting at *mf* and increasing to *ff* by measure 20.
- Brass:** Horns 1 & 3, Horns 2 & 4, Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone, and Tuba. They enter in measure 20 with a *ff* dynamic, playing a rhythmic pattern of eighth notes.
- Percussion:** Timpani, Percussion 1 (Vibraphone), Percussion 2, and Percussion 3. The timpani and vibraphone play a rhythmic pattern of eighth notes, starting at *ff*. Percussion 2 includes a *Bass Drum* part. Percussion 3 plays a low-frequency pattern, starting at *p* in measure 20.
- Strings:** Violins I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.). They play a rhythmic pattern of eighth notes, starting at *p* and increasing to *mf* by measure 20.

The score includes various musical notations such as dynamics (*mf*, *ff*, *p*), articulation marks (accents, slurs), and performance instructions like *arco* for the strings.

